



# Tony Wilkinson

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## The Hunter's Gallop

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### A propos de la pièce



**Titre :** The Hunter's Gallop  
**Compositeur :** Carusi, Samuel  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Romantique  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Samuel Carusi*  
c.19th



# *The Hunter's Gallop*

# The Hunter's Gallop

( Hunter's Return from the Red Sulphur Spring. )

Arr. Samuel Carusi

*Allegro Vivace*

Piano

Measures 1-4 of the piano score. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics include *f* (forte) and *p* (piano).

5

Measures 5-8 of the piano score. The melodic line continues with eighth and sixteenth notes. Dynamics include *f* and *p*.

11

Measures 9-14 of the piano score. The melodic line continues with eighth and sixteenth notes. Dynamics include *f* and *p*.

17

Measures 15-20 of the piano score. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a steady accompaniment of quarter notes. Dynamics include *p* (piano).

23

*f*

This system contains measures 23 through 28. The treble clef part features a melodic line with eighth and sixteenth notes, including a trill in measure 24. The bass clef part provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is placed in measure 24.

29

This system contains measures 29 through 33. The treble clef part continues the melodic development with various rhythmic patterns. The bass clef part maintains the accompaniment. A fermata is present over the final note of measure 33.

34

*f*

This system contains measures 34 through 39. The treble clef part features a more active melodic line with slurs and accents. The bass clef part continues with chords. A dynamic marking of *f* is at the start of measure 34. Accents are placed over measures 35 and 37.

40

This system contains measures 40 through 45. The treble clef part has a melodic line with slurs and accents. The bass clef part continues with a steady accompaniment. Accents are placed over measures 40 and 43.

46

*D.C.*

This system contains measures 46 through 51. The treble clef part features a melodic line with slurs and accents. The bass clef part continues with chords. The system concludes with a double bar line and the marking *D.C.* (Da Capo).