



# Ralf Behrens

Allemagne, Edewecht

## Waltz (Opus 241-8 - Version 2 - in F - high) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Waltz [Opus 241-8 - Version 2 - in F - high]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 241-8 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 120$

English Horn in F

Bassoon

Musical notation for measures 1-3. The English Horn part (treble clef) features a melodic line with eighth notes and a dotted quarter note. The Bassoon part (bass clef) provides a simple accompaniment with quarter notes and rests.

Musical notation for measures 4-7. The English Horn part continues with a similar melodic pattern. The Bassoon part has a more active accompaniment with eighth notes.

Musical notation for measures 8-12. The English Horn part has a more complex melodic line with sixteenth notes. The Bassoon part continues with eighth notes.

Musical notation for measures 13-17. The English Horn part features a melodic line with eighth notes and a dotted quarter note. The Bassoon part has a simple accompaniment with quarter notes.

Musical notation for measures 18-21. The English Horn part continues with a melodic line of eighth notes. The Bassoon part has a simple accompaniment with quarter notes.

Musical notation for measures 22-25. The English Horn part features a melodic line with eighth notes. The Bassoon part has a simple accompaniment with quarter notes. The piece concludes with a double bar line.