



# Solomon Esemuze

Arrangeur, Compositeur, Directeur, Editeur

Nigeria, Lagos

## A propos de l'artiste

Solomon Esemuze is a self taught musicologist who has great passion for classical music especially hymns. He has dedicated himself to transcribing and arranging the Celestial Church of Christ indigenous hymns and few selected African composers' musical works, making sure they are available online for easy access.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_soloklef.htm](http://www.free-scores.com/partitions_gratuites_soloklef.htm)

## A propos de la pièce



|                          |                                    |
|--------------------------|------------------------------------|
| <b>Titre :</b>           | Emi Mimo Olutunu<br>[CCC Hymn 237] |
| <b>Compositeur :</b>     | Celestial Church of Christ         |
| <b>Arrangeur :</b>       | Esemuze, Solomon                   |
| <b>Droit d'auteur :</b>  | Copyright © Solomon Esemuze        |
| <b>Editeur :</b>         | Esemuze, Solomon                   |
| <b>Instrumentation :</b> | Choeur SATB.SATB                   |
| <b>Style :</b>           | Hymne                              |

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## EMI MIMO OLUTUNU

CCC HYMN 237

Arr. by

Solomon Essemuze

The musical score consists of two staves of music in G major (indicated by a sharp sign) and common time (indicated by a '4'). The top staff uses soprano clef, and the bottom staff uses bass clef. The lyrics are written in Yoruba, with some words in English ('Re.'). The score is divided into two sections: the first section ends at measure 8, and the second section begins at measure 9.

1. E - mi mi - mo O - lu - tu - nu, So - ka - le sa - rin wa;  
2. Ni - to - ri pe I - re l'O - ba, N - la O - ba O - lo - re;  
3. O - ba a - nu so - ka - le wa, Si 'ju a - nu wo wa;  
4. O - ba mi - mo, O - ba O - lo - re, Ba - ba 'jo bu - kun wa;  
5. O - ba a - nu, O - ba I - ye, Tan 'mo - le Re fun - wa;  
6. O - ba Mi - mo, O - ba I - ye, Jo - wo wa bu - kun wa;  
7. E - mi Mi - mo, E - mi O - lo - re, A - wa nse 're - ti Re;

I - re l'O - ba O - lu - tu - nu, A - wa nse 're - ti Re.  
O - ba E - mi so - ka - le wa, A - wa nse 're - ti Re.  
A - wa O - mo Re nwo o - ju Re, Si - le - kun a - nu Re.  
Ni - to - ri - pe I - re l'O - ba T'o bu - kun O - mo Re.  
I - re l'O - ba 'ki - ki I - mo - le, A - wa nse 're - ti Re.  
Ni - to - ri - pe 'Re l'o - ba a - nu, A - wa nse 're - ti Re.  
O - ba Mi - mo so - ka - le wa, Wa - gun - wa sa - rin wa. A - min.