



Axel CASADESUS

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A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral et direction), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

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A propos de la pièce



Titre : Corda

Compositeur : CASADESUS, Axel

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Instrumentation : Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse

Style : Romantique

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Corda

pour quintette à cordes

Axel Casadesus (1996)

A ♩ = 60

Molto espressivo e legato

B

Violin I

Violin II

Viola

Cello

Double Bass

pp *p* *mf* *p* *p* *p*

The first system of the score is for a string quintet in 4/4 time. It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked as ♩ = 60. The first measure of each staff contains a whole rest. The second measure begins with a *pp* dynamic. The Violin I and II parts feature a melodic line with a slur and a crescendo to *p*. The Viola part has a whole rest in the second measure, followed by a half note G#4 in the third measure. The Cello and Double Bass parts have a melodic line starting in the second measure with a *pp* dynamic, slurred and crescendoing to *p*. The system concludes with a repeat sign in the fifth measure, followed by a whole note G#4 in the sixth measure for the Viola, Cello, and Double Bass parts, all marked *p*.

Violin I

Violin II

Viola

Cello

D.B.

mf *p* *f*

The second system of the score continues from the first. It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part has a whole rest in the first measure, followed by whole rests in the second and third measures, and a whole note G#4 in the fourth measure. The Violin II part has a melodic line starting in the second measure with a slur and a crescendo to *f*. The Viola part has a melodic line starting in the second measure with a *mf* dynamic, slurred and crescendoing to *p*. The Cello and Double Bass parts have a melodic line starting in the second measure with a *p* dynamic, slurred and crescendoing to *f*. The system concludes with a repeat sign in the fifth measure, followed by a whole note G#4 in the sixth measure for the Viola, Cello, and Double Bass parts, all marked *f*.

14 C

Violin I: Rests in measures 14-17, then a half note G#4 with *mf* and an accent (>).

Violin II: *mf* (half note G#4), *f* (half note G#4), *mf* (half note G#4), *f* (half note G#4), *mf* (half note G#4).

Viola: *mf* (half note G#4), *mp* (half note G#4), *mf* (half note G#4), *mp* (half note G#4), *mf* (half note G#4), *mp* (half note G#4).

Cello: *mf* (half note G#4), *mp* (half note G#4), *mf* (half note G#4), *mp* (half note G#4), *mf* (half note G#4), *mp* (half note G#4).

D.B.: *mf* (half note G#4), *mp* (half note G#4), *mf* (half note G#4), *mp* (half note G#4), *mf* (half note G#4), *mp* (half note G#4).

19 D

Violin I: *mp* (half note G#4), rests in measures 20-22, then a half note G#4 with *mf* in measure 23.

Violin II: *mf* (half note G#4), *f* (half note G#4), *mf* (half note G#4), *f* (half note G#4), *mf* (half note G#4).

Viola: *mf* (half note G#4), *f* (half note G#4), *mf* (half note G#4), *f* (half note G#4), *mf* (half note G#4), *mp* (half note G#4).

Cello: *mf* (half note G#4), *mp* (half note G#4), *mf* (half note G#4), *mp* (half note G#4), *mf* (half note G#4), *mp* (half note G#4).

D.B.: *mf* (half note G#4), *mp* (half note G#4), *mf* (half note G#4), *mp* (half note G#4), *mf* (half note G#4), *mp* (half note G#4).

24

Violin I

Violin II

Viola

Cello

D.B.

mf

This system of music covers measures 24 to 28. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass (D.B.). The Violin I part begins with a melodic line starting on a half note G4 (with a sharp sign) and continues with eighth and quarter notes, including a long slur over measures 25-26. The Viola part starts with a half note G3 and has a dynamic marking of *mf*. The Cello and D.B. parts follow a similar rhythmic pattern with half and quarter notes.

29

Violin I

Violin II

Viola

Cello

D.B.

ff

mf

mf

mf

This system of music covers measures 29 to 33. It features the same five staves. The Violin I part starts with a dynamic marking of *ff* and has a melodic line with a slur over measures 30-31. The Viola part has a dynamic marking of *mf* and includes an accent (>) over a note in measure 30. The Cello and D.B. parts also have dynamic markings of *mf*.

