



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-8 - Version 2 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-8 - Version 2 - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-8 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Bassoon

Musical notation for measures 1-3. The Electric Guitar part (treble clef) features a rhythmic pattern of eighth and sixteenth notes. The Bassoon part (bass clef) provides a simple harmonic accompaniment with dotted half notes.

4

Musical notation for measures 4-7. The Electric Guitar part continues with a similar rhythmic pattern. The Bassoon part has a more active line with eighth notes.

8

Musical notation for measures 8-12. The Electric Guitar part features a more complex rhythmic pattern with sixteenth notes. The Bassoon part continues with eighth notes.

13

Musical notation for measures 13-17. The Electric Guitar part has a steady eighth-note pattern. The Bassoon part has a simple line with dotted half notes.

18

Musical notation for measures 18-21. The Electric Guitar part features a rhythmic pattern of eighth and sixteenth notes. The Bassoon part has a simple line with dotted half notes.

22

Musical notation for measures 22-24. The Electric Guitar part features a rhythmic pattern of eighth and sixteenth notes. The Bassoon part has a simple line with dotted half notes. The piece concludes with a final measure in both parts.