Jacques Raffine

Royaume-Uni

A propos de la pièce

Titre :	Tabhair dom do Lamh (Give me your Hand) [new ornamented arrangement]
Compositeur :	O Cathain, Ruaidri Dall
Arrangeur :	Raffine, Jacques
Droit d'auteur :	Copyright © 2019 Jacques Raffine
Editeur :	Raffine, Jacques
Instrumentation :	Accordéon, flute, violon
Style :	Celtique

Jacques Raffine sur free-scores.com

Tabhair dom do Lámh (Give Me Your Hand)

new ornamented arrangement

arranged by Jacques Raffine

Ruaidri Dáll Ó Catháin
c 1570 - c1650

Tabhair dom do Lámh (Give Me Your Hand)

modern version of the tune (without ornamentation)

arranged by Jacques Raffine

Ruaidri Dáll Ó Catháin
c 1570 - c1650

Con moto ♩. = 54

The very popular **Tabhair dom do Lámh (Give me your Hand)** is often played at Irish weddings.

It was written by the Irish harpist Ruaidri Dáll Ó Catháin in about 1603.
His name translates to Blind Rory O'Kane.

The tune was included in Edward Bunting's "The Ancient Music of Ireland", published in Dublin, 1840, and the modern tune differs in several respects...

  a. the tempo is now generally rather slower, down from 96 beats per minute to around 54bpm.
     This, together with the change of time signature from 6/8 to 3/4, has altered the character of the piece.
     A quick canter has become more of a steady trot.

  b. the melody of Bunting's bars 5, 13 and 25 have now been modified to give a busier feel, and the final few
     notes have been slightly changed. Notably, bars 7thru10 in Bunting have additional variety and sparkle
     with some of the melody scored up an octave. This point is lost in the modern version.

  c. the harmonies given by Bunting are extremely plain, being simply G and C/G, and, in just one bar, D/F#.
     That can become tedious to listen to, and the modern version uses more pleasant, interesting harmonies.

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extract from The Ancient Music of Ireland, Bunting, 1840