



Bernard Dewagtere

France, SIN LE NOBLE

Ebben? Ne andro lontana (Film Diva) (La Wally) Catalani, Alfredo

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Ebben? Ne andro lontana (Film Diva)
[La Wally]
Compositeur : Catalani, Alfredo
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Piano seul
Style : Opera

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=agyrvBILYJ>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Ebben? Ne andro lontana

La Wally

Alfredo Catalani (1854 - 1893)

Transc. : Bernard Dewagtere

Andante sostenuto molto

Piano

The first system of the piano score is in common time (C) and the key of D major. It begins with a piano (*pp*) dynamic and a tempo marking of *Andante sostenuto molto*. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. A *sensibile* marking is placed above the right hand in the second measure. The system concludes with a *p* dynamic and a 3/4 time signature change.

poco stent. a tempo poco stent. a tempo

The second system starts at measure 6 and continues in the 3/4 time signature. It features a *p* dynamic and includes markings for *poco stent.* and *a tempo*. The right hand has a more active melodic line with some grace notes, while the left hand maintains a consistent eighth-note accompaniment.

The third system begins at measure 11. The right hand continues with a melodic line, and the left hand provides accompaniment. The system ends with a *p* dynamic and a 3/4 time signature.

The fourth system starts at measure 15. It features a triplet of eighth notes in the right hand. The system concludes with a *p* dynamic and a 3/4 time signature.

Ebben? Ne andro lontana

20

pp *dolcissimo*

Musical score for measures 20-24. The piece is in 2/4 time and the key signature has three sharps (F#, C#, G#). The right hand features a melodic line with slurs and ties, while the left hand plays a steady accompaniment of chords. Dynamic markings include *pp* and *dolcissimo*.

25

con anima

Musical score for measures 25-29. The right hand continues with a melodic line, and the left hand accompaniment becomes more active with eighth-note patterns. A dynamic marking of *con anima* is present.

30

f con anima

Musical score for measures 30-34. The right hand has a more rhythmic and melodic character. The left hand accompaniment consists of chords with eighth-note movement. A dynamic marking of *f con anima* is present.

35

ritard. **Tempo primo**
f *pp* *ppp dolcissimo*

Musical score for measures 35-39. The right hand features a melodic line with a *ritard.* (ritardando) leading into a **Tempo primo** section. The left hand accompaniment is primarily chordal. Dynamic markings include *f*, *pp*, and *ppp dolcissimo*.

Ebben? Ne andro lontana

40 *poco stent.*

p. *p.* *> pp*

45 *a tempo*

a tempo *cresc.* *p.* *>*

49

f *p*

53

f *p* *f* *sf* *ppp*