

Kyrie eleison

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Adagio: ♩ = 80

Soprano

Alto *p*

Tenor *p*

Bajo

Ky - ri - e e - le - i - son Chris - ti - e e -

Ky - ri - e e - le - i - son Chris - ti - e e -

- le - i - son Chris - ti - e e - le - i - son e - le - i -

- le - i - son Chris - ti - e e - le - i - son e - le - i -

This system contains four staves of music. The top staff is a vocal line with a *p* dynamic marking. The second and third staves are vocal lines with lyrics. The bottom staff is a bass line. The lyrics are:

- son Ky - ri - e - le - i - son Ky - ri -
 - son Ky - ri - e - le - i - son Ky - ri -
 Ky - ri -

This system contains four staves of music. The top staff is a vocal line. The second and third staves are vocal lines with lyrics. The bottom staff is a bass line. The lyrics are:

- e Chris - ti - e Ky - ri - e e - le - i -
 - e Chris - ti - e Ky - ri - e e - le - i -
 - e Chris - ti - e Ky - ri - e e - le - i -
 - e Chris - ti - e Ky - ri - e e - le - i -

rall. a tempo

- son e - le - i - son _____ Chris - ti - e ___ e -

- son e - le - i - son _____ Chris - ti e ___ e -

8 - son e - le - i - son _____ Chris - ti - e ___ e -

- son e - le - i - son _____ Chris - ti - e ___ e -

- le - i - son _____ e - le - i - son Chris - ti -

- le - i - son Ky - ri e e - le - i - son Chris - ti -

8 - le - i - son

- le - i - son _____

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics: "- e e - le - i - son Chris - ti - e e - le - i - son e -". The bottom two staves are piano accompaniment, with the left hand (bass clef) containing a series of rests.

The second system of the musical score also consists of four staves. The top two staves are vocal parts with lyrics: "- le - i - son Ky - ri - e - le - i - son Mh" and "- le - i - son Ky - ri - e - le - i - son Mh". The bottom two staves are piano accompaniment, with the left hand (bass clef) containing a series of rests and the right hand (treble clef) containing a series of rests.

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: "e - e - le - i - son e - Chris - ti - e e - le - i - son e -".

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: "- le - i - son Ky - ri - e - le - i - son". A "rit." (ritardando) marking is placed above the second vocal staff. The system concludes with fermatas on the final notes of each staff.