



Tony Wilkinson

Royaume-Uni, Wroxham

El Arroyito (Tango)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : El Arroyito
[Tango]
Compositeur : Castriota, Samuel
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Piano Solo.

Samuel Castriota

1885 - 1932



El Arroyito

Tango



El Arroyito

Tango

Samuel Castriota

♩

Piano

5

9 *staccato*

Violin

13

1. 2.

Fine

18

p *cresc.*

Musical score for measures 18-21. The piece is in G major (one sharp). Measure 18 starts with a piano (*p*) dynamic. The melody in the treble clef consists of eighth notes, while the bass clef provides a steady accompaniment of eighth notes. Measure 19 features a crescendo (*cresc.*) and includes a fermata over a chord in both staves. Measures 20 and 21 continue the melodic and accompanimental patterns.

22

dim.

Musical score for measures 22-24. The melody in the treble clef continues with eighth notes, and the bass clef accompaniment remains consistent. Measure 22 begins with a decrescendo (*dim.*) dynamic. A fermata is present over a chord in the bass clef at the end of measure 24.

25

p ben marcato

Musical score for measures 25-27. The melody in the treble clef features accents (*ben marcato*) on the notes. The bass clef accompaniment continues with eighth notes. The dynamic is piano (*p*).

28

Musical score for measures 28-30. The melody in the treble clef continues with eighth notes and accents. The bass clef accompaniment remains consistent with eighth notes.

31

1. 2.

Musical score for measures 31-32. Measure 31 is the first ending, leading to a double bar line. Measure 32 is the second ending, which concludes the piece with a final chord in the bass clef.

D.S. al Fine