



Leandro Cavalcante

Brésil

Afternoon Impressions No.1 (Opus 70)

A propos de l'artiste

Leandro Cavalcante (Brésil, 1986) a commencé ses études par 8 années dans l'académie de musique de Melodia à Fortaleza, CE, Brésil. Après fortement influencé par son père (musicien et compositeur) et son cercle de musicien des amis, bientôt le jeune musicien étudiait pour entrer dans une école graduée supérieure de la musique. Passant par le conservatoire de la ville, jouant le piano et la guitare acoustique, de nos jours la composition en musique d'étude de Leandro chez Universidade Estadual font Ceará avec Liduino Pitombeira et Alfredo Barros, où des researchs de marques et participent de quelques projets dans le secteur de musique et d'arts. Le chef d'orchestre, le compositeur et l'interprète choraux, ses morceaux ont été joués aux endroits importants le long du pays.

Qualification : BA Musical Composition

Page artiste : https://www.free-scores.com/partitions_gratuites_lecocavalcante.htm

A propos de la pièce



Titre : Afternoon Impressions No.1
[Opus 70]

Compositeur : Cavalcante, Leandro

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Instrumentation : Voix Tenor, Piano

Style : Contemporain

Commentaire : P.S.: paroles en portugais.

Leandro Cavalcante sur [free-scores.com](https://www.free-scores.com)



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Impressões Vespertinas No. 3

Para quarteto de flautas transversais

Peça escrita especialmente para o
Octeto de Flautas de Taui, grupo que atua
sob orientação de Leo Faria

Leandro Cavalcante
Op. 65 - Brazil, May 2th 2011

Moderato (♩ = c. 90)

Musical score for Flute 1, 2, 3, and 4, measures 1-6. The score is in 3/8 time and features dynamics of *pp* and *p*. Flute 1 and 2 play a melodic line, while Flute 3 and 4 play a sustained harmonic accompaniment.

Musical score for Flute 1, 2, 3, and 4, measures 7-12. The score continues with dynamics of *mf* and *mp*. Flute 1 has a more active melodic role, while the other flutes provide accompaniment.

Musical score for Flute 1, 2, 3, and 4, measures 13-18. The score includes trills and dynamics of *mf* and *mp*. Flute 1 features trills, while the other flutes continue their accompaniment.

19

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mp

mf

24

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

mp

Adagio, movido ♩ = 50

28

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mp

mf

p

fp

Fl. 1
Fl. 2
Fl. 3
Fl. 4

34

p *p* *mp* *mf* *p*

Fl. 1
Fl. 2
Fl. 3
Fl. 4

45

mf *p* *mf* *p* *mf* *p* *mf* *p*

rit.

Moderato ma non troppo ♩ = 70

Fl. 1
Fl. 2
Fl. 3
Fl. 4

55

p *mp* *mp* *mp* *mp*

62

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

68

Fl. 1

Fl. 2

Fl. 3

Fl. 4

tr

75

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Impressões Vespertinas No. 3

Flauta 1

Para quarteto de flautas transversais

Leandro Cavalcante

Op. 65 - Brazil, May 2th 2011

Moderato (♩ = c. 90)

