



# Axel CASADESUS

Compositeur, Professeur

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## A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral et direction), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

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## A propos de la pièce



**Titre :** Corda

**Compositeur :** CASADESUS, Axel

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**Instrumentation :** Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse

**Style :** Romantique

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# Corda

pour quintette à cordes

Axel Casadesus (1996)

**A** ♩ = 60

Molto espressivo e legato

**B**

Violin I

Violin II

Viola

Cello

Double Bass

*pp* *p* *mf* *p* *p* *p*

The first system of the score is for a string quintet in 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked as ♩ = 60. The first measure of each staff contains a whole rest. The second measure begins with a *pp* dynamic. The Violin I and II parts have long, expressive lines with slurs and hairpins. The Viola part has a whole note chord in the final measure. The Cello and Double Bass parts have long, expressive lines with slurs and hairpins. The final measure of the system has a *p* dynamic.

Violin I

Violin II

Viola

Cello

D.B.

*mf* *p* *f*

The second system of the score continues the string quintet. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part has a whole rest in the first measure. The Violin II part has a long, expressive line with a slur and a hairpin. The Viola part has a long, expressive line with a slur and a hairpin. The Cello and Double Bass parts have long, expressive lines with slurs and hairpins. The final measure of the system has a *f* dynamic.

14 C

Violin I: Rested throughout the measures.

Violin II: *mf* (measures 14-15), *f* (measure 16), *mf* (measure 17), *f* (measure 18), *mf* (measure 19).

Viola: *mf* (measures 14-15), *mp* (measure 16), *mf* (measure 17), *mp* (measure 18), *mf* (measure 19), *mp* (measure 20).

Cello: *mf* (measures 14-15), *mp* (measure 16), *mf* (measure 17), *mp* (measure 18), *mf* (measure 19), *mp* (measure 20).

D.B.: *mf* (measures 14-15), *mp* (measure 16), *mf* (measure 17), *mp* (measure 18), *mf* (measure 19), *mp* (measure 20).

19 D

Violin I: *mp* (measures 19-20), *mf* (measures 21-22), *mf* (measure 23).

Violin II: *mf* (measures 19-20), *f* (measures 21-22), *mp* (measures 23-24).

Viola: *mf* (measures 19-20), *f* (measures 21-22), *mp* (measures 23-24).

Cello: *mf* (measures 19-20), *f* (measures 21-22), *mp* (measures 23-24).

D.B.: *mf* (measures 19-20), *f* (measures 21-22), *mp* (measures 23-24).

24

Violin I

Violin II

Viola

Cello

D.B.

*mf*

29

Violin I

Violin II

Viola

Cello

D.B.

*ff*

*mf*

*mf*

*mf*

34 **E**

Violin I

Violin II

Viola

Cello

D.B.

*fff* *p*

*ff* *p*

*p*

*p*

40 **F**

Violin I

Violin II

Viola

Cello

D.B.

*mp* *mf* *mp*

*f* *mp*

45

Violin I

Violin II

Viola

Cello

D.B.

*mf*

*f*

*f*

Detailed description: This system of musical notation covers measures 45 through 49. The Violin I and Violin II staves are mostly silent, with rests. The Viola staff begins in measure 45 with a melodic line starting on a half note G2, moving through A2, B2, C3, D3, E3, F3, G3, and ending on A3 in measure 49. The Cello staff starts with a half note G2, followed by A2, B2, C3, D3, E3, F3, G3, and ends with a half note A3. The Double Bass (D.B.) staff starts with a half note G2, followed by A2, B2, C3, D3, E3, F3, G3, and ends with a half note A3. Dynamic markings include *mf* for the Viola and Cello in measure 45, *f* for the Viola in measure 46, and *f* for the Cello in measure 49.

50

Violin I

Violin II

Viola

Cello

D.B.

*f*

*ff*

*mf*

Detailed description: This system of musical notation covers measures 50 through 54. The Violin I staff has rests until measure 54, where it plays a half note A3. The Violin II staff has rests throughout. The Viola staff starts with a half note G2, followed by A2, B2, C3, D3, E3, F3, G3, and ends with a half note A3. The Cello staff starts with a half note G2, followed by A2, B2, C3, D3, E3, F3, G3, and ends with a half note A3. The Double Bass (D.B.) staff starts with a half note G2, followed by A2, B2, C3, D3, E3, F3, G3, and ends with a half note A3. Dynamic markings include *f* for the Viola in measure 50, *ff* for the Cello and D.B. in measure 51, and *mf* for the Cello and D.B. in measure 54.

G

55

Violin I

Violin II

Viola

Cello

D.B.

*mf* *mp* *p*

60

Violin I

Violin II

Viola

Cello

D.B.

*mf* *mf*

H

65

Violin I

Violin II

Viola

Cello

D.B.

*mp* *mf* *f* *mf*

Detailed description: This system of musical notation covers measures 65 to 68. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass (D.B.). The key signature has one sharp (F#). Measure 65 starts with a dynamic of *mp*. Violin I has a long slur over measures 65-67, with a dynamic of *f* starting in measure 68. Violin II has a slur from measure 65 to 67. Viola has a slur from measure 65 to 67, with a dynamic of *mf* starting in measure 68. Cello and D.B. have rests in measures 65-67, with a dynamic of *mf* starting in measure 68. A rehearsal mark 'H' is in the top right corner.

69

Violin I

Violin II

Viola

Cello

D.B.

*mp* *f* *ff* *f* *f*

Detailed description: This system of musical notation covers measures 69 to 72. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass (D.B.). The key signature has one sharp (F#). Measure 69 starts with a dynamic of *mp*. Violin I has rests in measures 69-70, then enters in measure 71 with a dynamic of *f*, reaching *ff* in measure 72. Violin II has a slur from measure 69 to 72, with a dynamic of *f* starting in measure 71. Viola has a slur from measure 69 to 72, with a dynamic of *f* starting in measure 71. Cello has a slur from measure 69 to 72, with a dynamic of *f* starting in measure 71. D.B. has a slur from measure 69 to 72, with a dynamic of *f* starting in measure 71.

**I**

74

Violin I  
Violin II  
Viola  
Cello  
D.B.

*mf*  
*mp*  
*mp*  
*mp*  
*p*

Detailed description: This system of music covers measures 74 to 78. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass (D.B.). The key signature has one sharp (F#). Measure 74 starts with a first ending bracket labeled 'I'. Dynamics include *mf* for Violin I, *mp* for Violin II, Viola, and Cello, and *p* for the Double Bass. The music consists of sustained notes and melodic lines with various articulations.

79

Violin I  
Violin II  
Viola  
Cello  
D.B.

*mf*  
*pp*  
*pp*  
*pp*  
*p* *ppp*  
*mp* *ppp*

con sord.  
flautando

Detailed description: This system of music covers measures 79 to 83. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass (D.B.). The key signature has one sharp (F#). Measure 79 starts with a first ending bracket. Dynamics include *mf* for Violin I, *pp* for Violin II, Viola, and Cello, *p* for Cello and *ppp* for Double Bass. The Cello part includes the instruction 'con sord.' (with mutes) and 'flautando' (flautando). The Double Bass part includes a dynamic change from *mp* to *ppp*. The music features sustained notes and melodic lines with various articulations.