



Tony Wilkinson

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Reliquias Criollas (Valse)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Reliquias Criollas
[Valse]
Compositeur : Castriota, Samuel
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Valse

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Reliquias Criollas

Valse de Aires populares Criollas

Samuel Castriota

Piano

7

13

20

26

Transcription by Tony Wilkinson 2017.

33

Musical score for measures 33-38. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords and eighth notes.

39

Musical score for measures 39-43. The right hand continues the melodic development with some longer note values, and the left hand maintains the accompaniment pattern.

44

Musical score for measures 44-48. The right hand has a more active melodic line, and the left hand features some complex chordal textures. The system concludes with a double bar line and repeat dots.

49

Musical score for measures 49-53. This section is marked as a *Trio* and changes to a 3/4 time signature. The right hand has a simple, rhythmic melody, and the left hand plays a consistent accompaniment.

54

Musical score for measures 54-59. The right hand features a melodic line with some longer notes, and the left hand continues the accompaniment.

60

Musical score for measures 60-64. The right hand has a melodic line, and the left hand provides accompaniment. The system ends with a double bar line and the instruction *D.C. tutto*.