# Lenny Cavallaro

États-Unis

## Romance in E Minor

### A propos de l'artiste

An accomplished pianist, Cavallaro was a top prizewinner in the J.S. Bach International Competition and subsequently performed that composer’s *Six Partitas* to the highest critical acclaim in Carnegie Recital Hall. He has achieved even more recognition as a composer, with eleven published volumes, most notably his works for English horn and piano (released by Forton Music) and violin and piano (Broadbent & Dunn). In 2015, he wrote a conjectural "completion" of Contrapunctus XIV from Bach's unfinished masterpiece, The Art of the Fugue.

Cavallaro majored in literature at the University of Connecticut and later earned his Doctor of Musical Arts (D.M.A.) degree from West Virginia University. He has served on the English and/or music faculties of several colleges in New England.

Cavallaro is also the author of numerous novels, novellas, and short dramas. He has written two "novelettes" involving music: *Cursed Love* (which de... (la suite en ligne)

**Page artiste :** https://www.free-scores.com/partitions_gratuites_lennyc.htm

### A propos de la pièce

**Titre :** Romance in E Minor
**Compositeur :** Cavallaro, Lenny
**Droit d'auteur :** Copyright © Lenny Cavallaro
**Editeur :** Cavallaro, Lenny
**Style :** Romantique

### Lenny Cavallaro sur free-scores.com

Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.
Interdiction de diffusion sur d'autres sites Web.

- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Lenny Cavallaro

# Romance in E Minor

*Completed in 2000*

free-scores.com

## Preface

There is a tempo indication for the *Romance in E Minor*, but performers are admonished to take it with a grain of salt. Effectively, the entire work is played quite freely, and any metronomic indication is at most a very vague suggestion as to tempo.

It would certainly be an idea for the performer to consider rolling certain chords - e.g., the third beats of m. 7, 21, etc.

It is difficult to find a connection between this pice, in E minor, and the Prelude of Bach's work known as the *Fragment of a Suite in F minor*, S. 823. I have written a very romantic composition, rather than the prelude of a projected suite. Nevertheless, I respectfully maintain that masterpiece in some subconscious way may well have inspired this present effort.

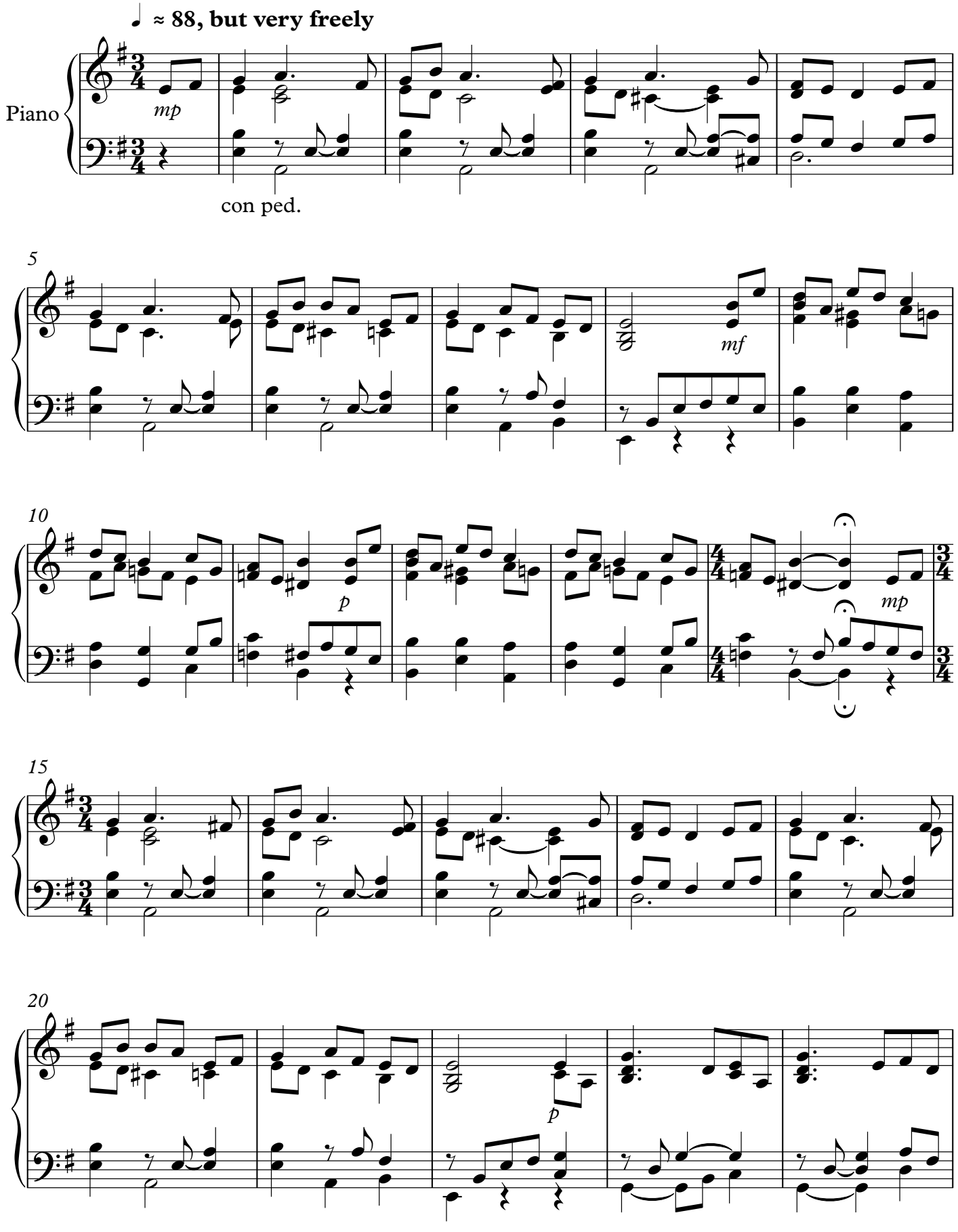
If I may, I should like to interpolate a word of caution. The late section (pick-up to m. 102) is admittedly somewhat more difficult, but the performer should not succumb to the temptation to transform it into a virtuosic passage. To do so would be totally out of character for the composition as a whole.

