



Leandro Cavalcante

Brésil

Quetzalcoatl, The Bird-Serpent (Opus 52)

A propos de l'artiste

Leandro Cavalcante (Brésil, 1986) a commencé ses études par 8 années dans l'académie de musique de Melodia à Fortaleza, CE, Brésil. Après fortement influencé par son père (musicien et compositeur) et son cercle de musicien des amis, bientôt le jeune musicien étudiait pour entrer dans une école graduée supérieure de la musique. Passant par le conservatoire de la ville, jouant le piano et la guitare acoustique, de nos jours la composition en musique d'étude de Leandro chez Universidade Estadual font Ceará avec Liduino Pitombeira et Alfredo Barros, où des researchs de marques et participent de quelques projets dans le secteur de musique et d'arts. Le chef d'orchestre, le compositeur et l'interprète choraux, ses morceaux ont été joués aux endroits importants le long du pays.

Qualification : BA Musical Composition

Page artiste : https://www.free-scores.com/partitions_gratuites_lecocavalcante.htm

A propos de la pièce



Titre : Quetzalcoatl, The Bird-Serpent
[Opus 52]

Compositeur : Cavalcante, Leandro

Droit d'auteur : Leandro Cavalcante © All rights reserved

Instrumentation : Quatuor de Flûtes

Style : Contemporain

Leandro Cavalcante sur [free-scores.com](https://www.free-scores.com)

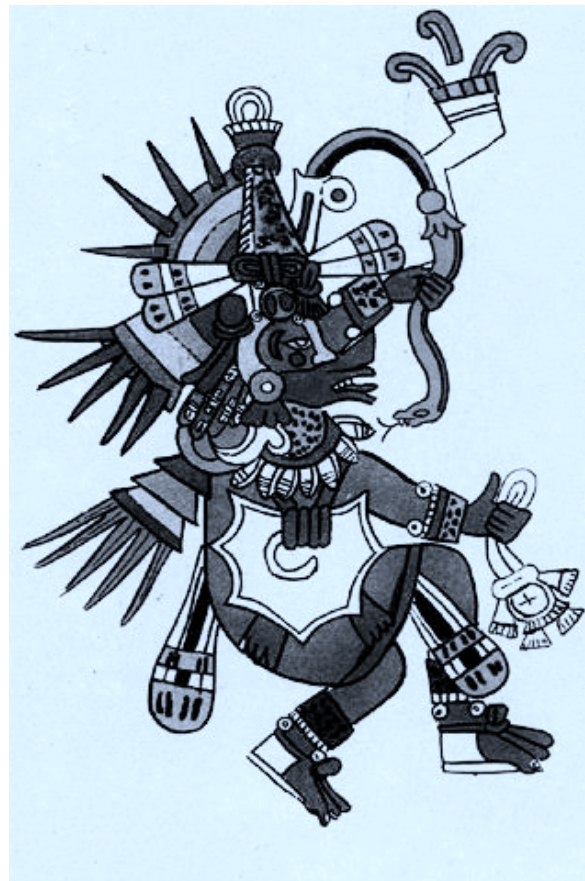


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QUETZALCOATL

- EL PÁJARO SERPIENTE -

FOR FLUTE QUARTET



LEANDRO CAVALCANTE

2014

QUETZALCOATL – EL PAJARO SERPENTE

LEANDRO CAVALCANTE
BRAZIL, 15TH JAN – 2014
OPUS 52

QUETZALCOATL IS ORIGINALLY A CONTEMPORARY MUSICAL PIECE FOR FLUTE QUARTET.

IT WAS WRITTEN IN JANUARY 2014 FOR YORU FLUTE ENSEMBLE, RESIDENT MUSICAL GROUP IN MEXICO. THE THEME OF MUSICAL COMPOSITION REFERS TO THE TRADITIONS OF THE ANCIENT MAYAN GODS. MUSICALLY, THE PIECE BLENDS INFLUENCES FROM BOTH THE INDIGENOUS MUSIC, LIKE THE CONTEMPORARY ORIENTAL FOUND IN WORKS SUCH AS BÉLA BARTÓK AND STRAVISKY.

LEANDRO CAVALCANTE IS A SINGER, ACTOR, COMPOSER AND RESEARCHER. DEGREE IN MUSIC COMPOSITION FROM THE STATE UNIVERSITY OF CEARÁ, WHERE HE STUDIED WITH LIDUINO PITOMBEIRA AND ALFREDO BARROS.

