



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-8 - Version 2 - very high - low notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-8 - Version 2 - very high - low notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 241-8 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb

Bassoon

Musical notation for measures 1-3. The Clarinet in Bb part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) starts with a quarter rest, followed by quarter notes G2, A2, B2, C3.

Musical notation for measures 4-7. The Clarinet in Bb part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) starts with a quarter rest, followed by quarter notes G2, A2, B2, C3.

Musical notation for measures 8-12. The Clarinet in Bb part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) starts with a quarter rest, followed by quarter notes G2, A2, B2, C3.

Musical notation for measures 13-17. The Clarinet in Bb part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) starts with a quarter rest, followed by quarter notes G2, A2, B2, C3.

Musical notation for measures 18-21. The Clarinet in Bb part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) starts with a quarter rest, followed by quarter notes G2, A2, B2, C3.

Musical notation for measures 22-25. The Clarinet in Bb part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) starts with a quarter rest, followed by quarter notes G2, A2, B2, C3.