Finally, the inevitable caveat: It is assumed that the score is correct as given, yet - like all composers - I live in mortal dread of the possible error I may have overlooked. If something seems horribly "wrong," it may well be. The composer hopes anyone who discovers such a lapse will call it to his attention: LennyCavallaroMusic@gmail.com.

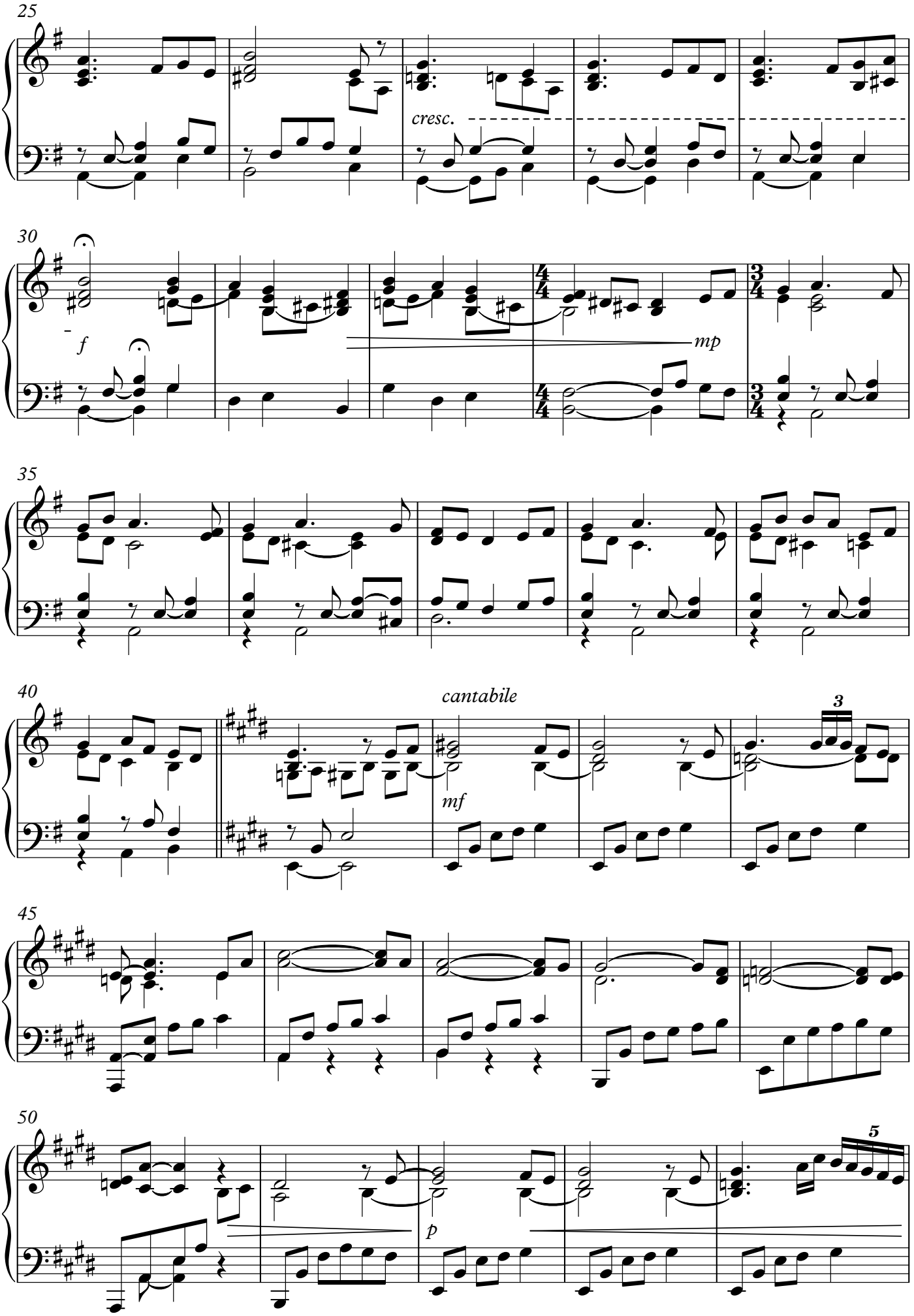
free-scores.com

# Romance in E Minor

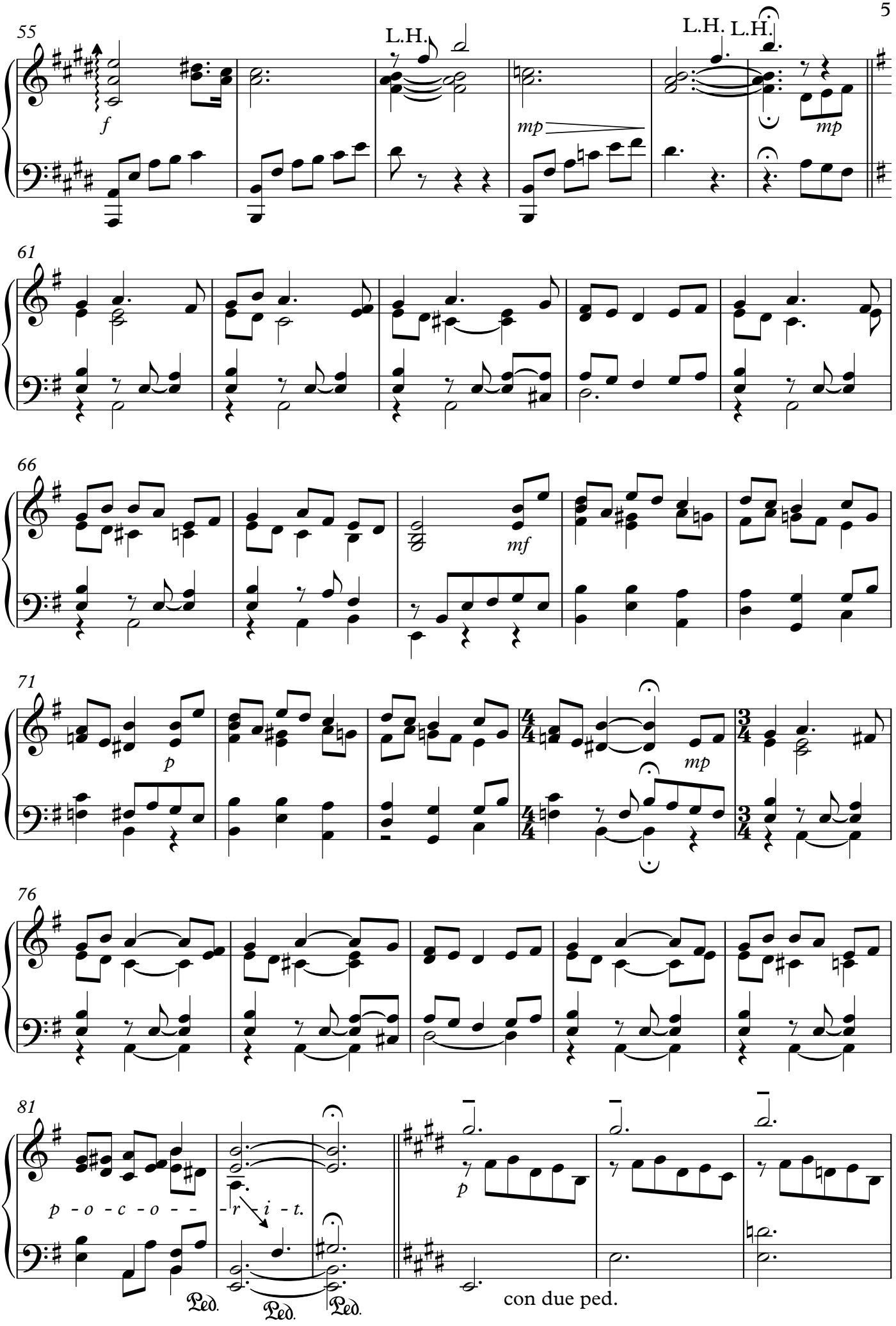
Lenny Cavallaro



