



# Tony Wilkinson

Royaume-Uni, Wroxham

## Bolero

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Bolero  
**Compositeur :** Castillo, David del  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Flamenco  
**Commentaire :** Typeset Score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

# *David del Castillo*

*c. 19th*



# *Bolero*

# Bolero

David del Castillo

Guitar *Allegretto grazioso*  
*mf*

3

5

8

10 *rall.* *a tempo*  
XII  
harm

12

Transcription by Tony Wilkinson 2009.

15

Musical notation for measures 15-16. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a dotted quarter note followed by eighth notes, and a bass line with a half note. Measures 15-16 contain triplets of eighth notes in the treble and half notes in the bass.

17

Musical notation for measures 17-18. Measure 17 continues the triplet pattern in the treble. Measure 18 has a melodic line with a quarter note and eighth notes, and a bass line with a half note.

19

XII

harm

Musical notation for measures 19-20. Measure 19 features a melodic line with a dotted quarter note and eighth notes, and a bass line with a half note. Measure 20 has a melodic line with a quarter note and eighth notes, and a bass line with a half note. The word "harm" is written below the bass line.

21

Musical notation for measures 21-22. Measure 21 has a melodic line with a dotted quarter note and eighth notes, and a bass line with a half note. Measure 22 has a melodic line with a quarter note and eighth notes, and a bass line with a half note.

23

CV

CVII

Musical notation for measures 23-24. Measure 23 has a melodic line with a dotted quarter note and eighth notes, and a bass line with a half note. Measure 24 has a melodic line with a quarter note and eighth notes, and a bass line with a half note. The words "CV" and "CVII" are written above the treble clef.

26

CV

Rasqueado

Musical notation for measures 26-27. Measure 26 has a melodic line with a dotted quarter note and eighth notes, and a bass line with a half note. Measure 27 has a melodic line with a quarter note and eighth notes, and a bass line with a half note. The word "Rasqueado" is written above the treble clef.

30

Musical notation for measures 30-31. Measure 30 has a melodic line with a dotted quarter note and eighth notes, and a bass line with a half note. Measure 31 has a melodic line with a quarter note and eighth notes, and a bass line with a half note.

