



Axel CASADESUS

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Concerto pour violon N°1 - III Allegro molto

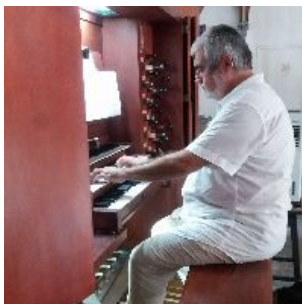
A propos de l'artiste

Professeur de musique, organiste, chef de chur, compositeur auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales. Professeur de mathématiques et d'informatique. Élève de Daniel Roth orgue, Gabriel Looren chant choral et direction, Catherine Casadesus piano et solfège, Edmond Marc harmonie. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. Dité par les éditions Salabert en qualité de transpositeur. Dité par les éditions Dhalmann en qualité de compositeur pièces pour piano.

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A propos de la pièce



Titre : Concerto pour violon N°1 - III Allegro molto

Compositeur : CASADESUS, Axel

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Instrumentation : Violon, Orchestre

Style : Contemporain

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Concerto pour violon n° 1

Axel Casadesus (2022)

3. Allegro molto

$\text{♩} = 150$

The musical score is arranged for a full orchestra and a solo violin. It features the following instruments and parts:

- Flute**: Rests for the first four measures, then enters in the fifth with a triplet of eighth notes marked *f*.
- Oboe**: Rests for the first four measures, then enters in the fifth with a triplet of eighth notes marked *f*.
- Clarinet in Bb**: Rests throughout the five measures.
- Bassoon**: Rests throughout the five measures.
- French Horn in F**: Rests for the first four measures, then enters in the fifth with a triplet of eighth notes marked *ff*.
- Trumpet in Bb**: Rests throughout the five measures.
- Trombone**: Rests throughout the five measures.
- Bass Trombone**: Plays a steady eighth-note pattern starting from the first measure, with dynamic markings *f*, *fz*, and *ff*.
- Timpani**: Plays a pattern of eighth notes with rests, marked *ff*, *f*, *ff*, and *f*.
- Harp**: Rests throughout the five measures.
- Solo violin**: Rests throughout the five measures.
- Violin I**: Rests throughout the five measures.
- Violin II**: Rests throughout the five measures.
- Viola**: Rests throughout the five measures.
- Violoncello**: Plays a steady eighth-note pattern starting from the first measure, marked *f* and *fz*.
- Double Bass**: Plays a steady eighth-note pattern starting from the first measure, marked *f* and *fz*.

The score includes dynamic markings such as *f*, *fz*, *ff*, and *spicc.*, as well as accents and slurs. The Solo violin, Violin I, Violin II, and Viola parts are currently blank.

Musical score for orchestra, page 2, measures 6-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Harp (Hp), Violin (Vln), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 6-11 are marked with a forte dynamic (*f* or *ff*). The score features various musical notations including triplets, accents, and dynamic markings such as *fz*, *spicc.*, and *ff*. The key signature is Bb major (two flats).

12

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn *f*

F. Hn in F *ff*

Tpt in Bb *ff*

Tbn. *ff*

B. Tbn.

Timp. *ff f ff*

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

17

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn *ff*

F. Hn in F *mp* < *mf* > *mp*

Tpt in Bb *mp* < *mf* > *mp*

Tbn. *mp* < *mf* > *mp*

B. Tbn. *mp* < *mf* > *mp*

Timp. *f*

Hp

Vln *ff*

Vln I

Vln II

Vla

Vc.

D. B.

Musical score for page 5, measures 22-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Harp (Hp), Violin (Vln), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measure 22 starts with a dynamic of *mp*. The woodwinds (Fl., Ob., Cl. in Bb, Bsn) play chords. The brass (F. Hn in F, Tpt in Bb, Tbn., B. Tbn.) and strings (Vln I, Vln II, Vla, Vc., D. B.) play rhythmic patterns. The Tbn. part has a *ff* dynamic in measure 23. The Fl. and Ob. parts have *mf* dynamics in measure 27. The Vln I, Vln II, Vla, Vc., and D. B. parts have *p* dynamics in measure 27.

28

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

mp

mp

mp

mp

A detailed musical score for page 6, starting at measure 28. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Harp (Hp), Violin (Vln), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature consists of three sharps (F#, C#, G#). The tempo is marked 'Allegro molto'. The score includes various dynamics such as *mf* and *mp*. There are also articulation marks like accents (>) and slurs. The Harp part includes a chord marked with a box containing 'C#'. The page number '28' is written at the top left.

