



Tony Wilkinson

Royaume-Uni, Wroxham

La Mananita (Tango Milonga)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : La Mananita
[Tango Milonga]
Compositeur : Castriota, Samuel
Droit d'auteur : Creative Commons Licence 4.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Tango

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



La Mañanita

Tango Milonga

Música - Samuel Castriota
Letra - Héctor y Antonio Polito

Piano

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of two flats. It features a piano accompaniment with a treble and bass clef. Measure 1 starts with a treble clef and a common time signature, which changes to 2/4 in measure 2. The music includes various rhythmic patterns and articulation marks.

6

Musical notation for measures 6-11. Measure 6 is marked with a '6'. The notation continues with piano accompaniment. A 'Cello' marking is present in measure 10, indicating a specific articulation or performance instruction.

12

Musical notation for measures 12-16. Measure 12 is marked with a '12'. The notation includes two boxed sections: 'Para seguir' (measures 14-15) and 'Para Trio y Fin' (measures 15-16). The piano accompaniment continues with various chords and rhythms.

17

Musical notation for measures 17-21. Measure 17 is marked with a '17'. The notation includes dynamic markings such as *p*, *mf*, and *p*. A triplet of eighth notes is marked with a '3' in measure 18. The piano accompaniment features complex rhythmic patterns and articulation.

22

Musical notation for measures 22-26. Measure 22 is marked with a '22'. The notation continues with piano accompaniment, featuring various rhythmic patterns and articulation marks.

Transcription by Tony Wilkinson 2017.

28

p *mf* *p*

ff *p* *f*

ff

D.C. al % poi Trio

38

43

D.C. al %

I.

Llega, el sol de la alborada
 Cuando, traído por el viento,
 Se oyen, silbar en la enramada
 Trinos, que casi son lamentos
 Al arroyo se inclinó, al beber, el sauzal
 Y un hornero constructor, terminó su hogar.

II.

Tras un ombú suena el graznido
 De un chimango vigilante,
 Y la lechuza, con su chistido
 Hace temblar a un gaucho caminante.
 Los peones van saliendo de la estancia
 Ya preparados, listos pa' la yerra,
 Canta un labriego a la distancia
 Al sembrar la buena tierra.

TRIO.

Es linda la mañanita
 Cuando los campos callados están,
 Y en el altar de la ermita
 Junto al camino, van peregrinos, a orar.
 Lanza el chajá fuerte grito
 Canta una alondra, trina un jilguero y así,
 Un día más se desliza
 Mecido por suave brisa.