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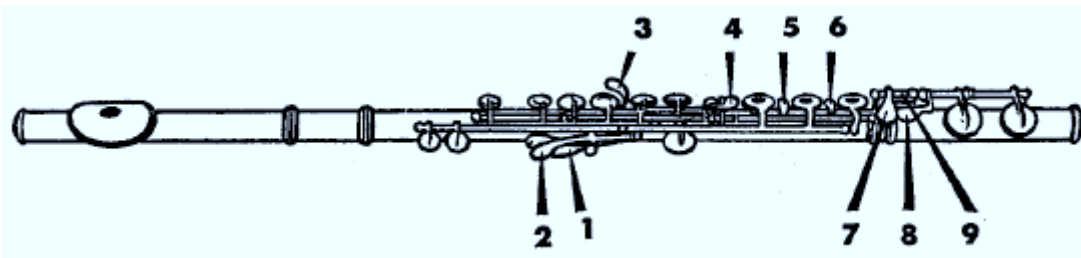
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TO READ THE FINGERING OF QUARTER TONES:

Para leer la digitación de los cuartos de tono:



Quetzalcoatl

EL PÁJARO SERPIENTE

for Flute Ensemble.

Work dedicated to YORU Flute Ensemble

LEANDRO CAVALCANTE

BRAZIL, JAN 15TH - 2014

OPUS 52

The *sfp* dynamic means an air-tongue articulation with more air than sound; like a "Sakuhachi" flute.

Adagio ♩ = 40

Musical score for Flute 1, 2, 3, and 4, measures 1-6. The score is in 4/4 time, with a tempo of Adagio (♩ = 40). The key signature has one flat (B-flat). Flute 1 starts with a rest in measures 1-3, then enters in measure 4 with a melodic line marked *mp*, which transitions to *mf* in measure 6. Flute 2 enters in measure 2 with a melodic line marked *mp*, which transitions to *mf* in measure 6. Flute 3 enters in measure 1 with a melodic line marked *mp*, which transitions to *sfp* in measure 4. Flute 4 enters in measure 4 with a melodic line marked *mp*, which transitions to *p* in measure 6 and then *mf* in measure 7.

Musical score for Flute 1, 2, 3, and 4, measures 7-10. The tempo changes to Più mosso (♩ = 60). Flute 1 starts in measure 7 with a melodic line marked *mp*, which transitions to *fp* in measure 8 and *mf* in measure 9. It includes a *frullato* effect in measure 8. Flute 2 starts in measure 7 with a melodic line marked *p*, which transitions to *fp* in measure 8 and *mf* in measure 9. It includes a *frullato* effect in measure 9. Flute 3 starts in measure 7 with a melodic line marked *sfp* (triplets), which transitions to *mf* in measure 9. Flute 4 starts in measure 7 with a melodic line marked *mf* (triplets), which transitions to *sfn* in measure 8 and *mf* in measure 9. The word *dramatico* is written above the Flute 4 staff in measure 7. The score ends in measure 10 with a key signature change to two flats (B-flat and E-flat).

Musical score for Flutes 1-4, measures 13-15. The score is written in treble clef. Measure 13 starts with a key signature of one flat (B-flat) and a 3/4 time signature. Measure 14 changes to a 4/4 time signature. Measure 15 changes to a 5/4 time signature. Dynamics include *p*, *fp*, *mf*, and *subito p*. Flute 1 has a *p* dynamic in measure 13 and *subito p* in measure 15. Flute 2 has a *p* dynamic in measure 13 and *subito p* in measure 15. Flute 3 has a *p* dynamic in measure 13, *fp* in measure 14, *mf* in measure 14, and *subito p* in measure 15. Flute 4 has a *fp* dynamic in measure 13, *mf* in measure 14, *fp* in measure 15, and *mf* *subito p* in measure 15.

Musical score for Flutes 1-4, measures 16-18. The score is written in treble clef. Measure 16 starts with a key signature of one flat (B-flat) and a 2/4 time signature. Measure 17 changes to a 4/4 time signature. Measure 18 changes to a 4/4 time signature. The tempo is marked *Allegretto Misterioso* with a metronome marking of 70. Dynamics include *sfp*, *mp*, *p*, and *mf*. Flute 1 has *sfp* in measure 16, *sfp* in measure 17, *mp* in measure 18, *p* in measure 18, and *mf* in measure 18. Flute 2 has *sfp* in measure 16, *sfp* in measure 17, *mp* in measure 18, *p* in measure 18, and *mf* in measure 18. Flute 3 has *dramatico* and *mf* in measure 16, *mf* in measure 17, *p* in measure 18, and *mf* in measure 18. Flute 4 has *p* in measure 18 and *mf* in measure 18. Fingerings are indicated with numbers 1-5 and an 'x' for the thumb.

