



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-4 - G major - Version 4) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-4 - G major - Version 4]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Romantique

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Opus 241-4 Waltz

Version 4

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Harpisichord

Musical notation for measures 1-4 of the Harpsichord part. The score is in treble and bass clefs with a key signature of one sharp (F#). The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. Measure 4 ends with a repeat sign.

5

Musical notation for measures 5-8. The right hand continues the melody, and the left hand continues the bass line. Measure 8 ends with a repeat sign.

9

Musical notation for measures 9-12. The right hand continues the melody, and the left hand continues the bass line. Measure 12 ends with a repeat sign.

13

Musical notation for measures 13-16. The right hand continues the melody, and the left hand continues the bass line. Measure 16 ends with a repeat sign.

17

Musical notation for measures 17-20. The right hand continues the melody, and the left hand continues the bass line. Measure 20 ends with a repeat sign.

21

Musical notation for measures 21-24. The right hand continues the melody, and the left hand continues the bass line. Measure 24 ends with a repeat sign.

25

Musical notation for measures 25-28. Treble clef has a whole note chord G4-A4-B4 in the first measure, followed by three measures of a whole note chord G4-A4-B4 with a fermata. Bass clef has a quarter note G2, followed by three measures of a quarter note G2 with a fermata.

29

Musical notation for measures 29-32. Treble clef has a whole note chord G4-A4-B4 in the first measure, followed by three measures of a whole note chord G4-A4-B4 with a fermata. Bass clef has a quarter note G2, followed by three measures of a quarter note G2 with a fermata.

33

Musical notation for measures 33-36. Treble clef has a quarter note G4, followed by a quarter note A4, then a quarter note B4. Bass clef has a quarter note G2, followed by three measures of a quarter note G2 with a fermata.

37

Musical notation for measures 37-40. Treble clef has a quarter note G4, followed by a quarter note A4, then a quarter note B4. Bass clef has a quarter note G2, followed by three measures of a quarter note G2 with a fermata.

41

Musical notation for measures 41-44. Treble clef has a whole note chord G4-A4-B4 in the first measure, followed by three measures of a whole note chord G4-A4-B4 with a fermata. Bass clef has a quarter note G2, followed by three measures of a quarter note G2 with a fermata.

45

Musical notation for measures 45-48. Treble clef has a quarter note G4, followed by a quarter note A4, then a quarter note B4. Bass clef has a quarter note G2, followed by three measures of a quarter note G2 with a fermata.