



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-4 - F major - Version 4) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-4 - F major - Version 4]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Romantique

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Opus 241-4 Waltz

Version 4

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Harpisichord

Musical notation for measures 1-4 of the Harpsichord part. The score is in 3/8 time with a key signature of one flat (B-flat). The right hand plays a melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 5-8 of the Harpsichord part. The right hand continues the melody, and the left hand accompaniment remains consistent.

Musical notation for measures 9-12 of the Harpsichord part. The right hand continues the melody, and the left hand accompaniment remains consistent.

Musical notation for measures 13-16 of the Harpsichord part. The right hand continues the melody, and the left hand accompaniment remains consistent.

Musical notation for measures 17-20 of the Harpsichord part. The right hand continues the melody, and the left hand accompaniment remains consistent.

Musical notation for measures 21-24 of the Harpsichord part. The right hand continues the melody, and the left hand accompaniment remains consistent.

25

Musical notation for measures 25-28. Treble clef has a whole note chord (F#4, A4, C5) with a fermata. Bass clef has a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 28 ends with a fermata on the treble clef chord.

29

Musical notation for measures 29-32. Treble clef has a whole note chord (F#4, A4, C5) with a fermata. Bass clef has a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 32 ends with a fermata on the treble clef chord.

33

Musical notation for measures 33-36. Treble clef has a melodic line: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Bass clef has a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 36 ends with a fermata on the treble clef chord.

37

Musical notation for measures 37-40. Treble clef has a melodic line: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Bass clef has a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 40 ends with a fermata on the treble clef chord.

41

Musical notation for measures 41-44. Treble clef has a whole note chord (F#4, A4, C5) with a fermata. Bass clef has a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 44 ends with a fermata on the treble clef chord.

45

Musical notation for measures 45-48. Treble clef has a whole note chord (F#4, A4, C5) with a fermata. Bass clef has a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 48 ends with a fermata on the treble clef chord.