



Jérémie Brenner

France, montbeliard

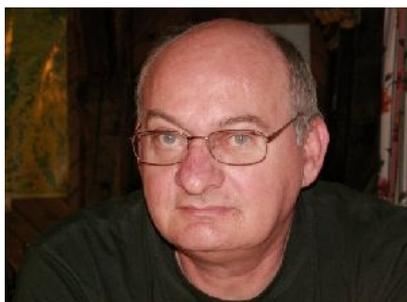
Chants de Victoire N°102

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

Page artiste : https://www.free-scores.com/partitions_gratuites_mozart25.htm

A propos de la pièce



Titre : Chants de Victoire N°102
Compositeur : Case, Charles Clinton
Droit d'auteur : Domaine Public
Editeur : Brenner, Jérémie
Instrumentation : Violon, Alto, Violoncelle, Contrebasse
Style : Religieux - Eglise

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Chants de Victoire N°102

Full Score

Case, Charles Clinton (1843-1918)

Arr. J. Brenner

Moderato

Musical score for Violon, Alto, Violoncelle, and Contrebasse, measures 1-3. The score is in 3/8 time with a key signature of two sharps (F# and C#). The tempo is Moderato. The dynamics are marked *p* (piano). Measure 1 contains the first notes. Measure 2 has a fermata over the first note and a second measure rest. Measure 3 has a fermata over the first note and a third measure rest. The notes are: Violon (A4, B4, C5), Alto (G3, A3, B3), Violoncelle (F#2, G2, A2), and Contrebasse (E2, F#2, G2).

Musical score for VI., Alt., Vlc., and Cb., measures 4-7. The score continues from the previous system. Measure 4 has a fermata over the first note. Measure 5 has a fermata over the first note. Measure 6 has a fermata over the first note. Measure 7 has a fermata over the first note. The notes are: VI. (A4, B4, C5), Alt. (G3, A3, B3), Vlc. (F#2, G2, A2), and Cb. (E2, F#2, G2).

Musical score for VI., Alt., Vlc., and Cb., measures 8-10. The score continues from the previous system. Measure 8 has a fermata over the first note. Measure 9 is marked *accel.* and has dynamics *f* (forte) for the first two measures and *p* (piano) for the last two. Measure 10 has dynamics *mf* (mezzo-forte) for the first two measures and *mf* for the last two. The notes are: VI. (A4, B4, C5), Alt. (G3, A3, B3), Vlc. (F#2, G2, A2), and Cb. (E2, F#2, G2).

Musical score for VI, Alt., Vlc., and Cb. measures 11-16. The score is in G major (one sharp) and 4/4 time. The VI part is in treble clef, and the other parts are in bass clef. The dynamics are *f*, *p*, and *mf*. The VI part has a crescendo hairpin starting at measure 15. The Vlc. and Cb. parts have a crescendo hairpin starting at measure 15. The Cb. part has a crescendo hairpin starting at measure 15.

VI. 11 12 13 14 15 16

Alt. *f* *p* *mf*

Vlc. *f* *p* *mf*

Cb. *f* *p* *mf*