



# Axel CASADESUS

France, AUDAUX

## Quatuor à cordes n°3 - 1 (Quatuor à cordes n°3)

### A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral et direction), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

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### A propos de la pièce



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[Quatuor à cordes n°3]  
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# Quatuor 3

Axel Casadesus (2013)

## I - Incandescences

$\text{♩} = 130$

Violon  
*mf*

Alto  
*mf*

Violoncelle  
*mf*

Contrebasse

4

*pp*

*pp*

*pizz.*

*mp* *p* *p*

*pizz.*

*mp* *p* *p*

9

*p*

*mp* *mf* *pp* *p*

*arco*

*arco*

*mp* *p*

$\text{♩} = 100$

*spicc.* *nat.*

*pizz.* *pp*

15

*spicc.* *nat.* *spicc.* *nat.* *spicc.* *nat.* *spicc.* *nat.*

*p* *pp* *p*

*pizz.*

19

*spicc.* *nat.* *spicc.* *nat.*

*mp* *p*

23

mp

mp

mf

mf

arco

p

Detailed description: This system contains measures 23 through 27. It features four staves. The top staff has a half note G4. The second staff has a melodic line starting with a half note G4, followed by eighth notes. The third staff has a similar melodic line. The bottom staff has a half note G3. Dynamics include mp, mf, p, and arco.

28

arco

$\text{♩} = 80$

$\text{♩} = 130$

spicc.

p

arco

p

mf

mf

mf

spicc.

mf

nat.

mp

mp

Detailed description: This system contains measures 28 through 34. It features four staves. The top staff has a half note G4. The second staff has a melodic line with accents. The third staff has a melodic line with accents. The bottom staff has a half note G3. Dynamics include p, mf, mp, and spicc. There are tempo markings of 80 and 130.

35

nat.

spicc.

nat.

mp

p

mf

p

mf

f

mp

p

mf

p

mp

p

mf

p

mp

p

mf

p

Detailed description: This system contains measures 35 through 40. It features four staves. The top staff has a melodic line with accents. The second staff has a melodic line with accents. The third staff has a melodic line with accents. The bottom staff has a half note G3. Dynamics include mp, p, mf, f, and nat.

43

Musical score for measures 43-48. The score is in 2/4 time and features a key signature of one flat (B-flat). It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the violin and viola, and the last two are for the cello and double bass. The music is characterized by sustained chords and melodic lines. Dynamics include *mp*, *p*, *pp*, and *mp*. The double bass part includes *pizz.* and *arco* markings. A crescendo and decrescendo hairpin are shown below the staves.

52

Musical score for measures 52-56. The score is in 2/4 time and features a key signature of one flat (B-flat). It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the violin and viola, and the last two are for the cello and double bass. The music features more active melodic lines in the upper staves. Dynamics include *p*, *f*, *p*, and *p*. The double bass part includes *pizz.* markings.

57

Musical score for measures 57-60. The score is in 2/4 time and features a key signature of one flat (B-flat). It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the violin and viola, and the last two are for the cello and double bass. The music is primarily in the lower register. Dynamics include *mf* and *mp*. The double bass part includes *spicc.* markings.

61

mf

mf

f

mf

Detailed description: This system contains measures 61 through 64. The top staff (treble clef) features a melodic line with a slur over measures 61-62 and another slur over measures 63-64. The middle staff (treble clef) has a melodic line starting in measure 62 with a slur. The bottom staff (bass clef) contains a rhythmic accompaniment with accents and slurs. Dynamics include *mf*, *f*, and a crescendo leading to *mf*.

65

spicc.

f

mf

nat.

f

mp

Detailed description: This system contains measures 65 through 68. The top staff (treble clef) has a melodic line with a slur. The middle staff (bass clef) includes the instruction "spicc." and a melodic line with a slur. The bottom staff (bass clef) has a rhythmic accompaniment with accents and slurs. Dynamics include *f*, *mf*, *nat.*, *f*, and *mp*.

69

$\text{♩} = 120$   $\text{♩} = 100$   $\text{♩} = 90$

f

mf

p

mf

p

mf

p

pizz.

p

Detailed description: This system contains measures 69 through 72. The top staff (treble clef) has a melodic line with a slur and tempo markings:  $\text{♩} = 120$ ,  $\text{♩} = 100$ , and  $\text{♩} = 90$ . The middle staff (treble clef) has a melodic line with a slur. The bottom staff (bass clef) has a rhythmic accompaniment with accents and slurs. Dynamics include *f*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *pizz.*, and *p*.

75  $\text{♩} = 90$   $\text{♩} = 100$

arco

*mf* *p* *mf* *p*

81  $\text{♩} = 120$   $\text{♩} = 130$

*mf* *f* *mf* *mp*

*mf* *f* *mf* *mp*

*mf* *f* *mf* *mp*

*mf* *f* *mf* *mp*

88

*p* *mp*

*p* *mp* *pizz.*

*p* *ff* *mf* *p*

*mf* *p*

94

*mf* *p* *mf*

*mp* *mf*

*mf*

spicc.

98

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

102

*mf* *f* *fff*

arco *f* *nat.*

pizz.

106

Musical score for measures 106-109. The score is written for four staves. The first staff (treble clef) has a dynamic of *f* at the start of measure 107, which changes to *ff* in measure 108. The second staff (treble clef) has a dynamic of *mf* in measure 108. The third staff (bass clef) has a dynamic of *ff* in measure 109, with the instruction "arco" above it. The fourth staff (bass clef) has a dynamic of *ff* in measure 109. The key signature is one flat (B-flat).

110

Musical score for measures 110-113. The score is written for four staves. The first staff (treble clef) has a dynamic of *ff* in measure 110. The second staff (treble clef) has a dynamic of *ff* in measure 110. The third staff (bass clef) has a dynamic of *ff* in measure 110. The fourth staff (bass clef) has a dynamic of *ff* in measure 110. The key signature is one flat (B-flat).

114

Musical score for measures 114-117. The score is written for four staves. The first staff (treble clef) has dynamics of *f* in measure 114, *mp* in measure 115, *p* in measure 116, and *p* in measure 117. The second staff (treble clef) has dynamics of *mf* in measure 114, *mp* in measure 115, *mf* in measure 116, and *p* in measure 117. The third staff (bass clef) has dynamics of *f* in measure 114, *mp* in measure 115, *p* in measure 116, and *pizz.* in measure 117. The fourth staff (bass clef) has dynamics of *mf* in measure 114, *mp* in measure 115, *p* in measure 116, and *p* in measure 117. The key signature is one flat (B-flat).

119

pp ff mf p pizz.

pp ff mf p pizz.

pp ff mf p pizz.

pp ff mf p