



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-4 - Version 2 - very high - low notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Waltz [Opus 241-4 - Version 2 - very high - low notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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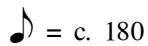
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Opus 241-4 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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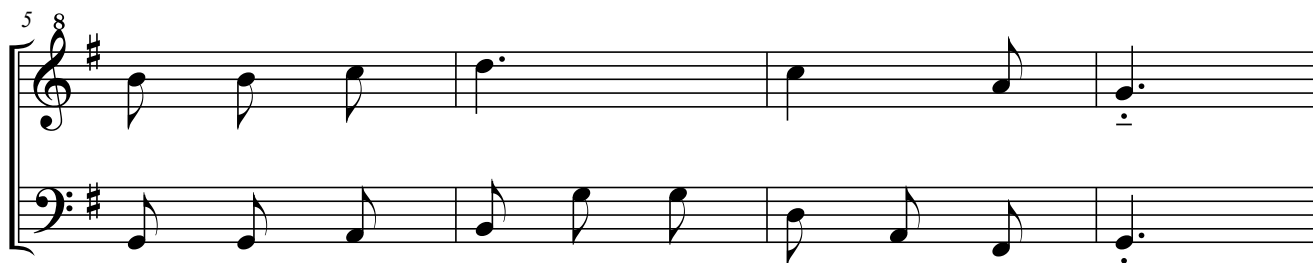
 = c. 180

Violin

Bassoon



5



9



13



17



21



25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff consists of four measures of dotted half notes: F#4, G#4, A4, and B4. The bass staff provides a rhythmic accompaniment with eighth notes: F#3, G3, A3, B3, C4, D4, E4, and F#4.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff consists of four measures of dotted half notes: F#4, G#4, A4, and B4. The bass staff provides a rhythmic accompaniment with eighth notes: F#3, G3, A3, B3, C4, D4, E4, and F#4.

33 8

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff consists of four measures of dotted half notes: F#4, G#4, A4, and B4. The bass staff provides a rhythmic accompaniment with eighth notes: F#3, G3, A3, B3, C4, D4, E4, and F#4.

37 8

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff consists of four measures of dotted half notes: F#4, G#4, A4, and B4. The bass staff provides a rhythmic accompaniment with eighth notes: F#3, G3, A3, B3, C4, D4, E4, and F#4.

41 8

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff consists of four measures of dotted half notes: F#4, G#4, A4, and B4. The bass staff provides a rhythmic accompaniment with eighth notes: F#3, G3, A3, B3, C4, D4, E4, and F#4.

45 8

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff consists of four measures of dotted half notes: F#4, G#4, A4, and B4. The bass staff provides a rhythmic accompaniment with eighth notes: F#3, G3, A3, B3, C4, D4, E4, and F#4. The piece concludes with a double bar line.