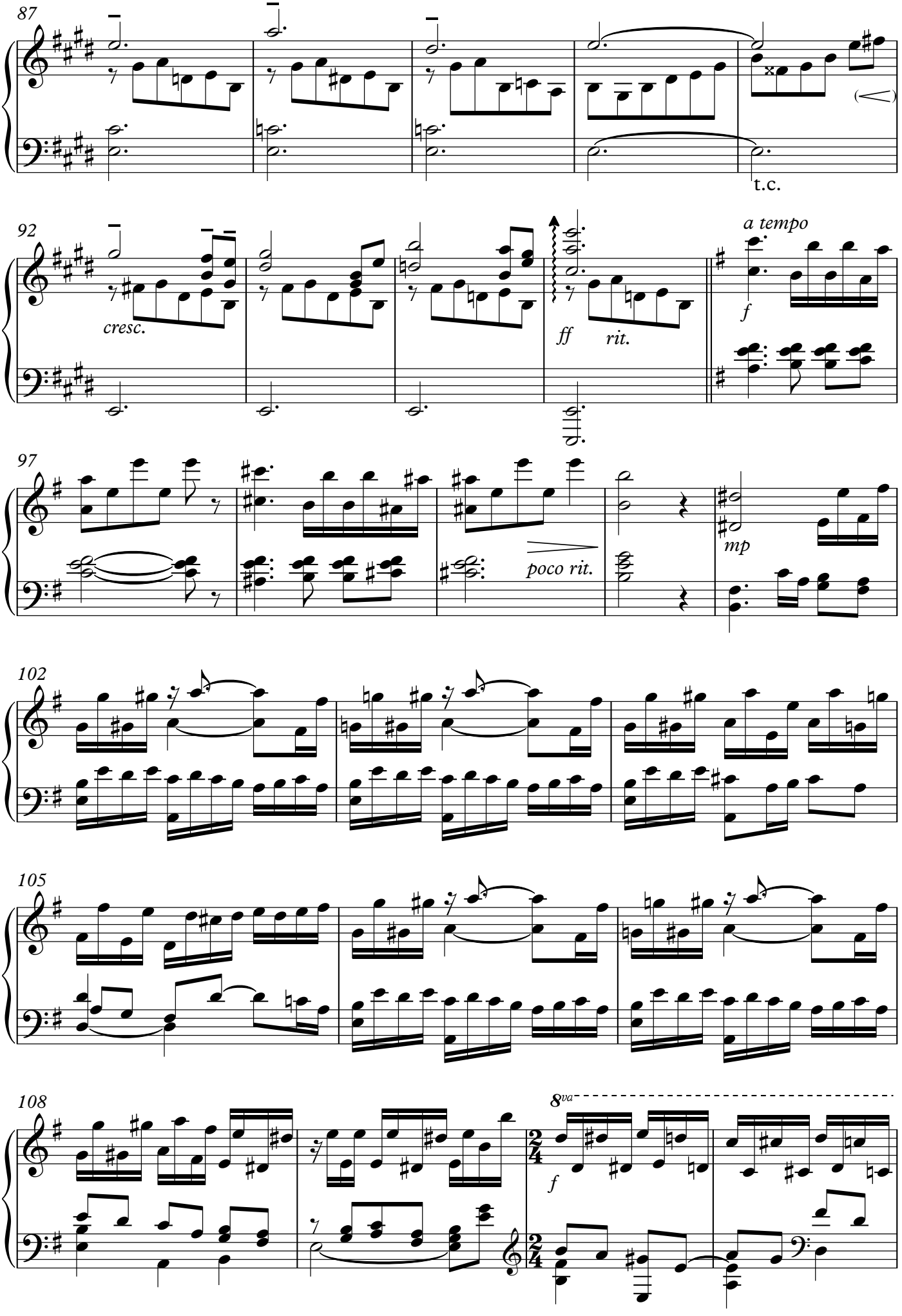

free-scores.com



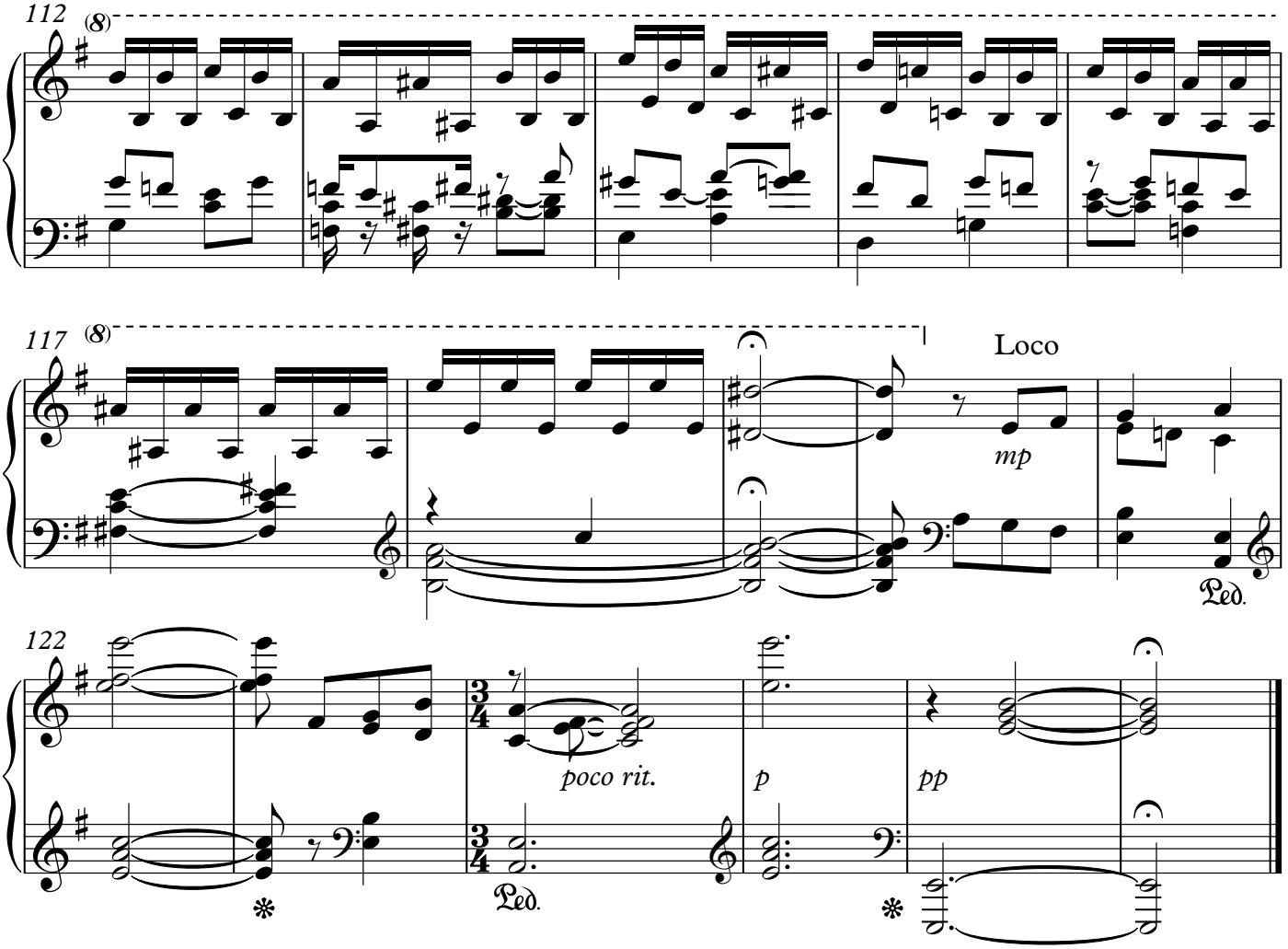

free-scores.com




free-scores.com




free-scores.com




free-scores.com