



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-4 - G major - Version 4) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-4 - G major - Version 4]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Romantique

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Opus 241-4 Waltz

Version 4

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Piano

Musical notation for measures 1-4 of the piano part. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. Measure 4 ends with a repeat sign.

5

Musical notation for measures 5-8 of the piano part. The melody continues in the right hand, and the bass line in the left hand includes some eighth-note patterns. Measure 8 ends with a repeat sign.

9

Musical notation for measures 9-12 of the piano part. The right hand melody consists of quarter notes, while the left hand bass line features eighth-note patterns. Measure 12 ends with a repeat sign.

13

Musical notation for measures 13-16 of the piano part. The right hand melody continues, and the left hand bass line has eighth-note patterns. Measure 16 ends with a repeat sign.

17

Musical notation for measures 17-20 of the piano part. The right hand melody continues, and the left hand bass line has eighth-note patterns. Measure 20 ends with a repeat sign.

21

Musical notation for measures 21-24 of the piano part. The right hand melody continues, and the left hand bass line has eighth-note patterns. Measure 24 ends with a repeat sign.

25

29

33

37

41

45