QUETZALCOATL - El Pájaro Serpiente

Adagio ♩ = 40

20

Fl. 1 *sfz* *mp* *mf* *sfz* *mp*

Fl. 2 *sfz* *mp* *mf* *sfz* *mp*

Fl. 3 *mp* *mf* *mf* *mp*

Fl. 4 *mf* *mp*

frullato

Più mosso ♩ = 60

24

Fl. 1 *subito p* *mp* *mf*

Fl. 2 *subito p* *p* *mf* *p*

Fl. 3 *subito p* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. 4 *subito p* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

QUETZALCOATL - El Pájaro Serpiente

Dramatico (♩ = c. 108)

Musical score for Flutes 1-4, measures 28-34. The score is written in treble clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 30, and then to 6/8 at measure 32. The dynamics are marked as *mp*, *p*, *mf*, and *mf*. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Musical score for Flutes 1-4, measures 35-41. The score is written in treble clef. The key signature has one sharp (F#). The time signature is 6/8. The dynamics are marked as *mf*, *fp*, *mf*, *p*, *mf*, and *fp*. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Musical score for four flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4) in 4/4 time, measures 41-45. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. A *rit.* (ritardando) marking is present above measure 44. The piece concludes with a *ff* (fortissimo) dynamic marking.

Musical score for four flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4) in 4/4 time, measures 46-50. The tempo is marked *Adagio* with a quarter note equal to 40 (♩ = 40). The key signature has one flat. The score includes dynamic markings such as *mf*, *pp*, *mp*, and *fp*. A *rit.* (ritardando) marking is present above measure 49. The piece concludes with a *fp* (fortissimo) dynamic marking.

QUETZALCOATL – EL PÁJARO SERPIENTE

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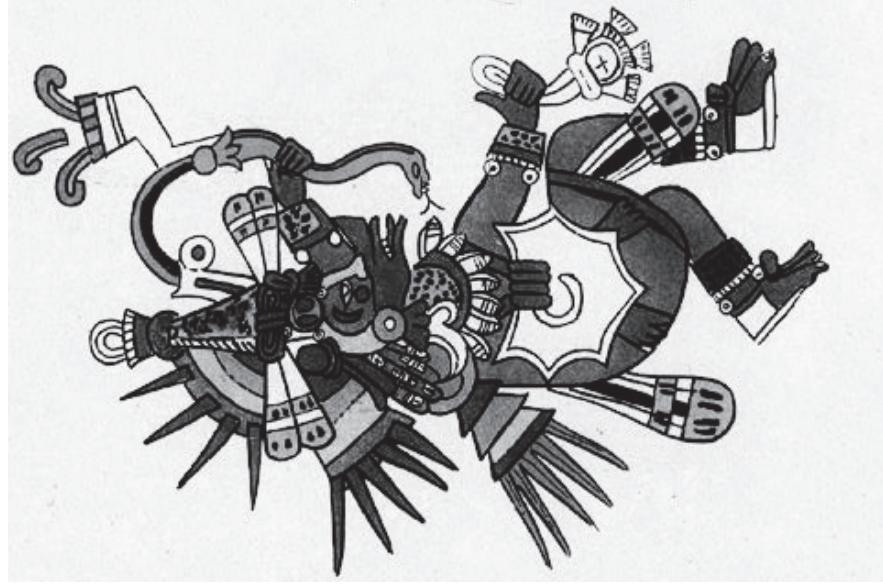
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QUETZALCOATL

- EL PÁJARO SERPIENTE -
(INDIVIDUAL FLUTE PARTS)



LEANDRO CAVALCANTE

2014

QUETZALCOATL – EL PAJARO SERPENTE

LEANDRO CAVALCANTE
BRAZIL, 15TH JAN – 2014
OPUS 52

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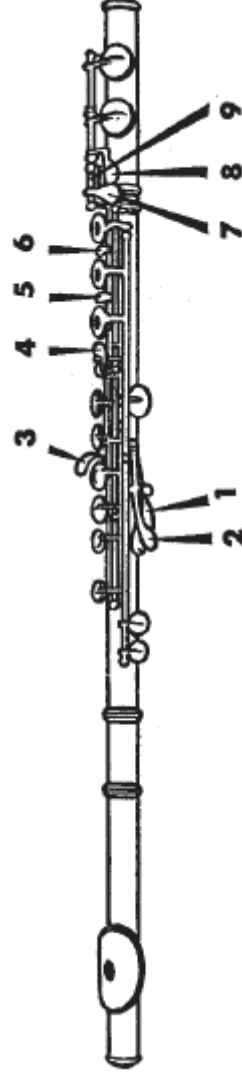
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Quetzalcoatl

FLUTE 1

LEANDRO CAVALCANTE
BRAZIL, JAN 15TH - 2014
OPUS 52

for Flute Ensemble
Work dedicated to YORU Flute Ensemble

Adagio ♩ = 40

mp *mf* *fp*

frullato

Più mosso ♩ = 60

mf *p* *sfz* *sfp* *subito p*

Allegretto Misterioso ♩ = 70

mp *p* *mf* *sfz* *mp* *subito p*

10 15 17 20

QUETZALCOATL - El Pájaro Serpiente

Più mosso ♩ = 60

Musical notation for measures 25-28. Treble clef, 4/4 time signature. Dynamics: *mp*, *mf*.