pp p

mf

mp mf

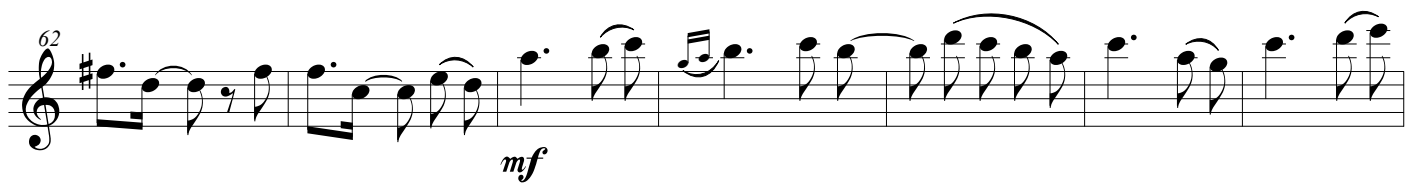
Adagio, movido ♩ = 50

mp mf p fp

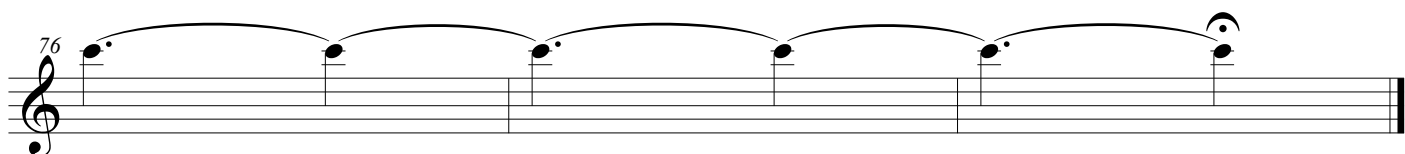
p mp mf p

mf p mf p

56  *mp*

62  *mf*

69  *mf*

76 

Impressões Vespertinas No. 3

Flauta 2

Para quarteto de flautas transversais

Leandro Cavalcante

Op. 65 - Brazil, May 2th 2011

Moderato (♩ = c. 90)

Musical score for Flute 2, Moderato section. The score is written in treble clef with a 3/8 time signature. It begins with a rest followed by a series of eighth notes and quarter notes. Dynamics include *pp*, *p*, and *mp*. There are trills marked with a wavy line. The section concludes with a first and second ending bracket.

Adagio, movido ♩ = 50

Musical score for Flute 2, Adagio section. The score is written in treble clef with a 2/4 time signature. It features a series of quarter and eighth notes, including triplets. Dynamics include *p*, *fp*, *mf*, and *p*. A *rit.* (ritardando) marking is present. The section ends with a final chord.

The musical score is written on four staves in treble clef. The first staff begins with a piano (*p*) dynamic marking and a mezzo-piano (*mp*) dynamic marking. The second and third staves feature *ff* (fortissimo) markings. The fourth staff concludes with a long, sweeping melodic line that spans across the final two measures of the piece.

The image displays a musical score for 'Impressões Vespertinas No. 3'. It consists of four staves of music written in treble clef. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a half note B-flat, followed by a half note B-natural with a fermata. The second measure contains a half note B-natural with a fermata. The third measure contains a whole rest. The fourth, fifth, sixth, and seventh measures each contain a whole rest. The eighth measure contains a quarter note B-natural with a sharp sign, followed by an eighth rest, a quarter note G, and an eighth note F. The dynamic marking *mf* is placed below the first two measures, and *mp* is placed below the eighth measure. The second staff contains six measures of eighth-note patterns. The third staff contains six measures of eighth-note patterns. The fourth staff contains six measures, ending with a fermata on a half note B-natural. The piece concludes with a double bar line.

Impressões Vespertinas No. 3

Flauta 4

Para quarteto de flautas transversais

Leandro Cavalcante
Op. 65 - Brazil, May 2th 2011

Moderato (♩ = c. 90)

The Moderato section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a series of rests followed by a melodic phrase starting with a half note G4, marked with a piano (*p*) dynamic. The second staff continues the melody with eighth and quarter notes, marked mezzo-piano (*mp*). The third staff shows a rhythmic pattern of eighth notes with rests, also marked *mp*. The fourth staff contains two first endings: the first ending is a quarter note G4, and the second ending is a sixteenth-note triplet marked mezzo-forte (*mf*), leading to a quarter note G4 marked *mp*. The fifth staff features a sixteenth-note triplet marked *mf*, followed by a quarter note G4 marked *mp*, and another sixteenth-note triplet marked *mf*.

Adagio, movido ♩ = 50

The Adagio section consists of two staves of music. The first staff is in 2/4 time and begins with a half note G4 marked piano (*p*), followed by a quarter note G4 marked fortissimo (*fp*). It then features a triplet of eighth notes marked *p*, followed by another triplet marked *p*. The second staff continues with a triplet marked mezzo-piano (*mp*), followed by a quarter note G4 marked mezzo-forte (*mf*), a quarter note G4 marked piano (*p*), and finally a quarter note G4 marked mezzo-forte (*mf*) and a quarter note G4 marked piano (*p*).

