



Bernard Dewagtere

France, SIN LE NOBLE

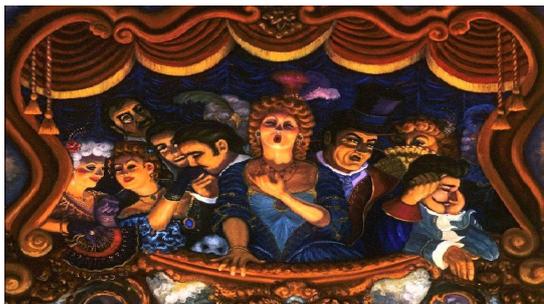
Ebben? Ne andro lontana (Film Diva) (La Wally) Catalani, Alfredo

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A propos de la pièce



Titre : Ebben? Ne andro lontana (Film Diva)
[La Wally]
Compositeur : Catalani, Alfredo
Arrangeur : Dewagtere, Bernard
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Style : Opera

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Ebben? Ne andro lontana

La Wally

Alfredo Catalani (1854 - 1893)

Transc. : Bernard Dewagtere

Andante sostenuto molto

Piano

The first system of the piano score is in common time (C) and the key of D major. It begins with a piano (*pp*) dynamic and a tempo marking of *Andante sostenuto molto*. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. A *sensibile* marking is placed above the right hand in the second measure. The system concludes with a *p* dynamic and a 3/4 time signature change.

poco stent. a tempo poco stent. a tempo

The second system starts at measure 6 and continues in the 3/4 time signature. It features a *p* dynamic and includes markings for *poco stent.* and *a tempo*. The right hand has a more active melodic line with some grace notes, while the left hand maintains a consistent eighth-note accompaniment.

The third system begins at measure 11. The right hand continues with a melodic line, and the left hand provides accompaniment. The system ends with a *p* dynamic and a 3/4 time signature.

The fourth system starts at measure 15. It features a triplet of eighth notes in the right hand. The system concludes with a *p* dynamic and a 3/4 time signature.

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20

pp *dolcissimo*

Musical score for measures 20-24. The piece is in 2/4 time and the key signature has three sharps (F#, C#, G#). The right hand features a melodic line with slurs and ties, while the left hand plays a steady accompaniment of chords. Dynamic markings include *pp* and *dolcissimo*.

25

con anima

Musical score for measures 25-29. The right hand continues with a melodic line, and the left hand accompaniment becomes more active with eighth-note patterns. A dynamic marking of *con anima* is present.

30

f con anima

Musical score for measures 30-34. The right hand has a more rhythmic and melodic character. The left hand accompaniment consists of chords with eighth-note movement. A dynamic marking of *f con anima* is present.

35

ritard. **Tempo primo**
f *pp* *ppp dolcissimo*

Musical score for measures 35-39. The right hand features a melodic line with a *ritard.* (ritardando) leading into a **Tempo primo** section. The left hand accompaniment is primarily chordal. Dynamic markings include *f*, *pp*, and *ppp dolcissimo*.

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40 *poco stent.*

p. *p.* *> pp*

45 *a tempo*

a tempo *cresc.* *p.* *>*

49

f *p*

53

f *p* *f* *sf* *ppp*