



# Ralf Behrens

Allemagne, Edewecht

## Waltz (Opus 241-8 - Version 2 - high - treble clef) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Waltz [Opus 241-8 - Version 2 - high - treble clef]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Romantique

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# Opus 241-8 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 120

Viola

Guitar

Measures 1-4: The Viola part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It features a melodic line of eighth notes. The Guitar part (bottom staff) uses a treble clef and a 3/8 time signature, providing a harmonic accompaniment with dotted quarter notes.

5

8

Measures 5-8: The Viola part continues with eighth notes, including a triplet in measure 6. The Guitar part continues with dotted quarter notes.

9

8

Measures 9-12: The Viola part continues with eighth notes. The Guitar part continues with dotted quarter notes.

13

8

Measures 13-16: The Viola part continues with eighth notes. The Guitar part continues with dotted quarter notes.

17

8

Measures 17-20: The Viola part continues with eighth notes. The Guitar part continues with dotted quarter notes.

21

8

Measures 21-24: The Viola part continues with eighth notes. The Guitar part continues with dotted quarter notes. The piece concludes with a double bar line.