



# Ralf Behrens

Allemagne, Edewecht

## Waltz (Opus 241-4 - G major - Version 1) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Waltz [Opus 241-4 - G major - Version 1]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Romantique

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# Opus 241-4 Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Piano

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The key signature is G major (one sharp).

5

Musical notation for measures 5-8. The right hand melody continues: G4, A4, B4, C5, B4, A4, G4. The left hand bass line continues: G3, A3, B3, C4, B3, A3, G3. The key signature is G major (one sharp).

9

Musical notation for measures 9-12. The right hand melody continues: G4, A4, B4, C5, B4, A4, G4. The left hand bass line continues: G3, A3, B3, C4, B3, A3, G3. The key signature is G major (one sharp).

13

Musical notation for measures 13-16. The right hand melody continues: G4, A4, B4, C5, B4, A4, G4. The left hand bass line continues: G3, A3, B3, C4, B3, A3, G3. The key signature is G major (one sharp).

17

Musical notation for measures 17-20. The right hand melody continues: G4, A4, B4, C5, B4, A4, G4. The left hand bass line continues: G3, A3, B3, C4, B3, A3, G3. The key signature is G major (one sharp).

21

Musical notation for measures 21-24. The right hand melody continues: G4, A4, B4, C5, B4, A4, G4. The left hand bass line continues: G3, A3, B3, C4, B3, A3, G3. The key signature is G major (one sharp).

25

Musical notation for measures 25-28. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand plays a melody of dotted half notes, and the left hand plays a bass line of quarter notes. Measure 28 ends with a repeat sign.

29

Musical notation for measures 29-32. The right hand continues with dotted half notes, and the left hand continues with quarter notes. Measure 32 ends with a repeat sign.

33

Musical notation for measures 33-36. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. Measure 36 ends with a repeat sign.

37

Musical notation for measures 37-40. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. Measure 40 ends with a repeat sign.

41

Musical notation for measures 41-44. The right hand plays a melody of dotted half notes, and the left hand plays a bass line of quarter notes. Measure 44 ends with a repeat sign.

45

Musical notation for measures 45-48. The right hand plays a melody of dotted half notes, and the left hand plays a bass line of quarter notes. Measure 48 ends with a repeat sign.