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A propos de l'artiste

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Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

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A propos de la pièce



Titre : Symphonie n°5 "Sereine évidence" - 3
[Symphonie n°5 "Sereine évidence"]
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Instrumentation : Orchestre
Style : Contemporain

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Symphonie n°5 "Sereine évidence"

III- Allegro risoluto

Axel CASADESUS
27/11/2011

$\text{♩} = 110$

Flute Ens
Oboe Ens
Clarinet Ens
Bassoon
Horns Ens
Trumpet Ens
Timpani
Violins I
Violins II
Violas
Violoncellos
Double Basses

f
ff
f
f
f
f
f
f
f
f
f
f

7

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlns I

Vlns II

Vlas.

Vcls.

D.B.

f

mf

p

mf

f

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsn.), Horns (Hns.), and Trumpets (Tpts). The brass section consists of Trombones (Vlans) and Trombones (Vcls.). The percussion section includes Timpani (Timp.) and Double Bass (D.B.). The string section includes Violins I (Vlans I) and Violins II (Vlans II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained chords, while the percussion and double bass provide rhythmic accompaniment. Dynamic markings include *ff*, *fff*, *p*, and *mf*. The score is divided into two systems, with a repeat sign at the end of the first system.

This musical score page, numbered 19, features ten staves. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bsn.), all playing sustained notes with a mezzo-forte (*mf*) dynamic. The Horns (Hns.) play a melodic line starting with *mf* and reaching a fortissimo (*f*) dynamic. The Trumpets (Tpts.) are silent until the final measure, where they play a short phrase marked *mp*. The Timpani (Timp.) part consists of a steady rhythmic pattern of eighth notes marked with a *7.* dynamic. The string section, including Violins I (Vlins I), Violins II (Vlins II), and Viola (Vlas), is silent throughout. The Violoncello (Vcls.) and Double Bass (D.B.) parts play a rhythmic eighth-note pattern, also marked with a *7.* dynamic.

Musical score for orchestra, measures 29-37. The score is written for the following instruments: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts), Timpani (Timp.), Violins I (Vlins I), Violins II (Vlins II), Viola (Vlas.), Violoncello (Vcls.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings play sustained notes, while the timpani plays a rhythmic pattern of eighth notes.

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlins I

Vlins II

Vlas.

Vcls.

D.B.

f

mf

ff

f

f

f

Fls. *mf*

Obs. *p* *mf*

Cls. *p*

Bsn. *p*

Hns. *ff*

Tpts. *f*

Timp. *f*

Vlns I *mp* *p*

Vlns II *mp* *mf*

Vlas. *mp* *f*

Vcls. *f*

D.B. *f*

Musical score for page 63, featuring various instruments including Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Timpani, Violins I & II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *ff*, *fff*, *mf*, and *ff*.

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts

Timp.

Vlns I

Vlns II

Vlas

Vcls.

D.B.

ff

Detailed description: This is a page of a musical score for measures 73 through 78. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, indicated by rests. The Horns and Trumpets play a melodic line starting in measure 73, with a dynamic marking of *ff* (fortissimo) in measure 78. The Timpani part is silent. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a rhythmic accompaniment. The Violins I and II play chords, while the Viola, Violoncello, and Double Bass play a consistent eighth-note pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 73 is located at the top left.

79

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlms I

Vlms II

Vlas

Vcls.

D.B.

f

mf

f

f

f

This musical score page, numbered 87, features twelve staves for various instruments. The key signature is B-flat major (two flats). The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and Horns play sustained notes with phrasing slurs. The Trumpets play a melodic line with accents. The Timpani are silent. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment of eighth notes, with the Double Bass part featuring a 7-measure rest at the end of the page.

Musical score for page 93, featuring various instruments including Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Timpani (Timp.), Violins I (Vlns I), Violins II (Vlns II), Viola (Vlas), Violoncello (Vcls.), and Double Bass (D.B.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a rest and ends with a *ff* dynamic marking. The Clarinet part has a *ff* dynamic marking. The Bassoon part has a *ff* dynamic marking. The Horns part has a *fff* dynamic marking. The Trumpets part has a *f* dynamic marking. The Violins I and II parts have a *f* dynamic marking. The Viola part has a *f* dynamic marking. The Violoncello and Double Bass parts have a *f* dynamic marking. The score includes various musical notations such as rests, notes, and dynamic markings.