Dramatico (♩ = c. 108)

Musical notation for measures 29-34. Treble clef, 4/4 time signature. Dynamics: *p*, *mp*, *mf*.

p

mf

mp

fp — *mf*

mf

Musical notation for measures 35-39. Treble clef, 4/4 time signature. Dynamics: *mf*.

Musical notation for measures 40-45. Treble clef, 4/4 time signature. Dynamics: *mf*, *rit.*, *sf*.

rit.

sf

Adagio ♩ = 40

Musical notation for measures 46-49. Treble clef, 4/4 time signature. Dynamics: *mf*, *rit.*

rit.

mf

mf

Quetzalcoatl

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FLUTE 2

Adagio $\text{♩} = 40$

mp

Più mosso $\text{♩} = 60$

frullato
fp *mf* *p*

subito p *p*

Allegretto Misterioso $\text{♩} = 70$

sfp *sfp* *mp* *p*

Adagio $\text{♩} = 40$

sfp *mf* *mp* *sfp* *mp* *subito p*

QUETZALCOATL - El Pájaro Serpiente

Più mosso ♩ = 60

25 *p* *mf* *p*

Dramatico (♩ = c. 108)

31 *mf* *mf*

36 *mf* *mf*

39 *mf* *mf* *mf* *rit.*

trium Adagio ♩ = 40

45 *pp* *mp* *pp* *mp* *fp* *rit.*

Quetzalcoatl

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FLUTE 3

Adagio $\text{♩} = 40$

mp
sfp
sfp

Più mosso $\text{♩} = 60$

sfp
mf
p

fp *mf*
p *subito p*
dramatico *mf*

Allegretto Misterioso $\text{♩} = 70$

mf
p
mf
sfp

Adagio $\text{♩} = 40$

Più mosso $\text{♩} = 60$

frullato
mp *mf*
subito p
sfp
sfp
sfp

27 *sfp* *mp* *p* *mf* **Dramatico** (♩ = c. 108)

33 *mp* *p* *mf*

40 *rit.* *tr* *rit.* *tr*

46 **Adagio** (♩ = 40) *mp* *pp* *mp* *pp* *mp* *pp* *mp* *rit.* *fp*

Quetzalcoatl

FLUTE 4

EL PÁJARO SERPIENTE

for Flute Ensemble.

Work dedicated to YORU Flute Ensemble

LEANDRO CAVALCANTE

BRAZIL, JAN 15TH - 2014

OPUS 52

Adagio ♩ = 40

Musical notation for measures 1-4. The piece begins in 4/4 time. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a half note G4. Measure 4 has a half note F4. Dynamics: *mp*.

Musical notation for measures 5-9. Measure 5 has a quarter note G4. Measure 6 has a quarter note F4. Measure 7 has a quarter note E4. Measure 8 has a quarter note D4. Measure 9 has a quarter note C4. Dynamics: *p* to *mf*. *dramatico*.

Più mosso ♩ = 60

Musical notation for measures 10-13. Measure 10 has a quarter note G4. Measure 11 has a quarter note F4. Measure 12 has a quarter note E4. Measure 13 has a quarter note D4. Dynamics: *sfp* to *mf*. *fp* to *mf*. *fp* to *mf*.

Allegretto Misterioso ♩ = 70

Musical notation for measures 14-17. Measure 14 has a quarter note G4. Measure 15 has a quarter note F4. Measure 16 has a quarter note E4. Measure 17 has a quarter note D4. Dynamics: *fp* to *mf*. *fp* to *mf* subito *p*. *90*.

Musical notation for measures 18-20. Measure 18 has a quarter note G4. Measure 19 has a quarter note F4. Measure 20 has a quarter note E4. Dynamics: *p* to *mf*.

Adagio ♩ = 40

Musical notation for measures 21-24. Measure 21 has a quarter note G4. Measure 22 has a quarter note F4. Measure 23 has a quarter note E4. Measure 24 has a quarter note D4. Dynamics: *mf* to *mp*.

QUETZALCOATL - El Pájaro Serpiente

Più mosso ♩ = 60

24

subito p sfz sfz sfz sfz sfz sfz

27

sfz mp p

Dramatico (♩ = c. 108)

31

mp mp fp mf

39

43

rit. mp mf

46

mp

48

pp mp pp mp fp

QUETZALCOATL – EL PÁJARO SERPIENTE

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