



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-4 - Version 2 - in Eb - very high - high notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-4 - Version 2 - in Eb - very high - high notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 241-4 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet in Eb part (top staff) features a melodic line with dotted rhythms and rests. The Bassoon part (bottom staff) provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 5-8. The Clarinet in Eb part continues with a melodic line, and the Bassoon part maintains the rhythmic accompaniment.

Musical notation for measures 9-12. The Clarinet in Eb part features a melodic line with dotted rhythms, and the Bassoon part continues with eighth and sixteenth notes.

Musical notation for measures 13-16. The Clarinet in Eb part continues with a melodic line, and the Bassoon part maintains the rhythmic accompaniment.

Musical notation for measures 17-20. The Clarinet in Eb part features a melodic line with dotted rhythms, and the Bassoon part continues with eighth and sixteenth notes.

Musical notation for measures 21-24. The Clarinet in Eb part continues with a melodic line, and the Bassoon part maintains the rhythmic accompaniment.

25

Musical notation for measures 25-28. The treble clef part features a sequence of dotted half notes: F#4, G#4, A4, and B4. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, and G#4.

29

Musical notation for measures 29-32. The treble clef part features a sequence of dotted half notes: F#4, G#4, A4, and B4. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, and G#4.

33

Musical notation for measures 33-36. The treble clef part features a sequence of dotted half notes: F#4, G#4, A4, and B4. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, and G#4.

37

Musical notation for measures 37-40. The treble clef part features a sequence of dotted half notes: F#4, G#4, A4, and B4. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, and G#4.

41

Musical notation for measures 41-44. The treble clef part features a sequence of dotted half notes: F#4, G#4, A4, and B4. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, and G#4.

45

Musical notation for measures 45-48. The treble clef part features a sequence of dotted half notes: F#4, G#4, A4, and B4. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, and G#4.