Musical score for page 103, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are:

- Fls. (Flute)
- Obs. (Oboe)
- Cls. (Clarinet)
- Bsn. (Bassoon)
- Hns. (Horn)
- Tpts (Trumpet)
- Timp. (Timpani)
- Vlms I (Violin I)
- Vlms II (Violin II)
- Vlas (Viola)
- Vcls. (Violoncello)
- D.B. (Double Bass)

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is primarily in a common time signature, with some measures in 3/4 time. The score is arranged in a standard orchestral format, with the woodwinds and strings on the left and the brass instruments on the right.

Musical score for page 111, featuring woodwinds, strings, and percussion. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged as follows:

- Fls.** (Flutes): Rests throughout the page.
- Obs.** (Oboes): Rests throughout the page.
- Cls.** (Clarinets): Rests throughout the page.
- Bsn.** (Bassoons): Rests throughout the page.
- Hns.** (Horns): Play a rhythmic pattern of quarter notes starting in measure 4. Dynamics include *f* and *ff*.
- Tpts** (Trumpets): Rests throughout the page.
- Timp.** (Timpani): Play a rhythmic pattern of quarter notes starting in measure 4. Dynamics include *f* and *ff*.
- Vlins I** (Violins I): Rests throughout the page.
- Vlins II** (Violins II): Rests throughout the page.
- Vlas** (Violas): Rests throughout the page.
- Vcls.** (Violoncelles): Play a rhythmic pattern of quarter notes starting in measure 4. Dynamics include *f* and *ff*. The part ends with a double bar line and a repeat sign in measures 10 and 11.
- D.B.** (Double Basses): Play a rhythmic pattern of quarter notes starting in measure 4. Dynamics include *f* and *ff*. The part ends with a double bar line and a repeat sign in measures 10 and 11.

Musical score for page 120, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are Fls., Obs., Cls., Bsn., Hns., Tpts., Timp., Vlins I, Vlins II, Vlas, Vcls., and D.B. The Fls., Obs., Cls., and Vlas parts are mostly silent. The Bsn. part begins with a dynamic marking of *f* and later *ff*. The Hns. and Tpts. parts feature a rhythmic pattern of eighth notes with dynamic markings of *f* and *ff*. The Timp. part features a rhythmic pattern of eighth notes with dynamic markings of *f* and *ff*, and includes a *v* marking. The Vlins I part features a rhythmic pattern of eighth notes with dynamic markings of *f* and *ff*, and includes an *A* marking. The Vlins II part features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Vcls. and D.B. parts feature a rhythmic pattern of eighth notes with dynamic markings of *f*.

Fls. *f* *ff*

Obs. *f* *ff*

Cls. *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff*

Hns. *ff* *f* *ff*

Tpts. *ff* *f* *ff*

Timp. *7.*

Vlins I *ff* *f* *ff* *f* *ff*

Vlins II *ff* *f* *ff* *f* *ff*

Vlas *7.*

Vcls. *7.*

D.B. *7.*

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts

Timp.

Vlms I

Vlms II

Vlas

Vcls.

D.B.

mf

mf

mp

mp

mf

mf

This musical score page, numbered 150, contains measures 150 through 155. The instrumentation includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Timpani (Timp.), Violins I (Vlns I), Violins II (Vlns II), Viola (Vlas), Violas (Vcls.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The woodwind parts (Fls., Obs., Cls., Bsn.) are mostly silent, indicated by rests. The Horns (Hns.) and Violins I (Vlns I) play a melodic line starting with a half note G4, followed by a half note A4, and then a half note B4. The Violins II (Vlns II) and Viola (Vlas) play a sustained chord of G4-B4-D5. The Violas (Vcls.) and Double Bass (D.B.) play a rhythmic accompaniment of eighth notes, starting with a half note G4 and followed by eighth notes A4, B4, and C5. A dynamic marking of *f* (forte) is present in the Horns part at measure 152.

