



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-8 - D major - Version 2) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-8 - D major - Version 2]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Romantique

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Opus 241-8 Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 120

Piano

Musical notation for measures 1-3 of the piano part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The right hand starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The left hand has a quarter rest in measure 1, followed by quarter notes G3, F#3, and E3 in measures 2 and 3.

4

Musical notation for measures 4-7 of the piano part. The right hand continues with eighth notes G4-A4, B4-C5, B4-A4, and G4. The left hand has quarter notes G3, F#3, and E3 in measure 4, followed by quarter notes D3, C#3, and B2 in measures 5, 6, and 7.

8

Musical notation for measures 8-12 of the piano part. The right hand continues with eighth notes G4-A4, B4-C5, B4-A4, and G4. The left hand has quarter notes G3, F#3, and E3 in measure 8, followed by quarter notes D3, C#3, and B2 in measures 9, 10, 11, and 12.

13

Musical notation for measures 13-17 of the piano part. The right hand continues with eighth notes G4-A4, B4-C5, B4-A4, and G4. The left hand has quarter notes G3, F#3, and E3 in measure 13, followed by quarter notes D3, C#3, and B2 in measures 14, 15, 16, and 17.

18

Musical notation for measures 18-21 of the piano part. The right hand continues with eighth notes G4-A4, B4-C5, B4-A4, and G4. The left hand has quarter notes G3, F#3, and E3 in measure 18, followed by quarter notes D3, C#3, and B2 in measures 19, 20, and 21.

22

Musical notation for measures 22-24 of the piano part. The right hand continues with eighth notes G4-A4, B4-C5, B4-A4, and G4. The left hand has quarter notes G3, F#3, and E3 in measure 22, followed by quarter notes D3, C#3, and B2 in measures 23 and 24.