



Nicola Casagrande

Italie

A propos de la pièce

Titre: Romanza, facile per due violini e pianoforte
Compositeur: Casagrande, Nicola
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Instrumentation: 2 Violons (duo)
Style: Classique

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Romanza

Facile per due violini con accompagnamento di piano

Esperimenti di composizione

$\text{♩} = 60$

Piano

Solo Violin I

Solo Violin II

f

f

Pno.

Vln. I

Vln II

f

Easy romance for two violin, with piano accomp.

The image displays a musical score for a piece titled "Facile romanza" for Piano, Violino I, and Violino II. The score is organized into two systems, each beginning at a specific measure number.

System 1 (Measures 10-13):

- Piano (Pno.):** The right hand plays a series of chords, while the left hand plays a melodic line with eighth notes.
- Violino I (Vln. I):** Features a melodic line with a triplet of eighth notes in measure 11 and a slur over measures 12 and 13.
- Violino II (Vln. II):** Features a melodic line with a triplet of eighth notes in measure 11 and a slur over measures 12 and 13.

System 2 (Measures 14-17):

- Piano (Pno.):** The right hand continues with chords, and the left hand continues with a melodic line.
- Violino I (Vln. I):** Features a melodic line with a triplet of eighth notes in measure 15 and a slur over measures 16 and 17.
- Violino II (Vln. II):** Features a melodic line with a triplet of eighth notes in measure 15 and a slur over measures 16 and 17.

18

Pno.

Vln. I

Vln II

This system contains measures 18 through 21. The piano accompaniment consists of a rhythmic pattern of chords in the right hand and eighth notes in the left hand. The violin parts play a melodic line with slurs and ties, starting on a half note and moving through eighth notes.

22

Pno.

Vln. I

Vln II

This system contains measures 22 through 25. The piano accompaniment remains consistent with the previous system. The violin parts continue the melodic line, with some phrasing changes and slurs.

The image shows a musical score for three instruments: Piano (Pno.), Violino I (Vln. I), and Violino II (Vln II). The score covers measures 26 to 30. A bracket labeled "I° volta" spans measures 26 through 29. Measure 30 is a double bar line with repeat dots on either side, indicating the end of the first ending. The Piano part consists of chords in the right hand and a melodic line in the left hand. The Violino I part features a melodic line with a sixteenth-note run in measure 29. The Violino II part has a melodic line with a sixteenth-note run in measure 29.

Pno.

Vln. I

Vln II

26 I° volta

26 I° volta

26 I° volta