This musical score page contains measures 156 through 161. The instruments and their parts are as follows:

- Fls. (Flutes):** Rests in all measures.
- Obs. (Oboes):** Rests in all measures.
- Cls. (Clarinets):** Rests in all measures.
- Bsn. (Bassoons):** Rests in all measures.
- Hns. (Horns):** Measures 156-157: G4 (half note), A4 (half note), tied across measures. Measures 158-161: Rests.
- Tpts (Trumpets):** Measures 156-157: G4 (half note), A4 (half note), tied across measures. Measures 158-161: Rests.
- Timp. (Timpani):** Rests in all measures.
- Vlins I (Violins I):** Measures 156-157: G4 (half note), A4 (half note), tied across measures. Measures 158-161: Rests.
- Vlins II (Violins II):** Measures 156-157: G4 (half note), A4 (half note), tied across measures. Measures 158-161: Rests.
- Vlas (Violas):** Measures 156-157: G4 (half note), A4 (half note), tied across measures. Measures 158-161: Rests.
- Vcls. (Violoncellos):** Measures 156-157: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), tied across measures. Measures 158-161: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), tied across measures.
- D.B. (Double Basses):** Measures 156-157: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), tied across measures. Measures 158-161: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), tied across measures.

The score is in the key of B-flat major (two flats) and 4/4 time. The woodwinds and strings play sustained notes, while the cellos and double basses play a rhythmic eighth-note pattern. The percussion (Vcl. and D.B.) plays a consistent eighth-note accompaniment with accents and breath marks.

Musical score for measures 162-167. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Timpani (Timp.), Violins I (Vlns I), Violins II (Vlns II), Viola (Vlas), Violoncello (Vcls.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The woodwinds (Fls., Obs., Cls., Bsn.) are mostly silent, with some notes in measures 166 and 167. The Horns (Hns.) and Trumpets (Tpts.) play a melodic line starting in measure 162, marked *mf*. The Violins I (Vlns I), Violins II (Vlns II), and Viola (Vlas) play a sustained melodic line, marked *mp*. The Violoncello (Vcls.) and Double Bass (D.B.) play a rhythmic accompaniment of eighth notes, marked with accents (^) and *v*.

This musical score page, numbered 174, features a variety of instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsn.), and Horns (Hns.). The string section consists of Violins I (Vlns I), Violins II (Vlns II), and Violas (Vlas). The percussion section includes Timpani (Timp.), Violas (Vcls.), and Double Basses (D.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are mostly silent, indicated by rests. The Horns play a chordal figure starting in the third measure, marked with a fortissimo (*ff*) dynamic. The Violas and Double Basses play a rhythmic pattern of eighth notes, also marked with a fortissimo (*f*) dynamic. The Violins I and II are silent. The percussion instruments are also silent. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are mostly silent, indicated by rests. The Horns play a chordal figure starting in the third measure, marked with a fortissimo (*ff*) dynamic. The Violas and Double Basses play a rhythmic pattern of eighth notes, also marked with a fortissimo (*f*) dynamic. The Violins I and II are silent. The percussion instruments are also silent.

This musical score page contains measures 180 through 185. The instruments and their parts are as follows:

- Fls. (Flutes):** Six measures of whole rests.
- Obs. (Oboes):** Six measures of whole rests.
- Cls. (Clarinets):** Six measures of whole rests.
- Bsn. (Bassoons):** Six measures of whole rests.
- Hns. (Horns):** Six measures of whole rests.
- Tpts. (Trumpets):** Six measures of whole rests.
- Timp. (Timpani):** Six measures of whole rests.
- Vlins I (Violins I):** Six measures of whole rests.
- Vlins II (Violins II):** Six measures of whole rests.
- Vlas. (Violas):** Six measures of whole rests.
- Vcls. (Violoncellos):** Six measures of eighth-note patterns. Measures 180, 182, 184, and 185 feature accents (^) and dynamics markings (v). Measures 181 and 183 feature dynamics markings (v).
- D.B. (Double Basses):** Six measures of eighth-note patterns. Measures 180, 182, 184, and 185 feature accents (^) and dynamics markings (v). Measures 181 and 183 feature dynamics markings (v).

