



# Ralf Behrens

Allemagne, Edewecht

## Waltz (Opus 241-4 - F major - Version 1) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Waltz [Opus 241-4 - F major - Version 1]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clavecin
<b>Style :</b>	Romantique

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# Opus 241-4 Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Harpsichord

Musical notation for measures 1-4 of the Harpsichord part. The piece is in 3/8 time and B-flat major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

5

Musical notation for measures 5-8 of the Harpsichord part. The right hand continues the melody, and the left hand provides a steady bass line.

9

Musical notation for measures 9-12 of the Harpsichord part. The right hand features a series of dotted eighth notes, while the left hand continues with eighth notes.

13

Musical notation for measures 13-16 of the Harpsichord part. The right hand has a melodic line with dotted notes, and the left hand has a rhythmic accompaniment.

17

Musical notation for measures 17-20 of the Harpsichord part. The right hand continues with dotted eighth notes, and the left hand has a bass line with a sharp sign in the third measure.

21

Musical notation for measures 21-24 of the Harpsichord part. The right hand has a melodic line with dotted notes, and the left hand has a bass line with a sharp sign in the third measure.

25

Musical notation for measures 25-28. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melody of dotted half notes, while the left hand plays a steady eighth-note accompaniment. Measure 28 ends with a repeat sign.

29

Musical notation for measures 29-32. The right hand continues with dotted half notes, and the left hand maintains the eighth-note accompaniment. Measure 32 ends with a repeat sign.

33

Musical notation for measures 33-36. The right hand melody becomes more active with eighth-note runs, while the left hand accompaniment remains consistent. Measure 36 ends with a repeat sign.

37

Musical notation for measures 37-40. The right hand melody continues with eighth-note patterns, and the left hand accompaniment remains steady. Measure 40 ends with a repeat sign.

41

Musical notation for measures 41-44. The right hand melody consists of dotted half notes, and the left hand accompaniment remains steady. Measure 44 ends with a repeat sign.

45

Musical notation for measures 45-48. The right hand melody continues with dotted half notes, and the left hand accompaniment remains steady. Measure 48 ends with a repeat sign.