



# Tony Wilkinson

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## Dans les Nuages (Fantaisie)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Dans les Nuages  
[Fantaisie]  
**Compositeur :** Castillo, David del  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Romantique  
**Commentaire :** Typeset score. Guitar version already available.

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*Piano Solo.*

*David del Castillo*

*c.19th*



*Dans les Nuages*

*Fantaisie*



# Dans les Nuages

## Fantaisie

David del Castillo

*Moderato*

*Piano* *p*

4

9

*poco a poco cresc.*

*ad lib.*

12

*Largo*

*dolce e legato*

19

*poco accel.*

26

Musical notation for measures 26-31. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A fingering '6' is indicated in the left hand at measure 27.

32

Musical notation for measures 32-37. The right hand continues with a steady eighth-note melody, and the left hand maintains a consistent accompaniment pattern. A fermata is placed over the final note of measure 37.

38

Musical notation for measures 38-43. The right hand plays a sequence of chords, and the left hand continues with a similar accompaniment. A fermata is placed over the final note of measure 43.

44

*Fine*

Musical notation for measures 44-50. The right hand features a series of chords, and the left hand has a more active line with eighth notes and slurs. A fermata is placed over the final note of measure 50.

51

Musical notation for measures 51-55. The right hand consists of chords, and the left hand has a melodic line with slurs and accents. A fermata is placed over the final note of measure 55.

56

*rall.*

*p*

Musical notation for measures 56-61. The right hand has chords, and the left hand has a melodic line with slurs and accents. A piano (*p*) dynamic marking is present in measure 58. The piece concludes with a double bar line and the instruction *D.C.* (Da Capo).