



# Axel CASADESUS

Compositeur, Professeur

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## A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

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## A propos de la pièce



**Titre :** Dodek aphone

**Compositeur :** CASADESUS, Axel

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**Instrumentation :** Orchestre

**Style :** Contemporain

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# Dodek aphone

Axel Casadesus  
03/03/2012

$\text{♩} = 60$

The score is for a 4/4 piece titled "Dodek aphone" by Axel Casadesus. The tempo is marked as quarter note = 60. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns, Trumpet, Trombone, Tuba, Timpani, Gongs, Xylophone, Marimba, Snare, Cymbals, Violins I, Violins II, Violas, Cellos, and Double Basses. The Oboe and Clarinet parts have melodic lines starting in the third measure, with dynamics *pp* and *p* respectively. The rest of the score is currently blank.

7

Fls. *p*

Obs.

Cls.

Bsn. *p*

CBsn.

Hns.

Tpts.

Trbs.

Tba.

Timp.

Gongs *p*

Xylo.

Mar.

Snare.

Cym.

Vlins I

Vlins II

Vlas

Clos

D.B.

Fls. *mp*

Obs.

Cls. *mp*

Bsn.

CBsn. *mf*

Hns.

Tpts *f mp*

Trbs. *mp f*

Tba *mp f mf*

Timp. *f*

Gongs *mf*

Xylo.

Mar.

Snare. *p*

Cym. *f*

Vlins I *p*

Vlins II *p*

Vlas *p*

Clos *mp mf*

D.B. *mp mf*

Fls.

Obs.

Cls. *f*

Bsn. *f* *mf*

CBsn.

Hns.

Tpts

Trbs.

Tba

Timp.

Gongs

Xylo.

Mar.

Snare.

Cym.

Vlins I *mp* *p* 8va

Vlins II *pp*

Vlas *pp*

Clos *pp*

D.B. *pizz.* *f*

This musical score page includes the following parts and their notation:

- Fls., Obs., Cls., Bsn., C.Bsn., Hns., Tpts., Trbs., Tba:** All woodwind parts are currently silent, indicated by a horizontal line across the staff.
- Timp.:** Features a short melodic phrase in the second measure, starting with a *p* dynamic.
- Gongs, Xylo., Mar.:** All percussion parts are currently silent.
- Snare:** Features a rhythmic pattern in the second measure, starting with a *pp* dynamic and transitioning to *p*.
- Cym.:** All cymbal parts are currently silent.
- Vlins I & II:** Violin parts with melodic lines. The first violin part includes a dotted line above the staff in the second measure. Dynamics include *p* and *mp*.
- Vlas & Clos:** Viola and Cello parts using a double bar line with a vertical line (pizzicato) and a vertical line with a circle (arco). Dynamics include *p* and *mp*.
- D.B.:** Double Bass part with a melodic line starting in the second measure, marked *mp*.

Fls. *mp* *f*

Obs. *mp* *f*

Cls. *mp* *f*

Bsn. *mp* *f* *ff*

CBsn.

Hns. *ff*

Tpts. *ff*

Trbs. *ff*

Tba.

Timp. *f* *mf*

Gongs *f*

Xylo.

Mar.

Snares.

Cym.

Vlins I *mf* *p*

Vlins II

Vlas

Clos. *ff* *f*

D.B. *f*

Fls.

Obs. *mp*

Cls.

Bsn.

CBsn.

Hns.

Tpts

Trbs. *f* *mf*

Tba

*ff*

Timp.

Gongs

Xylo. *p*

Mar.

Snare.

Cym. *mf*

Vlins I

Vlins II

Vlas

Clos

D.B.



This musical score page, numbered 35, features 20 staves for various instruments. The instruments listed on the left are Fls., Obs., Cls., Bsn., CBsn., Hns., Tpts, Trbs., Tba, Timp., Gongs, Xylo., Mar., Snares, Cym., Vlins I, Vlins II, Vlas, Clos, and D.B. The notation includes rests for most instruments, while others have specific musical figures. The Tpts staff has two triplet markings (3) and a dynamic marking of *mf*. The Trbs. staff has a dynamic marking of *f* and triplet markings (3). The Xylo. staff has a dynamic marking of *mf* and triplet markings (3). The Mar. staff has a dynamic marking of *f* and triplet markings (3). The Clos and D.B. staves have dynamic markings of *ff* and triplet markings (3).

36

Fls.  
Obs.  
Cls.  
Bsn.  
CBSn.  
Hns.  
Tpts.  
Trbs.  
Tba.  
Timp.  
Gongs  
Xylo.  
Mar.  
Snare.  
Cym.  
Vlns I  
Vlns II  
Vlas  
Clos  
D.B.

*mp*  
*f*  
*mf*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*

37

Fls.

Obs.

ff

Cls.

ff

Bsn.

ff

CBSn.

ff

Hns.

mf

Tpts

mf

Trbs.

mf

Tba

mf

Timp.

Gongs

Xylo.

Mar.

Snare.

Cym.

Vlins I

mp

Vlins II

mp

Vlas

mp

Clos

mp

D.B.

mp

38

Fls.

Obs.

Cls.

Bsn.

CBSn.

Hns.

Tpts

Trbs.

Tba

Timp.

Gongs

Xylo.

Mar.

Snares.

Cym.

Vlms I

Vlms II

Vlms

Clos

D.B.

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Fls.

Obs.

Cls. *p*

Bsn. *p*

CBsn.

Hns. *p*

Tpts

Trbs. 3 3

Tba. 3 3

Timp.

Gongs

Xylo.

Mar.

Snares.

Cym. *f*

Vlins I

Vlins II *pp*

Vlas *ppp*

Clos *pp*

D.B. *pp*

47 *pp*  $\bullet = 40$   $\bullet = 20$

Fls. *mp* *pp*

Obs. *pp*

Cls. *mp* *pp*

Bsn. *mp* *pp*

CBsn. *pp*

Hns. *mp* *pp*

Tpts. *pp*

Trbs. *pp*

Tba. *pp*

Timp. *p*

Gongs

Xylo.

Mar.

Snares.

Cym.

Vlins I *pp*

Vlins II *mp* *pp*

Vlas *mp* *pp*

Clos *mp* *pp*

D.B. *mp* *pp*