



# Axel CASADESUS

Compositeur, Professeur

France

## A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

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## A propos de la pièce



**Titre :** Femto  
[Préfixes]  
**Compositeur :** CASADESUS, Axel  
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**Instrumentation :** Piano seul  
**Style :** Contemporain

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# Femto

avec barbarie

Axel Casadesus

22/05/2014

♩ = 140

Piano

*p*

4

Pno

*mp*

*mp*

7

Pno

*mf*

*rit.*  
*8va*

♩ = 140

*f*

11

Pno

*f*

15

Pno

*mf* *f*

19

Pno

*ff* *mf* *f*

23

Pno

*f*

27

Pno

*ff* *mp*

31

Pno

*f* *ff*

35

Pno

*p* *mf*

Detailed description: This system covers measures 35, 36, and 37. The treble staff begins with a piano (*p*) dynamic and features a series of chords with a sharp sign (#) above them. The bass staff also starts with a piano (*p*) dynamic and contains a similar chordal texture. A crescendo hairpin is shown between measures 36 and 37, leading to a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

38

Pno

*ff*

Detailed description: This system covers measures 38, 39, and 40. The treble staff features a triplet of eighth notes in the first measure of each system, marked with a '3' and a slur. The bass staff continues with a steady eighth-note accompaniment. The dynamic is marked fortissimo (*ff*). The key signature remains one sharp (F#).

41

Pno

Detailed description: This system covers measures 41, 42, 43, and 44. Both the treble and bass staves feature a complex, rhythmic texture with many beamed notes and chords. The key signature is one sharp (F#).

45

Pno

*ff*

Detailed description: This system covers measures 45, 46, 47, and 48. The treble staff has triplet markings (the number '3') above several groups of notes. The bass staff also has triplet markings (the number '3') below several groups of notes. The dynamic is marked fortissimo (*ff*). The key signature is one sharp (F#).

49

Pno

The musical score consists of two staves, Treble and Bass clef, grouped under a brace labeled 'Pno'. Measure 49 begins with a treble clef and a bass clef. The treble staff has a treble clef and the bass staff has a bass clef. Both staves start with a triplet of eighth notes, each with an accent (>). The notes in the treble staff are G4, A4, and B4. The notes in the bass staff are G3, A3, and B3. Measure 50 continues with the same triplet pattern. Above the treble staff, the word 'rit.' is written. Measure 51 features a treble clef and a bass clef. The treble staff has a treble clef and the bass staff has a bass clef. Both staves start with a triplet of eighth notes, each with an accent (>). The notes in the treble staff are G4, A4, and B4. The notes in the bass staff are G3, A3, and B3. Above the treble staff, the word 'rit.' is written. Measure 52 features a treble clef and a bass clef. The treble staff has a treble clef and the bass staff has a bass clef. Both staves start with a triplet of eighth notes, each with an accent (>). The notes in the treble staff are G4, A4, and B4. The notes in the bass staff are G3, A3, and B3. Above the treble staff, the word 'rit.' is written. The score ends with a double bar line.