



Axel CASADESUS

France, AUDAUX

Concerto pour violon N°1 - II Andante

A propos de l'artiste

Professeur de musique, organiste, chef de chur, compositeur auteur de plusieurs dizaines d'uvres symphoniques, vocales et instrumentales. Professeur de mathématiques et d'informatique. Elève de Daniel Roth orgue, Gabriel Looren chant choral et direction, Catherine Casadesus piano et solfège, Edmond Marc harmonie. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. Dité par les éditions Salabert en qualité de transpositeur. Dité par les éditions Dhalmann en qualité de compositeur pièces pour piano.

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A propos de la pièce



Titre : Concerto pour violon N°1 - II Andante

Compositeur : CASADESUS, Axel

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Instrumentation : Violon, Orchestre

Style : Contemporain

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Concerto pour violon n° 1

Axel Casadesus (2022)

2. Andante

Andante $\text{♩} = 80$

This system includes staves for French Horn in F, Solo violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The French Horn and Solo violin parts feature melodic lines with dynamics ranging from *pp* to *mp*. The Violin I and II parts play a rhythmic pattern of eighth notes, with Violin II including triplets. The Viola part also features triplets. The Violoncello and Double Bass parts provide a harmonic foundation with dynamics from *p* to *mf*. The Double Bass part includes a *pizz.* marking.

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This system continues the musical score with staves for F. Hn in F, Vln, Vln I, Vln II, Vla, Vc., and D. B. The F. Hn in F part has a melodic line with dynamics from *p* to *mf*. The Vln part has a melodic line with dynamics from *mp* to *f*. The Vln I and II parts continue their rhythmic patterns. The Vla part has a melodic line with dynamics from *mf* to *f*. The Vc. part has a melodic line with dynamics from *mf* to *f*. The D. B. part has a melodic line with dynamics from *mp* to *mf* and includes an *arco* marking.

This musical score page, numbered 2, is marked "Andante". It features a variety of instruments with dynamic markings and performance instructions. The woodwind section includes Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Flute in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The piano (Hp.) part features a complex rhythmic pattern of triplets. The string section includes Violin (Vln.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Key performance instructions include:

- Ob.:** *mf* to *f* (measures 29-30), *p* (measure 31), *rit.* (measure 32), *a tempo* (measure 33).
- Cl. in Bb:** *f* (measure 30), *mf* (measure 31), *p* (measure 32).
- Bsn.:** *f* to *mf* (measures 29-30).
- F. Hn in F:** *mp* (measure 29), *f* (measure 30), *mp* (measure 31), *mf* (measure 32), *mp* (measure 33), *p* (measure 34).
- Tpt in Bb:** *mf* (measure 29), *f* (measure 30), *ff* (measure 31).
- Tbn.:** *mf* to *f* (measures 29-30).
- Timp.:** *p* (measure 29), *f* (measure 30).
- Hp.:** *p* (measure 31), *pp* (measures 32-33), *mp* (measure 34), *pp* (measure 35), *f* (measures 36-37).
- Vln.:** *mf* to *f* (measures 29-30).
- Vln I:** *mp* (measure 29), *mf* (measure 30), *mp* (measures 31-32).
- Vln II:** *mp* (measure 29), *mf* (measure 30), *mp* (measures 31-32), *mp* (measure 36), *mf* (measure 37).
- Vla.:** *mp* (measure 29), *mf* (measure 30), *mp* (measures 31-32), *mp* (measures 36-37).
- Vc.:** *mp* (measures 31-32), *mf* (measures 36-37), *mp* (measures 38-39).
- D. B.:** *mf* (measures 29-30), *mp* (measures 31-32), *p* (measure 33), *pizz.* (measures 34-35), *arco* (measures 36-37), *mp* (measures 38-39), *mf* (measures 40-41), *mp* (measures 42-43), *mp* (measures 44-45), *mf* (measures 46-47).

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) has a melodic line starting at measure 17 with dynamics ranging from *mf* to *p*. The brass section (French Horn in F, Trumpet in Bb, Trombone, Bass Trombone) provides harmonic support with dynamics from *mp* to *f*. The piano part features a complex rhythmic pattern of triplets in both hands, with dynamics alternating between *p* and *f*. The string section (Violin, Violin I, Violin II, Viola, Violoncello, Double Bass) plays a sustained melodic line with dynamics primarily between *mp* and *mf*. The score concludes with a *ff* dynamic in the violin part.

This page of the musical score, marked 'Andante', features a variety of instruments and dynamic markings. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active throughout. The piano part features a complex rhythmic pattern with triplets. Dynamic markings range from *pp* (pianissimo) to *f* (forte). The score includes numerous slurs, ties, and articulation marks. The key signature is Bb major, and the time signature is 4/4. The page number '4' is in the top left, and the tempo 'Andante' is centered at the top.

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Fl. *mp* *p* *mp* *mf* *p* *pp* rit.....

Ob. *mp* *p* *mp* *mf* *p* *pp*

Cl. in Bb *mp* *p* *mp* *mf* *p* *pp*

Bsn. *mp* *mf* *mp* *p* *pp* *mp* *mf* *p* *pp*

F. Hn in F *mp* *p* *mp* *mf* *mp* *mp* *mf* *p*

Tpt in Bb *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Timp. *p* *f* *pp* *p* *pp*

Vln. *mf* *f* *mf* *f* *ff* *mf* *mp* *ff* *mp*

Vln I *pp* *p* *mp* *p* *mp* *mf* *p* *f* *p*

Vln II *pp* *p* *mp* *p* *mp* *mf* *p* *f* *p*

Vla. *pp* *p* *mp* *p* *mp* *mf* *p* *f* *p*

Vc. *pp* *p* *mp* *p* *mp* *mf* *p* *f* *pp*

D. B. *pp* *p* *arco* *mp* *p* *mp* *mf* *mp* *pp*