



# Leandro Cavalcante

Brésil

## Incelença (Brazilian Dramatic Dance - Opus 45)

### A propos de l'artiste

Leandro Cavalcante (Brésil, 1986) a commencé ses études par 8 années dans l'académie de musique de Melodia à Fortaleza, CE, Brésil. Après fortement influencé par son père (musicien et compositeur) et son cercle de musicien des amis, bientôt le jeune musicien étudiait pour entrer dans une école graduée supérieure de la musique. Passant par le conservatoire de la ville, jouant le piano et la guitare acoustique, de nos jours la composition en musique d'étude de Leandro chez Universidade Estadual font Ceará avec Liduino Pitombeira et Alfredo Barros, où des researchs de marques et participent de quelques projets dans le secteur de musique et d'arts. Le chef d'orchestre, le compositeur et l'interprète choraux, ses morceaux ont été joués aux endroits importants le long du pays.

**Qualification :** BA Musical Composition

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_lecocavalcante.htm](https://www.free-scores.com/partitions_gratuites_lecocavalcante.htm)

### A propos de la pièce



**Titre :** Incelença  
[Brazilian Dramatic Dance - Opus 45]  
**Compositeur :** Cavalcante, Leandro  
**Droit d'auteur :** Leandro Cavalcante © All rights reserved  
**Instrumentation :** Piano, Basse

**Style :** Folk

**Commentaire :** Musical piece originally composed for piano and bass soloist. This song bring the sonority of the brazilian northwest region, and makes thematic variations with various mixed motives, inspired on the musical chants sang by old woman- called 'beatas rezadeiras' - of the rural areas of these lands.

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LEANDRO CAVALCANTE

**INCELENÇA**

(Opus 45 – May 2009)

*For Piano and Bass Soloist*



**INCELENÇA**  
Op. 45 – May 2009

*For Piano and Bass Soloist*

By Leandro Cavalcante  
[lecocavalcante@hotmail.com](mailto:lecocavalcante@hotmail.com)

Peça composta para piano e baixo solista. A peça traz a sonoridade nordestina, fazendo variações com diversos temas mesclados baseados nos cânticos realizados pelas rezadeiras dos sertões nordestinos.

Musical piece originally composed for piano and bass soloist. This song bring the sonority of the brazilian northwest region, and makes thematic variations with various mixed motives, inspired on the musical chants sang by old woman- called "beatas rezadeiras" - of the rural areas of these lands.

# "Incelença"

Adagio Ma Non Troppo ♩ = 60

Brazilian Dramatic Dance  
for Piano and Bass Soloist

Leandro Cavalcante  
Op. 45, May 2009

The musical score is written for Bass and Piano. It begins with a 4/4 time signature and a tempo of Adagio Ma Non Troppo (♩ = 60). The piano part starts with a *p* dynamic. The bass part has rests in the first three measures. The score is divided into three systems. The first system (measures 1-3) shows the piano accompaniment and the bass line with rests. The second system (measures 4-8) includes the vocal line with lyrics: "Can - tan-do'eu vou pro céu Só de can-to'é só de'a - deus Pra'es-sa". The piano part has dynamics *f* and *subito p*. The bass part has a *mp* dynamic. The third system (measures 9-13) continues the vocal line with lyrics: "Deus vou me'a-lem - brar... A'es - tra-da que me des - te lei vai se a - lu - mi - vi - da que se vai... E'a al - ma se - gue sem-pre'a lém da' - on - de'a vis - ta". The piano part has dynamics *f* and *subito p*. The bass part has a *mp* dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Bass

Piano

4

Bs.

Pno.

9

Bs.

Pno.

Can - tan-do'eu vou pro céu Só de  
can-to'é só de'a - deus Pra'es-sa

Deus vou me'a-lem - brar... A'es - tra-da que me des - te lei vai se a - lu - mi -  
vi - da que se vai... E'a al - ma se - gue sem-pre'a lém da' - on - de'a vis - ta

*p*

*f* *subito p*

*mp*

Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

\* Red. \* Red. \* Red. \* Red. \*

14

Bs. *1. subito p* *mp* *2. f*

ar trai... Meu Deus... O Deus! Meu

Pno. *subito p* *f*

Red. \*

Suplicante

18

Bs. Deus... I - lu - mi - na'a tri - lha d'al - ma que se foi... li -

Pno. Red. \* Red. \*

*a piacere*

22 *mp*

Bs. vrai da'es cu - ri - dão... Mos tra'o bom ca-mi-nho'a-té o

Pno. *p* Red. \*

Red.

Incelença

*a tempo*

26

Bs. *mf*

Pno. *mf*

cé - éu Meu De - - - - -

*Red.* \* *Red.* \* *Red.* \*

30

Bs.

Pno.

- - - - - eus Li - vra'as al - ma da es - cu - ri - dão... - - -

*Red.* \*

35

Bs.

Pno.

- - - - - A - - - - mem...

*Red.* \*