



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre:	La Catedral
Compositeur:	Barrios, Agustín
Arrangeur:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitare seule (solfège)
Style:	Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_eythor-thorlaksson.htm

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AGUSTIN BARRIOS MANGORE

La Catedral

Preludio saudade

Adante religioso

Allegro solemne

The Guitar School - Iceland

www.eythorsson.com.

La Catedral

I Preludio saudade

Agustin Barrios Mangore

Lento

1
a
4
i p i m m
0 1 2
③ ④

5
4
i p i m m
0 2 1
③ ④

9
X
a
4
i p i m m
3 2 4
⑤ ③ ④

13
VII
a
4
i p i m m
0 0
⑤

17
IX
XI
a
4
i p i m m
1 3
⑤

21
a tempo
4
i p i m m
0 2 1
③ ④

Musical staff 25: Treble clef, key signature of two sharps (F# and C#). Fingerings 4 and 0 1 2 are shown. The notes are p, m, i, m, p. There are two circled numbers 5 below the staff.

Musical staff 29: Treble clef, key signature of two sharps. Fingerings 1 2 0 and 2 1 are shown. The notes are p, m, i, m, p. There is a circled number 5 below the staff. A dashed line labeled IV is above the staff.

Musical staff 33: Treble clef, key signature of two sharps. Fingerings 0 4 3, 4 1 3, 0 4 2, and 3 1 4 are shown. The notes are a, m, i, p, i, m, a, m. There are circled numbers 3 4, 5, 3 4, and 5 3 4 below the staff. Dashed lines labeled VII are above the staff.

Musical staff 37: Treble clef, key signature of two sharps. Fingerings 0 4 3, 2 4 0, 2 1, 1 2, 2 4 0, and 2 4 0 are shown. The notes are a, p, i, m, i, p, a, p. There are circled numbers 4 3, 5, and 4 3 below the staff. A dashed line labeled IV is above the staff. The word "ten." is written below the staff.

Musical staff 41: Treble clef, key signature of two sharps. Fingerings 4 0, 1 4 0, 1 3, 4 1 3, 1 0 0 3, 1 4 3, and 2 are shown. The notes are p, i, m, p, i, m. There are circled numbers 3, 3, and 2 below the staff. A dashed line labeled II is above the staff.

Musical staff 45: Treble clef, key signature of two sharps. Fingerings 2 1, 3 3, 1, 3 2 4, 1 1, 1 19 19 19 19, 12 3 3, 4 2, and 0 are shown. The notes are p, i, a, m, i, p, m, i. There are circled numbers 2 and 6 below the staff. A dashed line labeled VII is above the staff. The word "arm." is written below the staff.

II Andante religioso

Measures 1-5 of the piece. The music is in G major (one sharp) and common time. It features a melodic line with various ornaments and fingerings (1-4) and a bass line with chords and fingerings (0, 3, 4). Measure 5 ends with a dashed line and a circled 5.

Measures 6-9. Measure 6 starts with a circled 5 and a circled 6. The music continues with melodic and harmonic development, including a circled 6 at the end of measure 9.

Measures 10-13. Measure 10 starts with a circled 6. Measure 11 has a circled 5 and 4. Measure 12 has a circled 6. Measure 13 has a circled 5. Above the staff, Roman numerals VII, III, and II are indicated with dashed lines.

Measures 14-16. Measure 14 starts with a circled 5. Measure 15 has a circled 4 and 5. Measure 16 has a circled 1.

Measures 17-20. Measure 17 starts with a circled 2. Measure 18 has a circled 4. Measure 19 has a circled 1. Measure 20 has a circled 3. Above the staff, Roman numeral II is indicated with a dashed line.

Measures 21-24. Measure 21 starts with a circled 2 and 3. Measure 22 has a circled 1. Measure 23 has a circled 4 and 1. Measure 24 has a circled 5 and 6. Above the staff, Roman numeral VII is indicated with a dashed line. The text "arm. 19 arm. 12" is written above the final notes.

III Allegro solenne

1 **A** II

4 IV

7 *p m i a i p m i a i*

10 *a m i a m i* 2. *p m i a m* IV

13

16 *p i m a p p i m a p m*

19 **B** *p i a P i p i a m p i*

m i p i m i m i p i m i

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of seven systems of music. The first system (measures 1-3) is marked with a circled 'A' and a Roman numeral 'II'. The second system (measures 4-6) is marked with a Roman numeral 'IV'. The third system (measures 7-9) contains the lyrics 'p m i a i p m i a i'. The fourth system (measures 10-12) contains the lyrics 'a m i a m i' and 'p m i a m', with a second ending bracketed. The fifth system (measures 13-15) contains no lyrics. The sixth system (measures 16-18) contains the lyrics 'p i m a p p i m a p m'. The seventh system (measures 19-21) is marked with a circled 'B' and contains the lyrics 'p i a P i p i a m p i' and 'm i p i m i m i p i m i'. The score includes various guitar techniques such as triplets, slurs, and fingerings (1-4). Circled numbers 1 through 6 are placed below the staff to indicate specific fret positions. The piece concludes with a double bar line.

22

③ 4 2 1

25

4 1 0 2 0 3

28

④ ③ ② ① ④ ② ① ⑥ ① ①

31

3 1 0 2 3 2 3 4 3 1 1 1

34

1 1 3 4 1 2 2 2 2 2 4 1 3 1 3 1 5 1 3 1

*D. C. al B
y salta a C*

37

0 1 1 3 2 4 2 4 1 3 1 2 4 2 4 1 3 2 0 3 0 2 3 4

40

1 0 2 4 2 4 1 4 3 4 2 4 1 4 3 2 3 4 2 1 0 2 1 4 2 1 0 3 1 1 2 1 4 4

43 VII- IV-
3 1 1 3 1 1 4 1 4 1 2 4 2 4 1 3 1 2 0 3 0 1 0 1 3 1
p p i m a m ② ③ ④

46 VI-
4 2 4 1 4 3 2 3 4 2 1 0 2 1 4 2 1 0 3 1 1 2 1 4 3 1 1 3 1
② ③

49 IV- II-
3 1 1 2 1 4 4 2 2 0 2 1 3 1 1 2 1 4 1 4 2 1 3 1 2 1 0 2 1 3 1 0 3 1 0 0
② ③ ②

52 1 3 0 3 1 4 2 4 2 4 2 4 3 4 3
1 1 3 0
rall. D. C. al B y salta a Coda

CODA

55 1 3 2 0 3 4 2 1 0 0 1 0 2 0 2 0 4 0 3 4 0
1 1 2 0 4 3

58 II- IV- III- II- VII-
3 2 1 1 2 1 1 3 2 4 1 3 2 4 1 2 4 3 1 1 3 1
1 1 ⑥ ⑤ ④

61 X- VII IV
4 2 3 2 1 3 2 1 4 1 2 1 3 4 1 2 1 3 4 1 2 3 4
④ ② ③ ③ ④ ⑥