



# Dario B. Caruso

Italie

## Variations sulla passacaglia di Haendel

### A propos de l'artiste

Dario Caruso was born in Savona in 1964 and started his musical studies when he was ten years old. He left University to devote himself completely to the guitar and obtained his Masterclass under the direction of Giulio Vallerga.

Afterwards his activity evolves in different fields: as a performer he follows specialization courses directed by Julian Bream and Maurizio Colonna and presents his repertoire (about the twentieth century) in Italy and abroad; as a composer he takes part in the Cordoba International Prize for Guitar obtaining the approval of the critics and the attention of some publishers now producing his works; he organizes and directs the Savona International Competition for Guitar and is the promoter of important musical events; in addition, he teaches music in different schools with care and enthusiasm.

The aim of his concerts, lessons and compositions is the diffusion of music to involve the audience overcoming the barriers between generati... (la suite en ligne)

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### A propos de la pièce



**Titre :** Variations sulla passacaglia di Haendel  
**Compositeur :** B. Caruso, Dario  
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**Instrumentation :** 5 Guitares  
**Style :** Classique

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# Variazioni sulla passacaglia di Haendel

Dario Caruso  
(1964)

Chitarra 1

Chitarra 2

Chitarra 3

Chitarra 4

Chitarra 5

This block contains the first system of the musical score, labeled 'Chitarra 1' through 'Chitarra 5'. Each staff is in 4/4 time and begins with a treble clef and a common time signature. A '8' is written below the first staff of each instrument. The music consists of four measures. Chitarra 1 plays a melody of eighth notes. Chitarra 2 plays a melody of quarter notes. Chitarra 3 plays a melody of eighth notes with some triplets. Chitarra 4 plays a steady eighth-note accompaniment. Chitarra 5 plays a bass line of quarter notes. The system ends with a double bar line and repeat dots.

5

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

This block contains the second system of the musical score, labeled 'Chit. cl.' through 'Chit. cl.', with a measure number '5' at the beginning. Each staff is in 4/4 time and begins with a treble clef and a common time signature. A '8' is written below the first staff of each instrument. The music consists of four measures. Chitarra 1 plays a melody of eighth notes. Chitarra 2 plays a melody of quarter notes. Chitarra 3 plays a melody of quarter notes. Chitarra 4 plays a steady eighth-note accompaniment. Chitarra 5 plays a bass line of quarter notes. The system ends with a double bar line and repeat dots.

9

Chit. cl.  
Chit. cl.  
Chit. cl.  
Chit. cl.  
Chit. cl.

This musical system contains five staves of music for Clarinet in C. Each staff begins with a treble clef, a common time signature, and a dynamic marking of *8*. The music consists of four measures. The first three measures are repeated, and the fourth measure is marked with a double bar line and repeat dots. The notation includes eighth and sixteenth notes, rests, and a key signature change to one sharp (F#) in the final measure.

13

Chit. cl.  
Chit. cl.  
Chit. cl.  
Chit. cl.  
Chit. cl.

This musical system contains five staves of music for Clarinet in C. Each staff begins with a treble clef, a common time signature, and a dynamic marking of *8*. The music consists of four measures. The first three measures are repeated, and the fourth measure is marked with a double bar line and repeat dots. The notation includes eighth and sixteenth notes, rests, and a key signature change to one sharp (F#) in the final measure. The system concludes with a double bar line and repeat dots, followed by a final chordal structure.

*composto a scopo didattico nel marzo 2024  
tutti i diritti riservati @dariobcaruso*