This musical score page contains measures 186 through 191. The instruments and their parts are as follows:

- Fls. (Flutes):** Six staves, all containing whole rests.
- Obs. (Oboes):** Two staves, all containing whole rests.
- Cls. (Clarinets):** Two staves, all containing whole rests.
- Bsn. (Bassoons):** Two staves, all containing whole rests.
- Hns. (Horns):** Two staves. The first staff has a whole note chord of G2, B2, D3, and E3. The second staff has a whole note chord of G2, B2, D3, and E3. A fermata is placed over the final measure of both staves.
- Tpts. (Trumpets):** Two staves. The first staff has a whole note chord of G2, B2, D3, and E3. The second staff has a whole note chord of G2, B2, D3, and E3. A fermata is placed over the final measure of both staves.
- Timp. (Timpani):** Two staves, all containing whole rests.
- Vlins I (Violins I):** Two staves, all containing whole rests.
- Vlins II (Violins II):** Two staves, all containing whole rests.
- Vlas (Violas):** Two staves, all containing whole rests.
- Vcls. (Violoncellos):** Two staves. Both staves play a rhythmic pattern of eighth notes with accents (^) on every note. The notes are G2, B2, D3, and E3.
- D.B. (Double Basses):** Two staves. Both staves play a rhythmic pattern of eighth notes with accents (^) on every note. The notes are G2, B2, D3, and E3.

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlms I

Vlms II

Vlas

Vcls.

D.B.

ff

ff

This musical score page, numbered 198, features a variety of instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), and Truets (Tpts). The brass section consists of Trombones (Timp.). The string section includes Violins I (Vlms I), Violins II (Vlms II), and Violas (Vlas). The percussion section includes Cymbals (Vcls.) and Double Basses (D.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are mostly silent, with some activity in the Horns and Truets. The Trombones play a rhythmic pattern of eighth notes. The Cymbals and Double Basses play a complex rhythmic pattern of eighth notes. The score includes dynamic markings such as *fff* and *ff*, and articulation marks like *v* and *3*.

Musical score for page 204, featuring woodwinds, brass, strings, and percussion. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Timpani (Timp.), Violins I (Vlns I), Violins II (Vlns II), Viola (Vla.), Violoncello (Vcls.), and Double Bass (D.B.).

The woodwind and brass sections (Fls., Obs., Cls., Bsn., Hns., Tpts.) are mostly silent, indicated by rests. The Horns (Hns.) and Trumpets (Tpts.) play chords and single notes, with a forte (*ff*) dynamic marking. The Timpani (Timp.) part features a rhythmic pattern of eighth notes with accents, also marked *ff*. The Violins I (Vlns I) and Violins II (Vlns II) are silent. The Viola (Vla.) is silent. The Violoncello (Vcls.) and Double Bass (D.B.) play a rhythmic pattern of eighth notes with accents, marked *f*. The score includes various musical notations such as rests, chords, and dynamic markings.

Musical score for measures 210-215. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Timpani (Timp.), Violins I (Vlns I), Violins II (Vlns II), Viola (Vlas), Violoncello (Vcls.), and Double Bass (D.B.).

Measures 210-215 are marked with a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds (Fls., Obs., Cls., Bsn.) are mostly silent, indicated by rests. The Horns (Hns.) play a melodic line starting in measure 212, marked with dynamics *f* and *mf*. The Trumpets (Tpts.) play a melodic line starting in measure 212, marked with dynamics *f* and *mf*. The Timpani (Timp.) is silent. The Violins I (Vlns I) and Violins II (Vlns II) are silent. The Viola (Vlas) is silent. The Violoncello (Vcls.) and Double Bass (D.B.) play a rhythmic accompaniment of eighth notes, marked with dynamics *mf* and *mp*. The Vcls. part includes accents (^) over the notes.

A

Musical score for measures 216-221. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Timpani (Timp.), Violins I (Vlns I), Violins II (Vlns II), Viola (Vlas), Violoncello (Vcls.), and Double Bass (D.B.).

Measure 216: Flute, Oboe, Bassoon, and Violins II play a half note G4 (F#4 in the key signature). Dynamics: *mf*.

Measure 217: Horns play a half note G#4. Dynamics: *mp*.

Measure 218: Trumpets play a half note G4. Dynamics: *mp*.

Measure 219: All parts are silent.

Measure 220: All parts are silent.

Measure 221: Flute, Oboe, Bassoon, and Violins II play a half note G4 (F#4 in the key signature). Dynamics: *mf*.

