



# Axel CASADESUS

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## A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral et direction), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

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## A propos de la pièce



**Titre :** Quatuor à cordes n°1 "Nana" - 2  
[Quatuor à cordes n°1 "Nana"]  
**Compositeur :** CASADESUS, Axel  
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**Instrumentation :** Quatuor à cordes  
**Style :** Contemporain

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# Quatuor 1 "Nana"

Axel Casadesus (2011)

## 2. Molto adagio

♩ = 35

Musical score for Violon I, Violon II, Alto, and Violoncelle, measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is Molto adagio, with a quarter note equal to 35 beats. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The Violon I and Violon II parts feature melodic lines with accents and slurs. The Alto part provides harmonic support with sustained notes and slurs. The Violoncelle part has a more active role with moving lines and slurs.

Musical score for Violon I, Violon II, Alto, and Violoncelle, measures 6-9. The score continues from measure 5. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The Violon I part has a melodic line with accents and slurs. The Violon II part has a more active role with moving lines and slurs. The Alto part provides harmonic support with sustained notes and slurs. The Violoncelle part has a more active role with moving lines and slurs.

10

Violon I

Violon II

Alto

Violoncelle

*mp* *p* *mf* *p*

*mp* *p* *mp* *mf* *p*

*mp* *p* *mf* *p*

*mp* *p* *mf* *p*

Detailed description: This system contains measures 10 through 13. It features four staves: Violon I (treble clef), Violon II (treble clef), Alto (alto clef), and Violoncelle (bass clef). The key signature has one flat. Measure 10 has a dynamic of *mp* and includes accents and a crescendo to *p*. Measure 11 has a dynamic of *mp* and includes accents. Measure 12 has a dynamic of *mf* and includes accents. Measure 13 has a dynamic of *p* and includes accents.

14

Violon I

Violon II

Alto

Violoncelle

*pp* *p*

Detailed description: This system contains measures 14 through 18. Measure 14 has a dynamic of *pp*. Measure 15 has a dynamic of *p*. Measures 16, 17, and 18 are mostly rests for the upper strings, with some activity in the lower strings. Measure 18 ends with a dynamic of *p*.

19

Violon I

Violon II

Alto

Violoncelle

*tr* *tr* *tr*

Detailed description: This system contains measures 19 through 22. Measure 19 has trills (*tr*) in the Violon I part. Measure 20 has trills (*tr*) in the Violon I part. Measure 21 has trills (*tr*) in the Violon I part. Measure 22 has trills (*tr*) in the Violon I part.

23

Violon I

Violon II

Alto

Violoncelle

*tr* *tr* *tr*

*mp* *pp* *p*

*mp* *pp* *p*

*mp* *pp* *mf*

*mp* *pp* *p*

Detailed description: This system covers measures 23 to 26. It features four staves: Violon I (treble clef), Violon II (treble clef), Alto (bass clef), and Violoncelle (bass clef). The key signature has one flat. Measure 23 includes trills in the Violon I part. Dynamics range from *mp* to *pp*. Slurs and accents are used throughout.

27

Violon I

Violon II

Alto

Violoncelle

*pp*

*pp*

*mp* *p*

*pp*

Detailed description: This system covers measures 27 to 29. The Violon I and II parts feature long, sweeping slurs. The Alto part has a series of eighth notes with accents. The Violoncelle part has a long slur. Dynamics include *pp*, *mp*, and *p*.

30

Violon I

Violon II

Alto

Violoncelle

Detailed description: This system covers measures 30 to 33. The Violon I part has a long slur. The Violon II part has a series of eighth notes with accents. The Alto part has a series of eighth notes with accents. The Violoncelle part has a long slur. Dynamics include *pp*.

Violon I

Violon II

Alto

Violoncelle

34

*pp*

*ppp*

*ppp*

*ppp*

*pp*

*ppp*

*ppp*

Detailed description: This is a page of a musical score for a string quartet, measures 34 through 37. The score is written for Violoncello (Cello), Alto, Violon II (Violin II), and Violon I (Violin I). The key signature has one flat (B-flat), and the tempo is 'Molto adagio'. Measure 34 begins with a dynamic of *pp* for the Cello and *ppp* for the other instruments. The Cello part features a melodic line with a slur and a crescendo leading to *ppp* in measure 35. The Alto part has a long, sustained note in measure 34, followed by a melodic line in measure 35, also leading to *ppp*. The Violon II part has a melodic line in measure 34, followed by a slur and crescendo to *ppp* in measure 35. The Violon I part has a long, sustained note in measure 34, followed by a slur and crescendo to *ppp* in measure 35. The score concludes with a double bar line at the end of measure 37.