



# Leandro Cavalcante

Brésil

## To Be the Source (Op. 64)

### A propos de l'artiste

Leandro Cavalcante (Brésil, 1986) a commencé ses études par 8 années dans l'académie de musique de Melodia à Fortaleza, CE, Brésil. Après fortement influencé par son père (musicien et compositeur) et son cercle de musicien des amis, bientôt le jeune musicien étudiait pour entrer dans une école graduée supérieure de la musique. Passant par le conservatoire de la ville, jouant le piano et la guitare acoustique, de nos jours la composition en musique d'étude de Leandro chez Universidade Estadual font Ceará avec Liduino Pitombeira et Alfredo Barros, où des researchs de marques et participent de quelques projets dans le secteur de musique et d'arts. Le chef d'orchestre, le compositeur et l'interprète choraux, ses morceaux ont été joués aux endroits importants le long du pays.

**Qualification :** BA Musical Composition

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_lecocavalcante.htm](https://www.free-scores.com/partitions_gratuites_lecocavalcante.htm)

### A propos de la pièce



**Titre :** To Be the Source  
[Op. 64]  
**Compositeur :** Cavalcante, Leandro  
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**Editeur :** Cavalcante, Leandro  
**Instrumentation :** Voix Soprano ou Tenor et Piano  
**Style :** Folk

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# Para ser Raiz

*Sob Poema de Raffael Barroso*  
para Soprano e Piano

Leandro Cavalcante  
Op. 64 - Jun. 2010

Sempre Dolce ♩ = 65

Piano

*f*

Red.

Pno.

*mp*

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Para Ser Raiz

2  
6  
S *mp*  
Pa-ra ser Ra - iz... on - de'o a - mor

Pno. *p*  
Ped. \* Ped. \*

10  
S re - nas - - - ce'a Be - le - za Ah!

Pno. 10  
Ped. \* Ped. \*

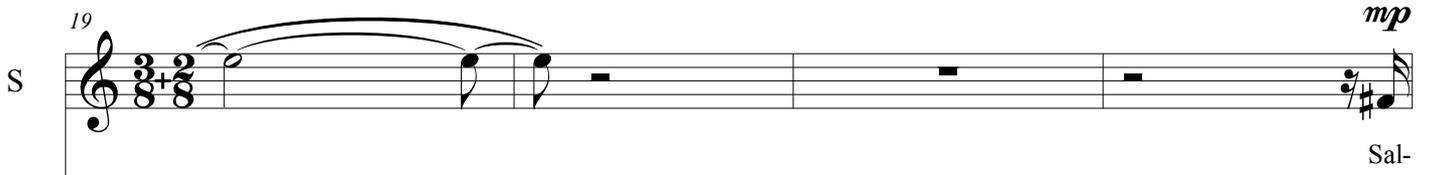
S 13 *mf*  
Faz - se'a pai - xão co - mo se - men - te

Pno. 13 *mp*  
Ped. \* Ped. \*

S 16 *f*  
Quan-do se re - ga'o co - ra - ção Ah.....

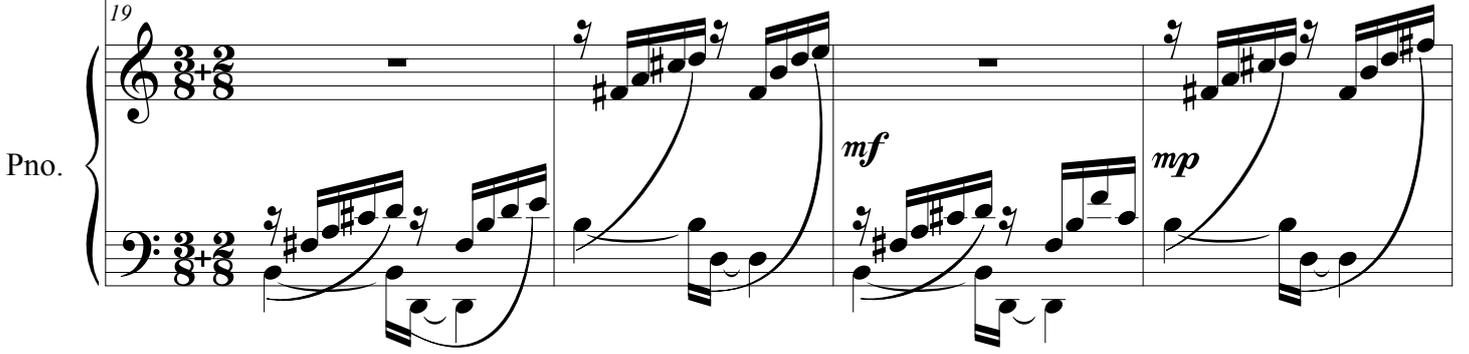
Pno. 16 *f*

S 19 *mp* Sal-



The vocal line for measure 19 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4 and B4, and a quarter rest. The measure concludes with a quarter note G#4.