Measure 222: Violoncello and Double Bass play a half note G4 (F#4 in the key signature). Dynamics: *mf*.

Measure 223: Violoncello and Double Bass play a half note G4 (F#4 in the key signature). Dynamics: *mf*.

Measure 224: Violoncello and Double Bass play a half note G4 (F#4 in the key signature). Dynamics: *mf*.

Measure 225: Violoncello and Double Bass play a half note G4 (F#4 in the key signature). Dynamics: *mf*.

Measure 226: Violoncello and Double Bass play a half note G4 (F#4 in the key signature). Dynamics: *mf*.

Fls.

Obs.

Cls.

Bsn.

Hns. *mf*

Tpts. *mf*

Timp.

Vlns I *f* Qleg

Vlns II

Vlas

Vcls.

D.B.

This musical score page, numbered 227, is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fls. (Flute):** Treble clef, playing a melodic line with a long note in the final measure.
- Obs. (Oboe):** Treble clef, playing a melodic line with a long note in the final measure.
- Cls. (Clarinet):** Treble clef, mostly silent with a rhythmic flourish in the final two measures.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with a long note in the final measure.
- Hns. (Horn):** Treble clef, playing a melodic line with a long note in the final measure.
- Tpts (Trumpet):** Treble clef, playing a melodic line with a long note in the final measure.
- Timp. (Timpani):** Bass clef, mostly silent.
- Vlns I (Violin I):** Treble clef, mostly silent.
- Vlns II (Violin II):** Treble clef, playing a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Vlas (Viola):** Bass clef, mostly silent.
- Vcls. (Violoncello):** Bass clef, playing a rhythmic pattern of eighth notes with accents (^).
- D.B. (Double Bass):** Bass clef, playing a rhythmic pattern of eighth notes with accents (^).

Musical score for orchestra, measures 237-241. The score is in B-flat major and 4/4 time. The instruments and their parts are:

- Fls. (Flutes):** Play a melodic line starting with a *ff* dynamic, then *f*.
- Obs. (Oboes):** Play a melodic line starting with a *ff* dynamic, then *f*.
- Cls. (Clarinets):** Play a melodic line starting with a *mf* dynamic, then *f*.
- Bsn. (Bassoons):** Play a melodic line starting with a *mf* dynamic, then *f*.
- Hns. (Horns):** Play a melodic line starting with a *mf* dynamic, then *f*.
- Tpts. (Trumpets):** Play a melodic line starting with a *mf* dynamic, then *f*.
- Timp. (Timpani):** Play a melodic line starting with a *mf* dynamic, then *f*.
- Vlns I (Violins I):** Play a melodic line starting with a *mf* dynamic, then *f*.
- Vlns II (Violins II):** Play a melodic line starting with a *mf* dynamic, then *f*.
- Vlas (Violas):** Play a melodic line starting with a *mf* dynamic, then *f*.
- Vcls. (Violoncellos):** Play a melodic line starting with a *mf* dynamic, then *f*.
- D.B. (Double Basses):** Play a melodic line starting with a *mf* dynamic, then *f*.

Dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte).

This musical score page contains measures 242 through 246. The instruments and their parts are as follows:

- Fls. (Flutes):** Measure 242 has a whole rest. Measures 243-246 play a melodic line starting on G4, moving up stepwise to B4, with a *p* dynamic marking.
- Obs. (Oboes):** Measure 242 has a whole rest. Measures 243-246 play a melodic line starting on G4, moving up stepwise to B4.
- Cls. (Clarinets):** Measure 242 has a whole rest. Measures 243-246 play a melodic line starting on G4, moving up stepwise to B4.
- Bsn. (Bassoons):** Measure 242 has a whole rest. Measures 243-246 play a melodic line starting on G4, moving up stepwise to B4.
- Hns. (Horns):** Measure 242 has a whole rest. Measures 243-246 play a melodic line starting on G4, moving up stepwise to B4.
- Tpts. (Trumpets):** Measure 242 has a whole rest. Measures 243-246 play a melodic line starting on G4, moving up stepwise to B4, with a *f* dynamic marking.
- Timp. (Timpani):** Measures 242-246 have whole rests.
- Vlins I (Violins I):** Measures 242-246 play a rhythmic pattern of eighth notes, starting with a sixteenth-note flourish in measure 242.
- Vlins II (Violins II):** Measures 242-246 play a simple melodic line of quarter notes.
- Vlas. (Viola):** Measures 242-246 play a simple melodic line of quarter notes.
- Vcls. (Violoncellos):** Measures 242-246 play a rhythmic pattern of eighth notes with accents (^) on the first and third notes of each measure.
- D.B. (Double Bass):** Measures 242-246 play a rhythmic pattern of eighth notes with accents (^) on the first and third notes of each measure.

