



# Luna Jayme

## Cake-Walk Cavalcanti, Aurelio

### A propos de l'artiste

Jayme Luna continue sa tradition d'excellence en free scores des travaux vibrants, passionnants à enthousiastes de la musique pour clavier de 18e et 19e siècle la plupart des compositeurs talentueux. Pour plus partitions gratuites, s'il vous plaît, visite Score.ePartitura à <http://score.epartitura.com>

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_epartitura.htm](https://www.free-scores.com/partitions_gratuites_epartitura.htm)

### A propos de la pièce



<b>Titre :</b>	Cake-Walk
<b>Compositeur :</b>	Cavalcanti, Aurelio
<b>Arrangeur :</b>	Jayme, Luna
<b>Droit d'auteur :</b>	Creative Commons License
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Populaire / Dance

### Luna Jayme sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



---

# Cake-Walk

Aurélio Cavalcanti

---



- Esta edição é Copyright © 2007 Jayme Mendonça Luna Filho. Todos os Direitos Reservados. A reprodução desta partitura para uso privado é permitida nas condições descritas na licença **Creative Commons**. Visite ePartitura em [www.epartitura.com](http://www.epartitura.com) para ler a licença **Creative Commons**. Se você não concorda com os termos da licença **Creative Commons** não utilize esta partitura.
- This edition is Copyright © 2007 Jayme Mendonça Luna Filho. All Rights Reserved. Commercial copy not allowed! Use allowed are: personal performances, study and teaching (please, read **Creative Commons** license at [www.epartitura.com](http://www.epartitura.com)).

---

**ePartitura**

Partituras ~ Scores ~ Sheet Music ~ Lead Sheet

[www.epartitura.com](http://www.epartitura.com)

To my friend A. Murynelli

# Cake-Walk

Brazilian cake-walk

Aurélio Cavalcanti  
Arr. Jayme M. Luna Filho

**Moderato** ♩=85

Piano

Chords: F, B<sup>b</sup>/F, F, C<sup>7</sup>, F, F, B<sup>b</sup>

6 F/A F/C C<sup>7</sup>/B<sup>b</sup> C<sup>7</sup>/G F/A C<sup>7</sup>/G 1. F/A B<sup>b</sup> F/A F

11 G/B C<sup>7</sup> 2. F B<sup>b</sup> F/A F Gm C<sup>7</sup> F

17 C<sup>7</sup>/B<sup>b</sup> C<sup>7</sup>/G F/C F/A C<sup>7</sup>

22 F/A F F/A C<sup>7</sup>/B<sup>b</sup> C<sup>7</sup>/G F/C F

28 F/A D<sup>7</sup> Gm Gm/B<sup>b</sup> F/A C<sup>7</sup> 1. F 2. F

This edition is Copyright © 2007 Jayme Mendonça Luna Filho. All Rights Reserved.  
Commercial copy not allowed! Use allowed are: personal performances, study and teaching.  
The publisher is grateful to the Casa Edison (Fred Figner) for making its material available for this edition.  
Visit ePartitura at [www.epartitura.com](http://www.epartitura.com)

## Aurélio cavalcanti: Cake-Walke (Brazilian cake-walk)

33 F B<sup>b</sup> F/A F/C C<sup>7</sup>/B C<sup>7</sup>/G F/A C<sup>7</sup>/G 1. F/A B<sup>b</sup>

38 F/A F G/B C<sup>7</sup> 2. F B<sup>b</sup> F/A F

43 Gm C<sup>7</sup> F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> D<sup>7</sup>/F<sup>#</sup> Gm **Fine**

48 F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> **D.S. al Fine**