34

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mf *mp* *f* *p* *mf* *f* *mf* *p*

40



The image displays a musical score for measures 40 through 44 of an orchestral piece. The score is written in F major (three sharps) and includes parts for woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) has melodic lines in measures 40-42, with dynamics of *mf* and *f*. The brass section (French Horn in F, Trumpet in Bb, Trombone, Bass Trombone) is mostly silent, with a single *mf* note in the Bass Trombone in measure 44. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment, with dynamic markings of *mp*, *p*, and *mf* across the measures. The Violin I part features crescendos and decrescendos, with dynamic markings of *f*, *f*, *ff*, *mf*, and *f*.

46

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

f

mf

mf *f*

mf *f*

mp

mp

mp

mp

mp

53

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

ff

tr

tr

mf

mp

mf

mf

mp

mf

mf

mp

mf

mf

mp

mf

57

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

61

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

f

65

Fl.
Ob.
Cl. in Bb
Bsn
F. Hn in F
Tpt in Bb
Tbn.
B. Tbn.
Timp.
Hp
Vln
Vln I
Vln II
Vla
Vc.
D. B.

f

mf, *mp*, *mf*, *mp*

Detailed description: This page of a musical score covers measures 65 to 68. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (French Horn in F, Trumpet in Bb, Trombone, Bass Trombone) are mostly silent, with rests. The Tuba part has a short melodic phrase in measure 66 marked *f*. The Timpani part has a single note in measure 65. The Harp part is silent. The Violin section is active, with the Violin I and II parts playing a rhythmic pattern of eighth notes, and the Viola, Violoncello, and Double Bass parts playing a similar pattern. Dynamic markings include *mf*, *mp*, and *mf* with hairpins indicating volume changes. The score is in 2/4 time with a key signature of one sharp (F#).

69

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

74

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

p

81

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mf

p

mp

ff

86

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mp

89

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. in Bb *f* *mf* *f*

Bsn *f* *mf* *f*

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln

Vln I *mf* *mp* *mf*

Vln II *mf* *mp* *mf*

Vla

Vc.

D. B.

Detailed description: This page of a musical score covers measures 89, 90, and 91. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) has a melodic line with dynamics *f*, *mf*, and *f* across the measures. The string section (Violin I, Violin II) has a rhythmic accompaniment with dynamics *mf*, *mp*, and *mf*. Other instruments (F. Hn, Tpt, Tbn, B. Tbn, Timp, Hp, Vla, Vc., D. B.) are marked with rests. The score is in 2/4 time with a key signature of one sharp (F#).

92

Fl.
Ob.
Cl. in Bb
Bsn
F. Hn in F
Tpt in Bb
Tbn.
B. Tbn.
Timp.
Hp
Vln
Vln I
Vln II
Vla
Vc.
D. B.

mf
mf
mf
mf
mp
mp
mp
nat.
mp
pizz.
mp

95

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

mf

mp

98

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. in Bb *f* *mf* *f*

Bsn *f* *mf* *f*

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln *f* *mf* *f*

Vln I *mf* *mp* *mf*

Vln II *mf* *mp* *mf*

Vla

Vc. *mf* *mp* *mf*

D. B. *mf* *mp* *mf*

101

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn *mf*

F. Hn in F *mp*

Tpt in Bb

Tbn. *mp* *p*

B. Tbn.

Timp.

Hp

Vln

Vln I *mp*

Vln II *mp* *nat.*

Vla *mf* *f* *mf*

Vc. *mp*

D. B.

Detailed description: This page of a musical score covers measures 101, 102, and 103. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) plays a rhythmic pattern of quarter notes, starting with a *mf* dynamic. The brass section (French Horn in F, Trumpet in Bb, Trombone, Bass Trombone) has rests in measure 101, followed by a melodic line in measures 102-103, with dynamics *mp* and *p*. The string section (Violin I, Violin II, Viola, Violoncello) features a complex rhythmic pattern in measures 102-103, with dynamics *mp* and *nat.*. The Double Bass (D. B.) plays a simple rhythmic pattern. The Percussion (Timp., Hp) and other instruments (Vln, Vla, Vc.) have rests.

