



Mike Magatagan

États-Unis, SierraVista

"Noël" from "Sors de ton lit" for Viola Trio Du Caurroy, Eustache

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Noël" from "Sors de ton lit" for Viola Trio
Compositeur : Du Caurroy, Eustache
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : 3 Altos
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Noël

from "Sors de ton lit"

Eustache Du Caurroy (1549 - 1609)

Interpretation for Viola Trio by Mike Magatagan 2020

Andante ($\text{♩} = 106$)

p

Violas

V1

V2

V3

13

27

43

55

rit.

Detailed description: This is a musical score for a Viola Trio. It consists of five systems of staves. The first system is for the Viola section, with three staves labeled V1, V2, and V3. The tempo is marked 'Andante' with a quarter note equal to 106 beats per minute. The dynamics are marked 'p' (piano). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 13, 27, 43, and 55 indicated at the start of their respective systems. The final system ends with a 'rit.' (ritardando) marking. The notation includes various note values, rests, and phrasing slurs.

Viola 1

Noël

from "Sors de ton lit"

Eustache Du Caurroy (1549 - 1609)

Interpretation for Viola Trio by Mike Magatagan 2020

Andante (♩ = 106)

2

p

Musical notation for measures 1-10. The piece begins with a double bar line, a key signature of two flats (B-flat and E-flat), and a common time signature (C). A dynamic marking of *p* (piano) is placed below the first measure. The notation includes a fermata over the first measure, followed by a series of eighth and quarter notes with various articulations and slurs.

11

Musical notation for measures 11-20. The notation continues with eighth and quarter notes, featuring slurs and accents.

21

Musical notation for measures 21-30. The notation continues with eighth and quarter notes, featuring slurs and accents.

30

Musical notation for measures 31-40. The notation continues with eighth and quarter notes, featuring slurs and accents.

41

Musical notation for measures 41-50. The notation continues with eighth and quarter notes, featuring slurs and accents.

50

Musical notation for measures 51-58. The notation continues with eighth and quarter notes, featuring slurs and accents.

59

rit.

Musical notation for measures 59-68. The notation continues with eighth and quarter notes, featuring slurs and accents. A *rit.* (ritardando) marking is placed above the notation in the final measures.

Viola 2

Noël
from "Sors de ton lit"

Eustache Du Caurroy (1549 - 1609)

Interpretation for Viola Trio by Mike Magatagan 2020

Andante (♩ = 106)

2

p

10

16

23

31

39

47

55

61

rit.

Viola 3

Noël

from "Sors de ton lit"

Eustache Du Caurroy (1549 - 1609)

Interpretation for Viola Trio by Mike Magatagan 2020

Andante (♩ = 106)

8

p

Musical notation for measures 8-14. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 106 beats per minute. The first measure starts with a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a slur.

15

Musical notation for measures 15-23. The notation continues with quarter notes, eighth notes, and a half note with a slur.

24

Musical notation for measures 24-32. The notation includes quarter notes, eighth notes, and a half note with a slur.

33

Musical notation for measures 33-40. The notation includes quarter notes, eighth notes, and a half note with a slur.

41

Musical notation for measures 41-47. The notation includes quarter notes, eighth notes, and a half note with a slur.

48

Musical notation for measures 48-53. The notation includes quarter notes, eighth notes, and a half note with a slur.

54

Musical notation for measures 54-59. The notation includes quarter notes, eighth notes, and a half note with a slur.

60

Musical notation for measures 60-65. The notation includes quarter notes, eighth notes, and a half note with a slur.

rit.

Musical notation for measures 66-72. The notation includes quarter notes, eighth notes, and a half note with a slur. The piece concludes with a double bar line.