



# Axel CASADESUS

France, AUDAUX

## Quatuor à cordes n°3 - 3 (Quatuor à cordes n°3)

### A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales. Professeur de mathématiques et d'informatique. Élève de Daniel Roth orgue, Gabriel Looren chant choral et direction, Catherine Casadesus piano et solfège, Edmond Marc harmonie. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. Dité par les éditions Salabert en qualité de transpositeur. Dité par les éditions Dhalmann en qualité de compositeur pièces pour piano.

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### A propos de la pièce



**Titre :** Quatuor à cordes n°3 - 3  
[Quatuor à cordes n°3]

**Compositeur :** CASADESUS, Axel

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**Instrumentation :** Quatuor à cordes

**Style :** Contemporain

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# Quatuor 3

Axel Casadesus (2013)

## III - Cendres

Violon

Alto

Violoncelle

Contrebasse

$\text{♩} = 60$  pizz.

*pp*

*mp* *pp*

pizz.

*pp* *p*

pizz.

*pp*

arco

*mp* *pp*

arco

*pp* *mp*

*pp* *mp*

*pp* *mp*

Detailed description: This is the first system of a musical score for a string quartet. It consists of four staves: Violon (Violin), Alto, Violoncelle (Violoncello), and Contrebasse (Double Bass). The music is in 4/4 time with a tempo of quarter note = 60. The key signature has one sharp (F#). The first measure features a violin part with a pizzicato (pizz.) instruction and a piano (pp) dynamic. The second measure has a pizzicato part in the alto and cello. The third measure has an arco (arco) part in the violin and alto. The fourth measure has an arco part in the cello and double bass. Dynamics range from pp to mp.

6

*pp* *p*

*pp*

*mp* *pp* *p*

*pp* *p*

pizz.

*p*

*p* *p* *p*

Detailed description: This is the second system of the musical score, starting at measure 6. It continues with the same four staves. The first measure has a violin part with a piano (p) dynamic. The second measure has a ppp part in the violin and a p part in the cello. The third measure has a ppp part in the violin and a p part in the cello. The fourth measure has a ppp part in the violin and a p part in the cello. The fifth measure has a ppp part in the violin and a p part in the cello. The sixth measure has a ppp part in the violin and a p part in the cello. Dynamics range from p to ppp.



27

Musical score for measures 27-31. The score is written for four staves: Treble, Bass, Bass, and Bass. Measure 27 has a 'nat.' marking above the first Bass staff. Measure 28 has a slur over the first Bass staff. Measure 29 has a slur over the first Bass staff. Measure 30 has a slur over the first Bass staff. Measure 31 has a slur over the first Bass staff. Dynamics include *mp*, *p*, and *mp*.

32

Musical score for measures 32-36. The score is written for four staves: Treble, Bass, Bass, and Bass. Measure 32 has a 'nat.' marking above the first Bass staff. Measure 33 has a slur over the first Bass staff. Measure 34 has a slur over the first Bass staff. Measure 35 has a slur over the first Bass staff. Measure 36 has a slur over the first Bass staff. Dynamics include *p*, *mp*, *p*, *pp*, *pp*, *mp*, *p*, *nat. pizz.*, *mp*, and *pp*.

37

Musical score for measures 37-41. The score is written for four staves: Treble, Bass, Bass, and Bass. Measure 37 has a 'pizz.' marking above the first Bass staff. Measure 38 has a 'pizz.' marking above the first Bass staff. Measure 39 has a 'col legno' marking above the first Bass staff. Measure 40 has a 'col legno' marking above the first Bass staff. Measure 41 has an 'arco' marking above the first Bass staff. Dynamics include *p*, *p*, *pizz. p*, *pizz. mp*, *col legno*, *col legno*, *col legno*, *mf*, *col legno*, *arco*, *p*, *p*, *mf*, and *mp*.

42

Musical score for measures 42-47. The score is written for four staves: Treble, Bass, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (Treble) has dynamics *mf*, *mp*, and *p*. The second staff (Bass) has dynamics *p*, *mf*, and *p*. The third staff (Bass) has dynamics *p* and *mp*. The fourth staff (Bass) has dynamics *p* and *mp*. The word "arco" is written above the first staff in measures 42 and 43. The word "pizz." is written above the second staff in measure 47. A hairpin crescendo is shown in the first staff from measure 42 to 43, and a hairpin decrescendo from measure 43 to 44.

48

Musical score for measures 48-52. The score is written for four staves: Treble, Bass, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (Treble) has dynamics *mp* and *ff*. The second staff (Bass) has dynamics *ff*. The third staff (Bass) has dynamics *p* and *ff*. The fourth staff (Bass) has dynamics *p* and *ff*. The word "arco" is written above the second staff in measure 50. The word "pizz." is written above the third staff in measure 48. A hairpin crescendo is shown in the second staff from measure 48 to 50.

53

Musical score for measures 53-56. The score is written for four staves: Treble, Bass, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (Treble) is mostly empty. The second staff (Bass) has dynamics *mp*. The third staff (Bass) has dynamics *mp*. The fourth staff (Bass) has dynamics *p* and *mp*. The word "arco" is written above the fourth staff in measure 53. A hairpin crescendo is shown in the fourth staff from measure 53 to 56.

57

mf

mf

mf

Detailed description: This system contains measures 57, 58, and 59. It features four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of two flats (Bb, Eb). Measure 57 has a dynamic marking of *mf*. Measure 58 has a dynamic marking of *mf*. Measure 59 has a dynamic marking of *mf* and a fermata over the final note.

60

p

p

p

p

Detailed description: This system contains measures 60 through 65. It features four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of two flats (Bb, Eb). Measure 60 has a dynamic marking of *p*. Measure 61 has a dynamic marking of *p*. Measure 62 has a dynamic marking of *p*. Measure 63 has a dynamic marking of *p*. Measure 64 has a dynamic marking of *p*. Measure 65 has a dynamic marking of *p* and a fermata over the final note.

66

mp

pp

ppp

ppp

ppp

Detailed description: This system contains measures 66 through 71. It features four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of two flats (Bb, Eb). Measure 66 has a dynamic marking of *mp*. Measure 67 has a dynamic marking of *pp*. Measure 68 has a dynamic marking of *ppp*. Measure 69 has a dynamic marking of *ppp*. Measure 70 has a dynamic marking of *ppp*. Measure 71 has a dynamic marking of *ppp* and a fermata over the final note.