



# Axel CASADESUS

Compositeur, Professeur

France, AUDAUX

## A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral et direction), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

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## A propos de la pièce



**Titre :** La naissance de la musique

**Compositeur :** CASADESUS, Axel

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**Instrumentation :** Orchestre

**Style :** Contemporain

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# La naissance de la musique

Axel Casadesus (2013)

d'après le tableau de mon fils Emmanuel

Flute  $\text{♩} = 60$

Oboe

Clarinet in Sib

Bassoon

4 Horns in Fa

3 Trumpets in Sib

3 Trombones

Timpani

Bass Drum

Violins I

Violins II

Violas

Cellos

Double Bases

This musical score is for the piece "La naissance de la musique" and is page 2 of the score. It features a large ensemble of instruments. The woodwind section includes Flute, Oboe, Clarinet in Sib, and Bassoon. The brass section consists of 4 Horns in Fa, 3 Trumpets in Sib, and 3 Trombones. The percussion section includes Timpani and Bass Drum. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dynamic contrasts, with many passages marked *pp* (pianissimo) and *ff* (fortissimo). The woodwinds and strings often play sustained notes with dynamic hairpins. The brass instruments have more rhythmic and melodic lines, with the Trombones featuring a natural horn section. The percussion provides a driving rhythmic accompaniment, with the Timpani and Bass Drum playing a pattern of eighth and sixteenth notes. The overall texture is rich and complex, typical of a full orchestral score.

This musical score page, numbered 17, features the following instruments and parts:

- Flute:** Remains silent throughout the page.
- Oboe:** Starts with a *mf* dynamic, playing a melodic line with triplet figures. It reaches a *ff* dynamic in the third measure before returning to rest.
- Clarinet in Sib:** Remains silent until the final measure, where it plays a short melodic phrase with a *mf* dynamic.
- Bassoon:** Remains silent throughout the page.
- 4 Horns in Fa:** Play a sustained chord that starts at *mf* and gradually decays to *p* by the end of the page.
- 3 Trumpets in Sib:** Enter in the fourth measure with a *mp* dynamic, playing a melodic line that reaches *mf* in the fifth measure.
- 3 Trombones:** Enter in the fourth measure with a *mf* dynamic, playing a sustained chord.
- Timpani:** Play a rhythmic pattern starting in the fourth measure with a *mp* dynamic.
- Bass Drum:** Play a rhythmic pattern starting in the fourth measure with a *mp p* dynamic.
- Violins I & II:** Play sustained chords with dynamics ranging from *mp* to *pp*.
- Violas:** Play sustained chords with dynamics ranging from *mp* to *pp*.
- Cellos:** Play sustained chords with dynamics ranging from *mp* to *pp*.
- Double Basses:** Play sustained chords with dynamics ranging from *mp* to *pp*.

This page of a musical score, numbered 4, is titled "La naissance de la musique". It features a full orchestral arrangement with the following instruments and parts:

- Flute:** Starts at measure 24 with a dynamic of *f* and includes a trill.
- Oboe:** Enters at measure 24 with a dynamic of *f*.
- Clarinet in Sib:** Remains silent throughout this section.
- Bassoon:** Enters at measure 24 with a dynamic of *mf* and includes a trill.
- 4 Horns in Fa:** Play chords with dynamics ranging from *mf* to *ff* and *mp*.
- 3 Trumpets in Sib:** Play chords with dynamics ranging from *mf* to *ff* and *p*.
- 3 Trombones:** Play chords with dynamics ranging from *f* to *ff* and *mp*.
- Timpani:** Features a *fff* roll starting at measure 24.
- Bass Drum:** Remains silent throughout this section.
- Violins I & II:** Play chords with a dynamic of *f*.
- Violas:** Play chords with a dynamic of *f*.
- Cellos & Double Basses:** Play chords with a dynamic of *f*.

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Flute

Oboe

Clarinet in Sib

Bassoon

4 Horns in Fa

3 Trumpets in Sib

3 Trombones

Timpani

Bass Drum

Violins I

Violins II

Violas

Cellos

Double Bases

*ff*

*f*

*ff*

*ff*

This musical score is for the piece "La naissance de la musique" and is page 6 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flute:** Part 1, starting at measure 36. Dynamics include *p* and *pp*.
- Oboe:** Part 1, dynamics include *p*.
- Clarinet in Sib:** Part 1, dynamics include *p*.
- Bassoon:** Part 1, dynamics include *p*.
- 4 Horns in Fa:** Part 1, dynamics include *mp*.
- 3 Trumpets in Sib:** Part 1, dynamics include *p* and *pp*.
- 3 Trombones:** Part 1, dynamics include *mp* and *p*.
- Timpani:** Part 1, dynamics include *mp*.
- Bass Drum:** Part 1, dynamics include *mp*.
- Violins I:** Part 1, dynamics include *mp* and *pp*.
- Violins II:** Part 1, dynamics include *p*, *pp*, and *p*.
- Violas:** Part 1, dynamics include *p* and *pp*.
- Cellos:** Part 1, dynamics include *p*, *pp*, *mp*, *pp*, and *f*.
- Double Basses:** Part 1, dynamics include *p*, *pp*, and *mp*.

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Flute

Oboe

Clarinet in Sib

Bassoon

4 Horns in Fa

3 Trumpets in Sib

3 Trombones

Timpani

Bass Drum

Violins I

Violins II

Violas

Cellos

Double Basses

*mp*

*pizz.*

*arco*

*pp*

*ppp*

*pppp*

*p*

*pp*

*ppp*

*pp*

*pppp*

*pp*

*pppp*