Pno. 19 *mf* *mp*



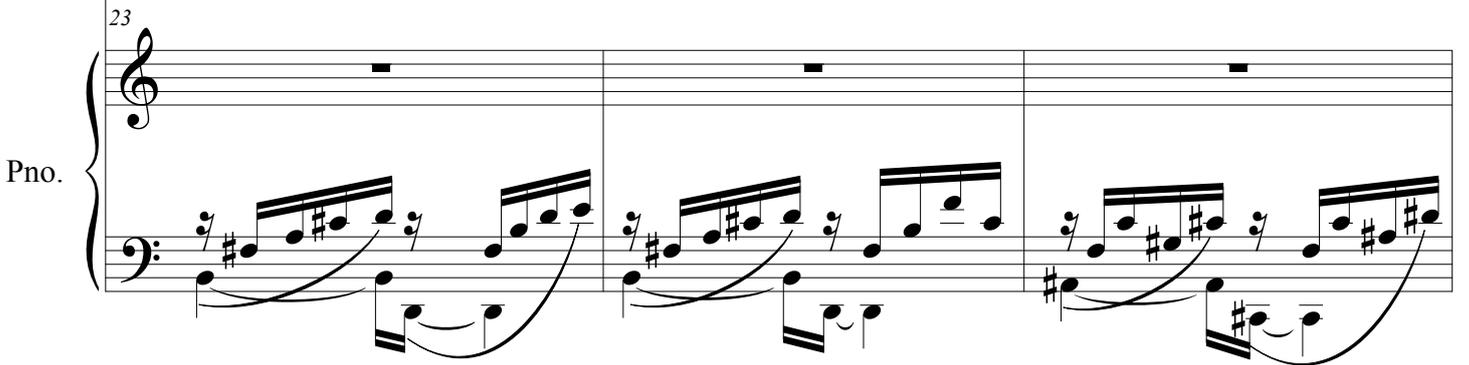
The piano accompaniment for measures 19-22 features a complex rhythmic pattern. The right hand plays eighth-note chords, while the left hand plays a steady eighth-note bass line. Dynamic markings include *mf* and *mp*.

S 23 van-do dos o - lhos \_\_\_\_\_ à na-tu-re - za Mu-lher \_\_\_\_\_ Quen -



The vocal line for measure 23 continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The lyrics are: van-do dos o - lhos \_\_\_\_\_ à na-tu-re - za Mu-lher \_\_\_\_\_ Quen -

Pno. 23



The piano accompaniment for measures 23-25 maintains the eighth-note rhythmic pattern established in the previous section.

S 26

te Quen - - - te \_\_\_\_\_ Por

Detailed description: This block shows the vocal line for measures 26 to 28. The melody starts with a quarter note 'te', followed by a half note 'Quen', and then a half note 'te' with a long horizontal line underneath indicating a sustained note. The final measure shows a quarter note 'Por'.

Pno. 26

Detailed description: This block shows the piano accompaniment for measures 26 to 28. It features a complex texture with multiple voices in both the treble and bass clefs. The right hand has a melodic line with many accidentals, while the left hand provides a harmonic and rhythmic foundation with chords and moving lines.

S 29

mais ser \_\_\_ be - - - - la...

Detailed description: This block shows the vocal line for measure 29. The melody consists of a series of eighth notes: 'mais', 'ser', followed by a long horizontal line, then 'be', another long horizontal line, and finally 'la...'.

Pno. 29

Detailed description: This block shows the piano accompaniment for measures 29 to 31. It continues the complex texture from the previous system, with intricate melodic and harmonic lines in both hands. A small number '8' is visible at the bottom left of the piano part.

Pno.

33

S

38

Gran - de por mais sen - tir

Pno.

38

44

S

4/4

Sem - - - -

Pno.

44

48

S

pre...

Pno.

48