



# Axel CASADESUS

France, AUDAUX

## Libération

### A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral et direction), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

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### A propos de la pièce



**Titre :** Libération

**Compositeur :** CASADESUS, Axel

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**Instrumentation :** Orchestre

**Style :** Contemporain

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# Libération

Axel Casadesus (2013)

*pour orchestre*

Flute  $\text{♩} = 60$

Oboe

Clarinet in Bb

Bassoon

French Horn in F

Trumpet in Bb

Trombone

Bass Trombone

Timpani

Solo violin

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score is written for a full orchestra. It begins with a tempo marking of quarter note = 60. The score is in 4/4 time. The instruments listed are Flute, Oboe, Clarinet in Bb, Bassoon, French Horn in F, Trumpet in Bb, Trombone, Bass Trombone, Timpani, Solo violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various dynamic markings such as *p*, *mp*, *mf*, *pp*, and *ppp*, along with crescendos and decrescendos. The music features a mix of melodic lines and harmonic textures, with some instruments playing sustained chords or long notes.

Libération

This musical score is for the piece "Libération" and is page 2 of the score. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes dynamic markings such as *mp*, *mf*, *p*, *pp*, *f*, and *ff*. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) has melodic lines with dynamic changes. The brass section (F Horn in F, Trumpet in Bb, Trombone, Bass Trombone) provides harmonic support with dynamic markings. The percussion section includes Timpani with a *ff* marking. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) features rhythmic patterns and melodic lines with dynamic markings. The score includes various musical notations such as slurs, accents, and a triplet in the Flute part.

This musical score page, titled "Libération" and numbered "3", contains the following parts and dynamics:

- FL.** Flute I: *mp* to *mf* (measures 48-50), *f* (measure 51).
- Ob.** Oboe: *mp* to *mf* (measures 48-50), *mf* (measure 51), *f* (measure 52).
- Cl. in Bb** Clarinet in Bb: *f* (measures 51-52), *f* (measure 53), *p* (measure 54).
- Bsn.** Bassoon: *mp* to *mf* (measures 48-50), *mp* to *mf* (measures 51-52), *f* (measure 53).
- F. Hrn in F** French Horn in F: *mf* (measures 48-50), *pp* to *mf* (measures 51-52), *f* to *mf* (measures 53-54), *p* to *f* (measures 55-56).
- Tpt in Bb** Trumpet in Bb: *mf* (measures 48-50), *mf* (measures 51-52), *mp* (measures 53-54), *p* to *mf* (measures 55-56).
- Tbn.** Trombone: *mf* (measures 48-50), *pp* to *mf* (measures 51-52), *f* to *mf* (measures 53-54), *p* to *f* (measures 55-56).
- B. Tbn.** Baritone Trombone: *mp* to *mf* (measures 48-50).
- Timp.** Timpani: *ff* (measures 48-50), *f* (measures 51-52).
- Vln.** Violin: *ff* (measures 48-50), *mf* (measures 51-52), *mp* (measures 53-54), *mf* (measures 55-56).
- Vln I** Violin I: *pp* (measures 51-52), *p* (measures 53-54), *mf* (measures 55-56).
- Vln II** Violin II: *mf* (measures 48-50), *pp* (measures 51-52), *p* (measures 53-54), *mf* (measures 55-56).
- Vla.** Viola: *mf* (measures 48-50), *pp* (measures 51-52), *p* (measures 53-54), *mf* (measures 55-56).
- Vc.** Violoncello: *mf* (measures 48-50), *pp* (measures 51-52), *mf* (measures 53-54), *pizz.* *mp* (measures 55-56), *mf* (measures 57-58).
- D. B.** Double Bass: *mp* to *mf* (measures 48-50), *pp* (measures 51-52), *mf* (measures 53-54), *pizz.* *mp* (measures 55-56), *mf* (measures 57-58).

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Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

Vln

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*p*

*mf*

*p*

*mf*

*mp*

*p*

*mp*

*p*

*pp*

*pppp*

*pp*

*pppp*

*mp*

*mf*

*mp*

*pppp*

*p*

*arco*

*pp*