Musical score for measures 247-251. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Timpani (Timp.), Violins I (Vlns I), Violins II (Vlns II), Viola (Vlas), Violoncello (Vcls.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The score features various dynamics including *mf* (mezzo-forte) and *f* (forte), and includes accents (\wedge) and breath marks (\sim). The woodwinds and brass parts are mostly silent, with some activity in the Horns and Trumpets. The strings and percussion provide a rhythmic accompaniment.

Fls. *ff* *f*

Obs. *ff* *f*

Cls.

Bsn.

Hns. *f*

Tpts.

Timp.

Vlns I *f*

Vlns II

Vlas

Vcls.

D.B.

Musical score for measures 257-261. The score is written for a full orchestra. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fls. (Flutes):** Play a melodic line starting in measure 257, marked *ff* (fortissimo). The line consists of eighth and sixteenth notes, with a fermata over the final note in measure 261.
- Obs. (Oboes):** Play the same melodic line as the flutes, also marked *ff*.
- Cls. (Clarinets):** Play a simple harmonic line, mostly quarter notes and half notes.
- Bsn. (Bassoon):** Play a simple harmonic line, mostly quarter notes and half notes.
- Hns. (Horns):** Play a sustained chord in measure 257, marked *f* (forte), with a fermata over it.
- Tpts. (Trumpets):** Play a simple harmonic line, mostly quarter notes.
- Timp. (Timpani):** Play a simple harmonic line, mostly quarter notes.
- Vlins I (Violins I):** Play a melodic line starting in measure 257, marked *f*. The line consists of eighth and sixteenth notes, with a fermata over the final note in measure 261.
- Vlins II (Violins II):** Play a rhythmic accompaniment of eighth notes, marked *f*.
- Vlas. (Violas):** Play a rhythmic accompaniment of eighth notes, marked *f*.
- Vcls. (Cellos):** Play a rhythmic accompaniment of eighth notes, marked *f*.
- D.B. (Double Basses):** Play a rhythmic accompaniment of eighth notes, marked *f*.

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlns I

Vlns II

Vlas

Vcls.

D.B.

f

v

^

#

This musical score page contains measures 267 through 271. The instruments and their parts are as follows:

- Fls. (Flutes):** Play a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Obs. (Oboes):** Play a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Cls. (Clarinets):** Play a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Bsn. (Bassoons):** Play a melodic line of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4.
- Hns. (Horns):** Play a harmonic accompaniment of chords: G4-Bb4, A4-C5, Bb4-D5, C5-E5, D5-F5, E5-G5.
- Tpts. (Trumpets):** Play a harmonic accompaniment of chords: G4-Bb4, A4-C5, Bb4-D5, C5-E5, D5-F5, E5-G5.
- Timp. (Timpani):** Remains silent.
- Vlins I (Violins I):** Play a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Vlins II (Violins II):** Play a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Vlas (Violas):** Play a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Vcls. (Violoncellos):** Play a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- D.B. (Double Basses):** Play a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Dynamic markings include accents (^) and fortissimo (ff) in the lower strings.

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlns I

Vlns II

Vlas

Vcls.

D.B.

Fls. *ff*

Obs. *ff*

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlins I *ff*

Vlins II *f* *mf*

Vlas *f* *mf*

Vcls. *f*

D.B. *f*

Musical score for orchestra, measures 285-290. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Timpani (Timp.), Violins I (Vlins I), Violins II (Vlins II), Viola (Vlas), Violoncello (Vcls.), and Double Bass (D.B.).

Measures 285-286: Flute and Oboe play a sixteenth-note melodic line. Clarinet, Bassoon, Horns, and Trumpets play sustained notes. Violins I and II play sustained notes. Viola plays a sustained note. Violoncello and Double Bass play a rhythmic accompaniment.

