



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-8 - C major - Version 2) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-8 - C major - Version 2]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Romantique

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Opus 241-8 Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 120

Harpsichord

The first system of the Harpsichord part consists of four measures. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The bass clef staff contains a simple accompaniment of quarter notes: G3, A3, B3, and C4.

4

The second system of the Harpsichord part consists of four measures. The treble clef staff continues the melody with eighth notes B4-A4, G4-F4, E4-D4, and C4. The bass clef staff continues with quarter notes: D4, E4, F4, and G4.

8

The third system of the Harpsichord part consists of four measures. The treble clef staff continues with eighth notes F4-E4, D4-C4, B3-A3, and G3. The bass clef staff continues with quarter notes: A3, B3, C4, and D4.

13

The fourth system of the Harpsichord part consists of five measures. The treble clef staff continues with eighth notes F4-E4, D4-C4, B3-A3, and G3. The bass clef staff continues with quarter notes: E4, F4, G4, and A4.

18

The fifth system of the Harpsichord part consists of four measures. The treble clef staff continues with eighth notes G3-F3, E3-D3, C3-B2, and A2. The bass clef staff continues with quarter notes: B3, C4, D4, and E4.

22

The sixth system of the Harpsichord part consists of three measures. The treble clef staff continues with eighth notes G3-F3, E3-D3, and C3. The bass clef staff continues with quarter notes: F4, G4, and A4. The system ends with a double bar line.