34

E

Violin I

Violin II

Viola

Cello

D.B.

fff *p*

ff *p*

p

p

p

40

F

Violin I

Violin II

Viola

Cello

D.B.

mp *mf* *mp*

f *mp*

45

Violin I

Violin II

Viola

Cello

D.B.

mf

f

f

Detailed description: This system of musical notation covers measures 45 through 49. The Violin I and Violin II staves are mostly silent, with rests. The Viola staff begins in measure 45 with a melodic line starting on a half note G2, moving to A2, B2, and C3, then a half note D3, and finally a half note E3. The Cello staff starts with a half note G2, followed by a half note A2, and then a half note B2. The Double Bass (D.B.) staff begins with a half note G2, followed by a half note A2, and then a half note B2. Dynamic markings include *mf* (mezzo-forte) in the Viola staff at measure 45, *f* (forte) in the Violin II staff at measure 46, and *f* in the Cello staff at measure 49.

50

Violin I

Violin II

Viola

Cello

D.B.

f

ff

mf

Detailed description: This system of musical notation covers measures 50 through 54. The Violin I staff has a half note G2 in measure 54. The Viola staff has a melodic line starting on a half note G2, moving to A2, B2, and C3, then a half note D3, and finally a half note E3. The Cello staff starts with a half note G2, followed by a half note A2, and then a half note B2. The Double Bass (D.B.) staff begins with a half note G2, followed by a half note A2, and then a half note B2. Dynamic markings include *f* (forte) in the Viola staff at measure 50, *ff* (fortissimo) in the Cello staff at measure 51, and *mf* (mezzo-forte) in the D.B. staff at measure 54.

G

55

Violin I

Violin II

Viola

Cello

D.B.

mf *mp* *p*

60

Violin I

Violin II

Viola

Cello

D.B.

mf *mf*

H

65

Violin I

Violin II

Viola

Cello

D.B.

mp *mf* *f* *mf*

Detailed description: This system of musical notation covers measures 65 to 68. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass (D.B.). The key signature has one sharp (F#). Measure 65 starts with a dynamic of *mp*. The Violin I part has a long slur over measures 65-67, with a dynamic of *f* starting in measure 68. The Viola part has a dynamic of *mf* in measure 68. The Cello and D.B. parts have rests in measures 65-67 and enter in measure 68 with a dynamic of *mf*. A rehearsal mark 'H' is located in the top right corner.

69

Violin I

Violin II

Viola

Cello

D.B.

mp *f* *ff* *f* *f*

Detailed description: This system of musical notation covers measures 69 to 72. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass (D.B.). The key signature has one sharp (F#). Measure 69 starts with a dynamic of *mp*. The Violin I part has rests in measures 69-70 and enters in measure 71 with a dynamic of *f*, reaching *ff* in measure 72. The Violin II, Viola, Cello, and D.B. parts all have a dynamic of *f* in measure 72.

I

74

Violin I
Violin II
Viola
Cello
D.B.

mf
mp
mp
mp
p

Detailed description: This system of musical notation covers measures 74 through 78. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass (D.B.). The key signature has one sharp (F#). Measure 74 begins with a first ending bracket labeled 'I'. Dynamics include *mf* (mezzo-forte) for Violin I and *p* (piano) for the Double Bass. From measure 75 onwards, the Violin I, Violin II, and Viola parts are marked *mp* (mezzo-piano). The Cello part is also marked *mp*. The Double Bass part is marked *p* in measure 74 and *mp* in measure 75. The score includes various note values, slurs, and dynamic hairpins.

79

Violin I
Violin II
Viola
Cello
D.B.

mf
pp
pp
pp
p *ppp*
mp *ppp*

con sord.
flautando

Detailed description: This system of musical notation covers measures 79 through 83. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass (D.B.). The key signature has one sharp (F#). Measure 79 begins with a first ending bracket. Dynamics include *mf* (mezzo-forte) for Violin I, *pp* (pianissimo) for Violin II, Viola, and Cello, *p* (piano) for the Double Bass, and *ppp* (pianississimo) for the Cello and Double Bass. The Cello part is marked 'con sord.' (con sordina) and 'flautando' (flautando). The Double Bass part is marked *mp* (mezzo-piano) and *ppp* (pianississimo). The score includes various note values, slurs, and dynamic hairpins.