



# Ralf Behrens

Allemagne, Edewecht

## Waltz (Opus 241-8 - C major - Version 2) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Waltz [Opus 241-8 - C major - Version 2]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Romantique

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# Opus 241-8 Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 120

Piano

Musical notation for measures 1-3. The piece is in 3/4 time. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature of 3/4. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The bass clef has a whole rest in measure 1, followed by quarter notes G3, F3, and E3 in measures 2 and 3 respectively.

4

Musical notation for measures 4-7. Measure 4 continues the treble melody with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The bass clef has a whole rest in measure 4, followed by quarter notes G3, F3, and E3 in measures 5, 6, and 7 respectively.

8

Musical notation for measures 8-12. Measure 8 continues the treble melody with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The bass clef has a whole rest in measure 8, followed by quarter notes G3, F3, and E3 in measures 9, 10, and 11. Measure 12 has a quarter note G3 in the bass clef.

13

Musical notation for measures 13-17. Measure 13 continues the treble melody with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The bass clef has a whole rest in measure 13, followed by quarter notes G3, F3, and E3 in measures 14, 15, and 16. Measure 17 has a quarter note G3 in the bass clef.

18

Musical notation for measures 18-21. Measure 18 continues the treble melody with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The bass clef has a whole rest in measure 18, followed by quarter notes G3, F3, and E3 in measures 19, 20, and 21.

22

Musical notation for measures 22-24. Measure 22 continues the treble melody with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The bass clef has a whole rest in measure 22, followed by quarter notes G3, F3, and E3 in measures 23 and 24.