Measures 287-290: Flute and Oboe play sustained notes. Clarinet, Bassoon, Horns, and Trumpets play sustained notes. Violins I and II play sustained notes. Viola plays a sustained note. Violoncello and Double Bass play a rhythmic accompaniment.

Dynamic markings: *ff* (fortissimo) for Flute, Oboe, Clarinet, and Horns. *f* (forte) for Bassoon and Trumpets.

Performance markings: *ff* (fortissimo) for Flute, Oboe, Clarinet, and Horns. *f* (forte) for Bassoon and Trumpets. *^* (accent) for Violoncello and Double Bass. *v* (accents) for Violoncello and Double Bass.

Fls. *mp*

Obs.

Cls.

Bsn.

Hns. *ff*

Tpts. *ff*

Timp.

Vlms I

Vlms II *f*

Vlas. *f*

Vcls. *ff*

D.B. *ff*

Detailed description: This page of a musical score covers measures 290 to 294. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fls.) part begins in measure 290 with a half note G4, followed by a half note G4 with a fermata. The Oboe (Obs.) part has a half note G4 with a fermata. The Clarinet (Cls.) part has a half note G4. The Bassoon (Bsn.) part has a half note G2. The Horns (Hns.) part has a sustained chord of G2 and B2. The Trumpets (Tpts.) part has a half note G2. The Timpani (Timp.) part has a half note G2. The Violins I (Vlms I) part has a half note G4. The Violins II (Vlms II) part has a half note G4. The Viola (Vlas.) part has a half note G4. The Violoncello (Vcls.) part has a half note G2. The Double Bass (D.B.) part has a half note G2. In measure 291, the Flute and Oboe parts have a half rest. The Clarinet part has a half rest. The Bassoon part has a half rest. The Horns part has a sustained chord of G2 and B2. The Trumpets part has a half rest. The Timpani part has a half note G2. The Violins I part has a half note G4. The Violins II part has a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G2. The Double Bass part has a half note G2. In measure 292, the Flute and Oboe parts have a half rest. The Clarinet part has a half rest. The Bassoon part has a half rest. The Horns part has a sustained chord of G2 and B2. The Trumpets part has a half rest. The Timpani part has a half note G2. The Violins I part has a half note G4. The Violins II part has a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G2. The Double Bass part has a half note G2. In measure 293, the Flute and Oboe parts have a half rest. The Clarinet part has a half rest. The Bassoon part has a half rest. The Horns part has a sustained chord of G2 and B2. The Trumpets part has a half rest. The Timpani part has a half note G2. The Violins I part has a half note G4. The Violins II part has a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G2. The Double Bass part has a half note G2. In measure 294, the Flute and Oboe parts have a half rest. The Clarinet part has a half rest. The Bassoon part has a half rest. The Horns part has a sustained chord of G2 and B2. The Trumpets part has a half rest. The Timpani part has a half note G2. The Violins I part has a half note G4. The Violins II part has a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G2. The Double Bass part has a half note G2.

Musical score for measures 295-300. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), Trumpets (Tpts.), Timpani (Timp.), Violins I (Vlns I), Violins II (Vlns II), Violas (Vlas), Violas (Vcls), and Double Basses (D.B.). The key signature is B-flat major (two flats). The Flutes, Oboes, and Violins II parts feature a melodic line with accents (^) and a change in pitch at measure 297. The Clarinets play a rhythmic pattern of eighth notes. The Bassoons play a simple bass line with rests. The Horns play a sustained chord with a tremolo effect. The Trumpets play a simple bass line with accents (>) and a change in pitch at measure 297. The Timpani play a simple bass line with a *fff* dynamic marking at the end of measure 300. The Violins I part is silent. The Violas play a rhythmic pattern of eighth notes. The Violas play a rhythmic pattern of eighth notes. The Double Basses play a rhythmic pattern of eighth notes.

301 ♩ = 90

Fls. *ff*

Obs. *ff*

Cls.

Bsn.

Hns.

Tpts.

Timp. *fff*

Vlns I *f*

Vlns II *f*

Vlas *f*

Vcls.

D.B.

307

♩ = 80 ♩ = 70 ♩ = 60

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts

Timp.

Vlns I

Vlns II

Vlas

Vcls.

D.B.