104

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

f

107

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

tr

110

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

p

mf

f

113

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mp *f* *mp* *f* *mp* *f* *mp* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

116

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mf

ff

f

tr

v

^

Detailed description: This page of a musical score covers measures 116, 117, and 118. The tempo is marked 'Allegro molto'. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, French Horn in F, Trumpet in Bb, Trombone, Bass Trombone, Timpani, Harp, Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has active parts with various dynamics and articulations. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support, with the Violin I part featuring a prominent melodic line. The percussion section (Timp., Hp) is mostly silent. The score is written in a key signature of one sharp (F#) and a common time signature.

119

Fl. *mf* *f*

Ob. *mf* *f*

Cl. in Bb *mf* *f*

Bsn *mf* *f*

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln *f*

Vln I *mp* *mp*

Vln II *mp* *mf*

Vla

Vc.

D. B.

122

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. in Bb *mf* *f* *mf*

Bsn *mf* *f* *mf*

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln *mf*

Vln I *mp* *mf* *mp*

Vln II *mp*

Vla

Vc.

D. B.

125

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. in Bb *f* *mf* *f*

Bsn *f* *mf* *f*

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln *f* *mp* *f*

Vln I *mf* *mp* *mf*

Vln II *mf* *mf* *mf*

Vla

Vc.

D. B.

128

Fl. *mf* *f* *gliss.* *mp*

Ob. *mf* *f* *mp*

Cl. in Bb *mf* *f* *mp*

Bsn *mf* *f* *mp*

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn. *mp*

Timp. *f*

Hp *mp* *gliss.*

Vln *mp* *ff* *tr*

Vln I *mp* *spicc.* *mf*

Vln II *mp* *spicc.* *mf*

Vla *spicc.* *mf*

Vc. *spicc.* *mf*

D. B. *arco* *mf*

F#	G#
D#	

132

Fl. *mf* *f*

Ob. *mf* *f*

Cl. in Bb *mf* *f*

Bsn *mf* *f*

F. Hn in F *mf*

Tpt in Bb *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Hp

Vln *mp* *mf*

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

D. B. *mp* *mf*

135

Fl. *p*

Ob. *p*

Cl. in Bb *p*

Bsn *p*

F. Hn in F *f*

Tpt in Bb *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f* *mf*

Hp

Vln *f*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B. *mp* *spicc.*

Detailed description: This page of a musical score, page 33, is marked 'Allegro molto' and contains measures 135 through 138. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) plays a melodic line starting in measure 135, marked *p*. The brass section (French Horn in F, Trumpet in Bb, Trombone, Bass Trombone) plays a rhythmic pattern of eighth notes, marked *f*. The timpani plays a rhythmic pattern, marked *f* and *mf*. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes, marked *mp*. The double bass part includes the instruction *spicc.* (spiccato). The score is written in G major and 2/4 time. The page number 135 is written above the first measure of the woodwinds.

139

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

f

mf

mp

143

Fl.
Ob.
Cl. in Bb
Bsn
F. Hn in F
Tpt in Bb
Tbn.
B. Tbn.
Timp.
Hp
Vln
Vln I
Vln II
Vla
Vc.
D. B.

f
f
f
f
mf
f
p
mf
p
mf
mf
mp
mf
mp
mf
mp
mf
mp
mf
mp
mf

Detailed description: This page of a musical score covers measures 143 to 146. The tempo is marked 'Allegro molto'. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The brass section (French Horn in F, Trumpet in Bb, Trombone, Baritone Trombone) provides harmonic support with sustained notes, using dynamics like *mf* and *p*. The percussion section (Timpani) has a simple rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a melodic line with accents and dynamic markings ranging from *mp* to *mf*. The Violin I part has a prominent melodic line with a long note in measure 143. The Violin II part has a similar line but with more rhythmic activity. The Viola, Violoncello, and Double Bass parts provide a steady bass line.

147

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

fr

ff *mp*

mp

mf

mp

mf

mp

mf

mp

mf

151

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

154

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mf

3

The musical score for page 38, measures 154-156, is written for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro molto'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Trumpet in B-flat (Tpt in Bb), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Harp (Hp), Violin (Vln), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Measures 154 and 155 show various woodwind and brass entries with accents and slurs. Measure 156 features a triplet in the French Horn part marked *mf*. The score is presented in a standard orchestral layout with staves grouped by instrument family.

157

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

ff

muted

f

muted

Gb Ab

Db

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

163

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mf *3* *>* *f* pizz. arco *3* *>* *f* pizz.

170

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

f

ff

arco

175

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp. *mute off* *tr* *p*

Hp

Vln *f* *ff* *mf* *ff*

Vln I

Vln II

Vla

Vc.

D. B.

190

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

fz

f

ff

fz

mf

fff

nat.

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