



Axel CASADESUS

France, AUDAUX

Quatuor à cordes n°2 "Scriptus" - 2 (Quatuor à cordes n°2 "Scriptus")

A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral et direction), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

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A propos de la pièce



Titre : Quatuor à cordes n°2 "Scriptus" - 2
[Quatuor à cordes n°2 "Scriptus"]

Compositeur : CASADESUS, Axel

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Instrumentation : Quatuor à cordes

Style : Contemporain

Axel CASADESUS sur [free-scores.com](https://www.free-scores.com)



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II - Brumes

♩ = 40

Violon I

Violon II

Alto

Violoncelle

Violon I

Violon II

Alto

Violoncelle

Violon I

Violon II

Alto

Violoncelle

22

Violon I

Violon II

Alto

Violoncelle

mp

mp

mp

mp

Detailed description: This system covers measures 22 to 25. The Violon I part begins with a whole note G4 (sharp) and a half note G4 (sharp) in the second measure, followed by quarter notes A4 (sharp), B4 (sharp), and C5. The Violon II part has a whole note G4 (sharp) in the first measure, followed by quarter notes A4 (sharp), B4 (sharp), and C5. The Alto part has a whole note G4 (sharp) in the first measure, followed by quarter notes A4 (sharp), B4 (sharp), and C5. The Violoncelle part has a whole note G3 (sharp) in the first measure, followed by quarter notes A3 (sharp), B3, and C4. All parts are marked *mp* (mezzo-piano).

26

Violon I

Violon II

Alto

Violoncelle

p *mp* *pp*

p *tr* *tr* *tr* *tr* *pp*

p *tr* *tr* *tr* *tr* *pp*

p *pp*

p *pp*

Detailed description: This system covers measures 26 to 29. The Violon I part starts with a half note G4 (sharp) and a half note A4 (sharp) in the first measure, followed by quarter notes B4 (sharp), C5, and D5. The Violon II part has a whole note G4 (sharp) in the first measure, followed by quarter notes A4 (sharp), B4 (sharp), and C5. The Alto part has a whole note G4 (sharp) in the first measure, followed by quarter notes A4 (sharp), B4 (sharp), and C5. The Violoncelle part has a whole note G3 (sharp) in the first measure, followed by quarter notes A3 (sharp), B3, and C4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Trills (*tr*) are present in the Violon II and Alto parts.

30

Violon I

Violon II

Alto

Violoncelle

p *pp*

p

Detailed description: This system covers measures 30 and 31. The Violon I part has a whole rest in measure 30 and a half note G4 (sharp) in measure 31. The Violon II part has a whole note G4 (sharp) in measure 30, followed by quarter notes A4 (sharp), B4 (sharp), and C5 in measure 31. The Alto part has a whole rest in measure 30 and a whole note G4 (sharp) in measure 31. The Violoncelle part has a whole rest in measure 30 and a whole note G3 (sharp) in measure 31. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical score for Violoncelle, Alto, Violon II, and Violon I, measures 32-35. The score is written for four staves. Measure 32 is marked with a '32' above the first staff. The Violoncelle part (bottom staff) features a long, sweeping line with a dynamic marking of *p* and a crescendo leading to *pppp*. The Alto part (third staff) has a melodic line with trills (*tr*) and a dynamic marking of *pppp*. The Violon II part (second staff) has a melodic line with trills (*tr*) and a dynamic marking of *pppp*. The Violon I part (top staff) has a melodic line with trills (*tr*) and a dynamic marking of *pppp*. The score includes various musical notations such as trills, slurs, and dynamic markings.