



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-11 - A major - Version 4) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre : Waltz
[Opus 241-11 - A major - Version 4]
Compositeur : Carulli, Ferdinando
Arrangeur : Behrens, Ralf
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Editeur : Behrens, Ralf
Instrumentation : Clavecin
Style : Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-11 Waltz

Version 4

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 150

Harpsichord

Musical notation for measures 1-4 of the Harpsichord part. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth notes, while the bass clef provides a simple accompaniment of quarter notes.

Musical notation for measures 5-8 of the Harpsichord part. The melody continues with eighth notes in the treble clef, and the bass clef accompaniment remains consistent with quarter notes.

Musical notation for measures 9-12 of the Harpsichord part. The melody in the treble clef features dotted rhythms and eighth notes, while the bass clef accompaniment continues with quarter notes.

Musical notation for measures 13-16 of the Harpsichord part. The melody in the treble clef includes dotted rhythms and eighth notes, with the bass clef accompaniment of quarter notes.

Musical notation for measures 17-20 of the Harpsichord part. The melody in the treble clef features dotted rhythms and eighth notes, with the bass clef accompaniment of quarter notes.

Musical notation for measures 21-24 of the Harpsichord part. The melody in the treble clef features dotted rhythms and eighth notes, with the bass clef accompaniment of quarter notes. The piece concludes with a double bar line.