



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-8 - Version 2) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-8 - Version 2]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-8 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 120

Tenor Recorder

Bassoon

Musical notation for measures 1-3. The Tenor Recorder part (treble clef) features a melodic line with eighth and sixteenth notes. The Bassoon part (bass clef) provides a simple harmonic accompaniment with quarter notes.

4

Musical notation for measures 4-7. The Tenor Recorder part continues with a similar melodic pattern. The Bassoon part maintains its accompaniment.

8

Musical notation for measures 8-12. The Tenor Recorder part shows a slight variation in the melodic line. The Bassoon part continues with quarter notes.

13

Musical notation for measures 13-17. The Tenor Recorder part features a more active melodic line with sixteenth notes. The Bassoon part continues with quarter notes.

18

Musical notation for measures 18-21. The Tenor Recorder part continues with a melodic line. The Bassoon part continues with quarter notes.

22

Musical notation for measures 22-25. The Tenor Recorder part concludes with a final melodic phrase. The Bassoon part concludes with a final accompaniment phrase.