



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-8 - in C - high) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Waltz [Opus 241-8 - in C - high]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-8 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 120$

Trumpet in C

Bassoon

Musical notation for measures 1-3. The top staff is for Trumpet in C and the bottom staff is for Bassoon. The key signature is two sharps (F# and C#) and the time signature is 3/8. Measure 1 starts with a quarter rest in the bassoon and a quarter note in the trumpet. Measures 2 and 3 continue the melodic line in the trumpet with eighth notes and quarter notes, while the bassoon provides a simple accompaniment.

Musical notation for measures 4-7. Measure 4 is marked with a '4' above the staff. The trumpet part continues with eighth notes and quarter notes, while the bassoon part consists of quarter notes and rests.

Musical notation for measures 8-12. Measure 8 is marked with an '8' above the staff. The trumpet part features a melodic line with eighth notes and quarter notes, and the bassoon part continues with a steady accompaniment of quarter notes.

Musical notation for measures 13-17. Measure 13 is marked with a '13' above the staff. The trumpet part has a more active melodic line with eighth notes, while the bassoon part continues with quarter notes and rests.

Musical notation for measures 18-21. Measure 18 is marked with an '18' above the staff. The trumpet part continues with eighth notes and quarter notes, and the bassoon part provides a simple accompaniment.

Musical notation for measures 22-25. Measure 22 is marked with a '22' above the staff. The trumpet part concludes with a melodic phrase ending in a quarter rest, and the bassoon part concludes with a quarter note and a quarter rest.